
Open Call – Theme Exhibition 2023

Application Form

PLANETARY BOUNDARIES - *How can architecture, design and conservation contribute to supporting the stability and resilience of the Earth system?*



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Name	Morten Meldgaard
Evt. Names of participating students or internal partners	Internal partners: Ida Engholm, Per Henriksen, Anne Mette Frandsen, Knud Arup Kappel, Martin Marker, Mette Agger Eriksen, Students: Susana Nunes, RMC, Elisabetta Petrucci, media and communication, RUC, Bastian Bald, Maler, Kristian Kofoed, ZET, Katrine Houmøller, IBK, Rebekka K T Nielsen, KOM, Lærke Lindholm, IBK, Camila M. Viancos-Holst, PACS, Line Qing Hansen, KOM, Thomas Juul Petersen, KOMMona Ismail, KOM, Kgl. Akademi
Evt external partners (Institution/Company, names and titles)	WindEagle Kinney-Linton, CEO Ehama Institute, New Mexico US
Phone and email	+45 4170 1739
Title of project	CoLaB
Programme	KOM
Institute	IBBL

Text about your project, max 900 characters in total incl spaces.

Your text should be inspired by the following questions:

The CoLaB project is about new teaching formats and ways of understanding. It focuses on community and co-creation as a tool for providing innovation in relation to the 17 UN goals. The teaching format is based on Earth wisdom and regenerative design thinking. It brings students and teachers together to solve a concrete task, while exploring alternatives to the way we interact with each other.

The planetary boundaries that we are facing, are boundaries for us as a species our individualism and materialism. We need other ways to interact with the planet,

each other, our behavior and activity. CoLaB draws this trajectory, from individualism to co-creation and community, in the central process of establishing and handing over knowledge, that we call teaching.

The first CoLaB workshop (2021) focused on UN goal #14, life below water, recognizing both that the art schools on Holmen are based on an island in the water and that the current state of the ocean will set a concrete boundary for human life on this planet if not taken seriously. The project suggested a natural preserve in the harbour of Copenhagen, a “blue finger plan”, as well as documenting and exploring more sustainable ways of teaching, creating and discussing as fellow humans.

This is documented through a documentary film about the CoLaB workshop (2022), writings, drawings, artefacts produced alongside the exploration of new pedagogical tools and didactics. The proposed exhibition for this call, could also include talks or events in the form of council, as in the workshop vernissage that resulted in a public council on the “planetary boundary” of the ocean and our dependency on this critical part of the ecosystem.

The CoLaB contribution is part of the research cluster “Learning and Leadership” at the Royal academy. As a part of Planetary Boundaries it will lead to the concluding academy conference/summit “Three days of imagining” (21.-23. february 2024) and further on into a manifesting workshop, where scenarios and strategies from the conference will be actualized and made concrete by a select body of students, teachers and researchers.

Application includes: One page Colab description, framegrabs from CoLaB video, “Blue finger plan” poster, drawings and description of space and technical requirements. Video will be uploadet separately.



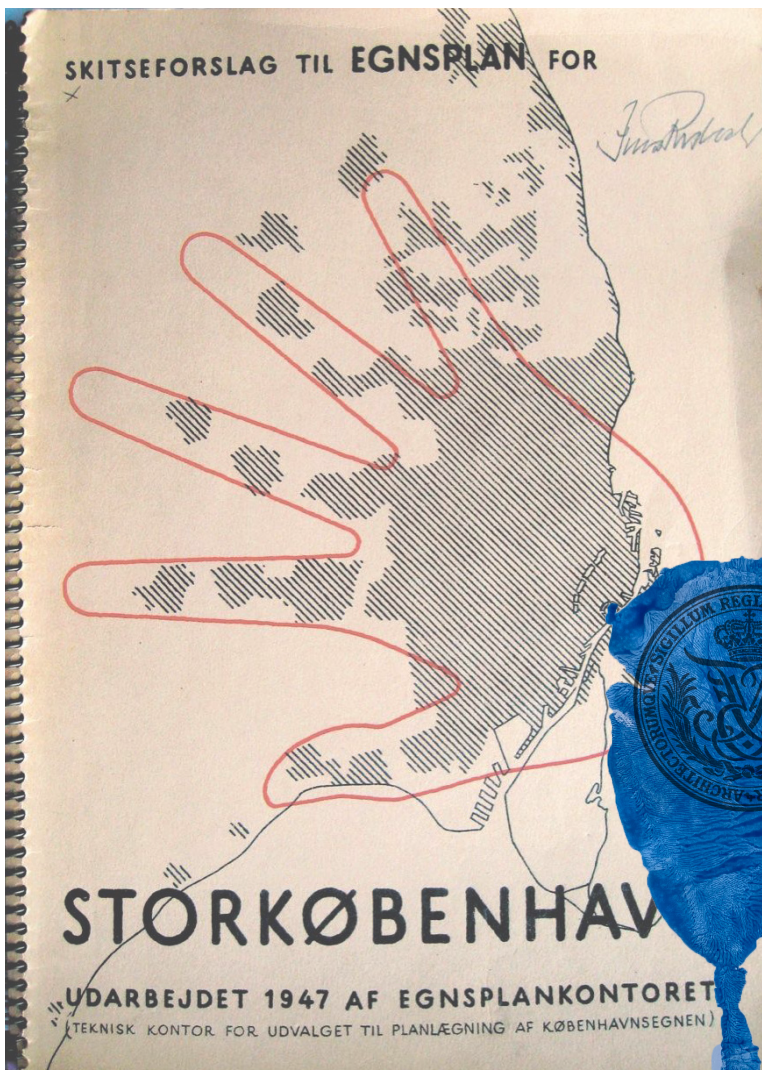
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CoLaB™

Summer school / Holmen
Friday August 13th at 14-16

Opening Auditorium 2



SEA COUNCIL

project poster

CoLaB™ Project

One Pager

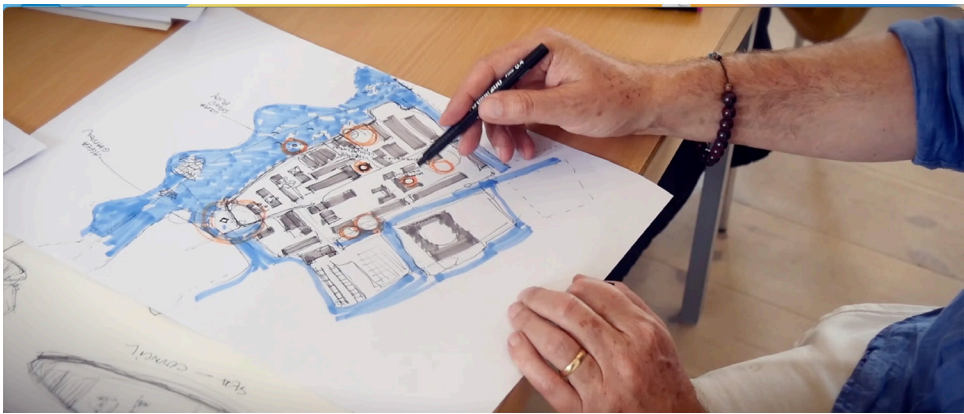
WindEagle Kinney Linton/ Morten Meldgaard

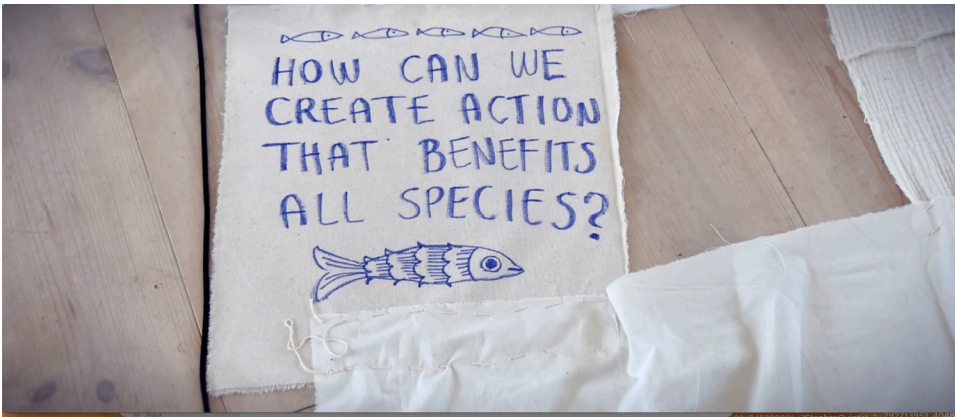
The CoLaB™ is an innovative teaching format aimed at collaboration, co-creation and collective effort in the creative field. The process combines differences and potential in a shared vision that can alter the state of things. In it there is sharing, exploring and inventing new forms of creating, living and practicing in harmony and balance. Participants work with individual and collective growth, as practioners, individuals and part of humanity. CoLaB™ is based on earth wisdom traditions that can enhance our ability to work together, create together and make change together.

The passion that fuels this old and new technology is to live in respect of the mother earth, to employ not only our minds, but our hearts and our spirit and our will toward renewing, revitalizing, regenerating and aiming toward becoming resilient in the ways we live on this earth. Our scope is to not only see through the eyes of the human, and certainly not as takers, users and consumers, but indeed to recognize our responsibility, remembering that we are a part of the web of life, and the mother earth is our home. So, the view is not to how to make things better for the human, although that is a worthy goal, it is to see through the lens of wholeness, and to listen to the needs of the earth, the plants, the animals, the waters, the air, nature; and to see from there, how we can return to living in harmony with our mother planet. It is with this seed of hope that we approach the 17 UN Sustainable Goals.

The CoLaB™ summer school aims at trying out new forms of creating and discussing innovative solutions for existing problems. In a collective of students, we will explore new tools for co-creation and problem solving, while learning ancient modes of listening and human growth. The point of departure for this interdisciplinary workshop is the 17 UN Sustainable development goals. Together we will focus on one certain aspect of these and make that the focal point of an intense research in a creative Lab aimed at concrete solution. Students of architecture, design, film, dance, music combined will set a new standard for co-creation and innovative potential. We will look at a real local need, and through this process, we intend to find concrete solution, which can be implemented, and then shared as an open source solution to be utilized freely by others in any country or nation.

The CoLaB™ will be taught by founding partner of Eham Institute, WindEagle Kinney-Linton and architect and filmmaker Morten Meldgaard. The summer school is part of a new research initiative aimed at new pedagogical formats and sustainable leadership. It will take place at the Royal Danish academy of fine Arts, August 2nd to August 14th. The summer school is open to students from all of the creative educations at Holmen, free of charge, by application only.







POWER AND DANGER

SOUTH

WHAT DOES THE OCEAN LOOK LIKE IF WE CHANGE,
AND WHAT DOES IT LOOK LIKE IF WE DON'T?



PRESENT CONDITION AND APPRECIATION

SOUTHEAST

HEY OCEAN, HOW ARE YOU?

COLLAB™

Summer School/ Holmen

August 2nd - 14th 2021

DREAM THE HIGHEST DREAM.

WindEagle Kinney-Linton

Ehama Institute, US
Morten Meldgaard, DK

What arouses my curiosity about my life?



How do I choreograph my energies?
CLEAN YOUR LENSES

freedom & CREATIVITY
What cries out to be expressed by my spirit?

What does my present connect to my future?

What am I here to learn?

Ask BEAUTIFUL Questions

What does my clarity of heart say to do next - and how?
LOOK FOR THE GIFT.

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The summer school is open to students from all of the creative educations at Holmen, free of charge, by application only. Your application should contain information as to your place of study, year, email as well as a statement of your special contribution before June 10th. to: morten.meldgaard@kglakademi.dk
The Royal Danish Academy
Flyer Artwork by Rina Hirata