The assignment was to design a new ILE for 3rd to 5th grade at a public school outside Copenhagen that could be used both during regular school hours and for after school activities.

In recent years many schools are being built or rebuilt based on student-centred learning with smaller classrooms and large innovative learning environments (ILEs), expected to foster collaboration and creativity. However, simply changing the space is not enough to change the way we teach and learn. The intentions of the space can only be fully realised if the inhabitants of the schools completely understand and support the pedagogical principles informing the provision of these spaces. For an ILE to work as intended, creative teaching (the teacher), space (the designer) and organisation (the management) should be aligned. To do this, all three parties should be involved in the design process when building a new ILE.

- To create a learning environment and prototypes of furniture that support creative processes.
- To examine if and how involving teachers and management in the design process could help ensure the intentions of the spatial design.

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