

“Abstract Expressionism – the Language of Emotions”

Riga, September 23

Dr.Kate Rothko Prizel/New York/the US a greeting speech

Dr.Christopher Rothko/New York/the US “Mark Rothko and the Quiet Dominance of Form.”

Prof.Paul Huxley/London/the UK „Rothko and the New York School: Personal Encounter”

Royal Academician, Practising Artist; Professor Emiritus, Royal College of Art, London

Dr.David Anfam/London/ the UK „Vincent/Clyfford: A Study in Art & Identity” **BA prima cum laude, PhD**, Managing Director, Art Exploration Consultancy Ltd; Senior Consulting Curator and Director of the Research Center, Clyfford Still Museum

Prof.Sanford Wurmfeld/New York/the US „Rothko’s use of color from the point of view of color perception theory”

Professor of Fine Arts Emiritus Phyllis and Joseph Caroff

Prof.Marco Gianotti/Sao Paulo/ Brazil „The Presence of Rothko in the Brazilian Painting” **Associate Professor, University Sao Paulo**

Dr.Annie Cohen Solal/Paris/France „The Many Voyages of Mark Rothko” **academic, writer, historian** Presentation/introduction of a new book „Mark Rothko” recently translated into Latvian

Prof. James Clarke/London/the UK **British composer**

"Untitled No.1" This has a very close connection with Rothko
„2014-N" a new work ,which would have its world premiere in Riga

Riga-Daugavpils, September 24

Rothko Train from Riga to Daugavpils, 2 wagons in the train booked for the symposium participants and guests with **films, poetry, music, dedicated to Mark Rothko on the road in a relaxed environment**

Daugavpils, September 25

Dr. Viktor Misiano/Moscow/Russia „Curatorial Strategies in XXI Century” **PhD, Chief editor „Moscow Art Magazine”,** art critic, curator

Prof. Walter Unterrainer/Denmark/Sweden „Art and Architectural Space” **Professor in Architecture,** Aarhus School of Architecture

Prof. James Clarke/London/the UK "Abstract Expressionism in Music and Art" **Professor to University of London,** IMR/SAS Associate Fellow

Dr. José M. Ciria Madrid/London „Rothko's Miracles” **Doctor in Fine Arts (Complutense University Madrid) practising artist;** Painting, Film.

Peter Griffin/London/the UK „Music, Poetry, Painting”. Ideas, influences and collaboration. **Practising Artist** B.A., M.A., RCA, Prix de Rome

16:30 Opening of the Exhibitions:

Rothko Memorial Portfolio. Sector A

Latvian Contemporary Painting, Sector B

Peter Griffin. Painting. Sector C

International art residency „Mark Rothko 2014” Sector C;