

Call for Contributions

Submission: June 30, 2023

This call for contributions asks how architecture may in fact be a question of *making sense*. The production of architectural knowledge through the act of making involves the interacting body, the material reality as well as the environmental world. Concerned with the production of actual material samples, models, mock-ups and full scale installations in the fields of architectural teaching, research and practice, we ask:

- How may *making* architecture be understood as a way of thinking, defined as bodily interaction with the physical world?
- How may *making* architecture inspire and develop the work of teachers, researchers and practitioners, and the materials they use in the process of becoming?
- How may *making* architecture play a role in redefining the praxis of the architect in relation to the accelerating ecological crisis?

In 1735, Alexander Gottlieb Baumgarten invented the term 'aesthetic', distinguishing between two mutually complementary ways of acquiring knowledge: *noeta* as the object of logic and *episteme aisthetike* as the science of perception. In this perspective, aesthetics should not simply be understood as a value judgement, but rather as the philosophy of sensitive cognition. In our modern society, however, it seems as if the object of logic is considered most important, leaving aesthetic experience as a purely subjective concern.

In recent years, however, renewed attention seems to focus on the whole body and embodied interaction as a genuine way to produce knowledge. For instance, Hanne de Jaeger has developed a theory of *participatory sense-making* as a way to understand one another and the world. In this perspective, social understanding is not a strictly individual concern, but rather a process of interpersonal interaction. Understanding the process of thinking through the process of making, Tim Ingold describes the relation to the world as a form of call and response. In a process of *weaving*, thought-processes of practitioners and the materials they use to make things is understood as a continuously emerging process of *correspondence* and becoming through one another. Criticising human exceptionalism, Donna Haraway has introduced the concept of *naturecultures* to describe entangled multispecies' histories. This position advocates an ecology of practices/collective knowing and doing as a way to cultivate *response-ability*.

The focal point of this call is on architectural approaches relating to the overall question of *making sense* in architecture, defined as the production of architectural knowledge through the physical act of making. Contributions must investigate architectural sense-making through theoretical, philosophical and/or practice-based perspectives relating to the themes BODY, MATERIAL and WORLD. It is critical that submissions be based on one or more physical artifacts presented as technical drawings and/or photographs in combination with a written text. Rather than thinking on or about architecture, we invite contributors to think through architecture. Perhaps the production of architectural knowledge can be understood not just as a logical exercise, but as an aesthetic practice?

Schedule

Release of Call	January 15, 2023
Deadline for Submissions	June 30, 2023
Peer-Review Period	July – August 2023
Revision Period	September 2023
Second Feedback Reviewers	October 2023
Second Revision	October – November 2023
Editorial Feedback and Approval	January 2024
Publication	April 2024

Submission

Please submit your contributions by **June 30, 2023**

at **contribution@dimensions-journal.eu** addressing the editors:

Nicolai Bo Andersen (Royal Danish Academy), Victor Boye Julebæk (Royal Danish Academy), Eva Sievert Asmussen (Royal Danish Academy)

Maximum upload capacity is 10 MB, for larger files please provide a download link.

Contact

For further information, please visit **www.dimensions-journal.eu** and feel free to contact us via mail: **mail@dimensions-journal.eu**

All contributions have to be original works, which have not been published in another context. Dimensions publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/methods and intended goals or findings achieved so far.

Full Paper

Language US English, citation Harvard Style

Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 1.000 characters

Text 20.000–30.000 characters (spaces incl.)

Visual Contribution

Language US English, citation Harvard Style

Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 500 characters

Text 5.000–10.000 characters (spaces incl.)

Visuals see below

Anonymous Submission

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

Structure

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Genesis or Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different “Dimensions of Knowledge in Architecture”.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines.

Biography

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

Images and Figures

Full papers can include up to 6 images or figures. Images or figures can be included in the text. By naming in the text, please refer to images or figures in bracelets, i.e. (fig. 1). All images furthermore have to be handed in as separate files (pdf, jpg, 300 dpi). Frame for images on one page: 100/180 mm.

For visual contributions the number of images is unrestricted, but the total length of the contributions should not exceed approx. 8 pages.

Figures and images can only be reproduced in print in black and white, in Open Access in color. Please provide a caption for each image, including the title, author and/or photographer, year.