

Welcome to the interdisciplinary student workshop diversifying architectural histories.

The student workshop is a joint venture between the education of landscape architects, urban designers and urban landscape engineers at the University of Copenhagen and the master program Political Architecture and Critical Sustainability of the Royal Danish Academy, school of Architecture. Welcome to an afternoon of interdisciplinary learning, networking and creative workshops facilitated by teachers and researchers from the University of Copenhagen and the Royal Danish Academy, School of Architecture.

The workshop offers a rare possibility to enter the Women's building, an almost 100 year old site for women's movements in Copenhagen, planned, crowd-founded, designed and built by and for women.

Everyone regardless of what you study and how long you have been studying (or if you are just interested in being part of a study workshop) is welcome to join as long as we have seats free.

Just write an email to Svava Riesto svri@ign.ku.dk or Anne Pind apind@kglakademi.dk no later than the 12.12. 2023 to register. If this workshop is already part of your course plan, you don't have to register.

**PROGRAMME** 

13-13:15. WELCOME IN THE FOYER. ANNE PIND AND SVAVA RIESTO

13:15-14:30 WORKSHOPS IN TWO GROUPS:

MENDING THE CIRCLE WORKSHOP FACILITATED BY BEATA HEMER AND ANNE PIND

CRAFTED IDENTITIES BETWEEN
PROFESSIONALISM AND GENDERED
CULTURES
WORKSHOP FACILITATED BY SVAVA RIESTO
AND HENRIETTE STEINER

14:.30-15.00 BREAK

15:00-16.15 WORKSHOPS - THE GROUPS SWAP

16.15-16.30 CONCLUDING GATHERING

KL 16:30 TIDYING UP, WALKING TO MUNKEKÆLDEREN, FRUE PLADS

17:00-18:15 PUBLIC EVENT. ROUNDTABLE ON DIVERSIFYING ARCHITECTURAL HISTORIES WITH INTERNATIONAL SPEAKERS (SEE SEPARATE INVITATION)

18:15-19:00 RECEPTION



## Welcome to public talks and a discussion on how to diversify architectural histories

All over the world, architectural and urban historians are engaged in diversifying the histories of who and what shapes our physical context. While architectural history has for a long time now connected ideas of creativity with the agency of Euro-American men who are presented as heroes of modernism, and celebrated their built works as canon, there is today a renewed interest in new, more inclusive and accurate histories of our physical contexts. Such histories can pave the way for new imaginaries and alternative futures in which buildings, landscapes and cities can be made, shared and cared for in more ecologically and socially just ways.

At this roundtable international researchers will present short stories that highlight how women, street performers and activists have had agency in the built environment. Further, it will bring to light collective action as an integral, yet often hidden, work-form in architecture, landscape architecture and urban design. Doing so, diversifying architectural histories becomes a project that is inextricably linked to ideas about the present, and the future.

The roundtable offers a rare possibility to be in one of the oldest buildings of the University of Copenhagen: Munkekælderen, a gendered learning space with a multi-layered history that seems well-suited for our context. Everyone is welcome to join the discussion and we seek to provide an inclusive and welcoming atmosphere characterized by genuine curiosity and generosity. The spaces are accessible for wheelchairs users.

## **Speakers**

- -Barbara Penner, The Bartlett School of Architecture,
- -Anne Pind, University of Copenhagen, Landscape Architecture and Planning/The Danish Academy, School of Architecture
- -Meike Schalk, KTH Stockholm/architecture
- -Henriette Steiner, University of Copenhagen, Landscape Architecture and Planning
- -Xiaohui Zhang, University of Copenhagen, Landscape Architecture and Planning

Moderator: Svava Riesto, University of Copenhagen, Landscape Architecture and Planning

The event is organized by the Research Group for Landscape Architecture and Urban History, University of Copenhagen in collaboration with The Royal Academy, School of Architecture's, master programme Political Architecture Critical Sustainability.

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