

## Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

### Æstetik - teknik

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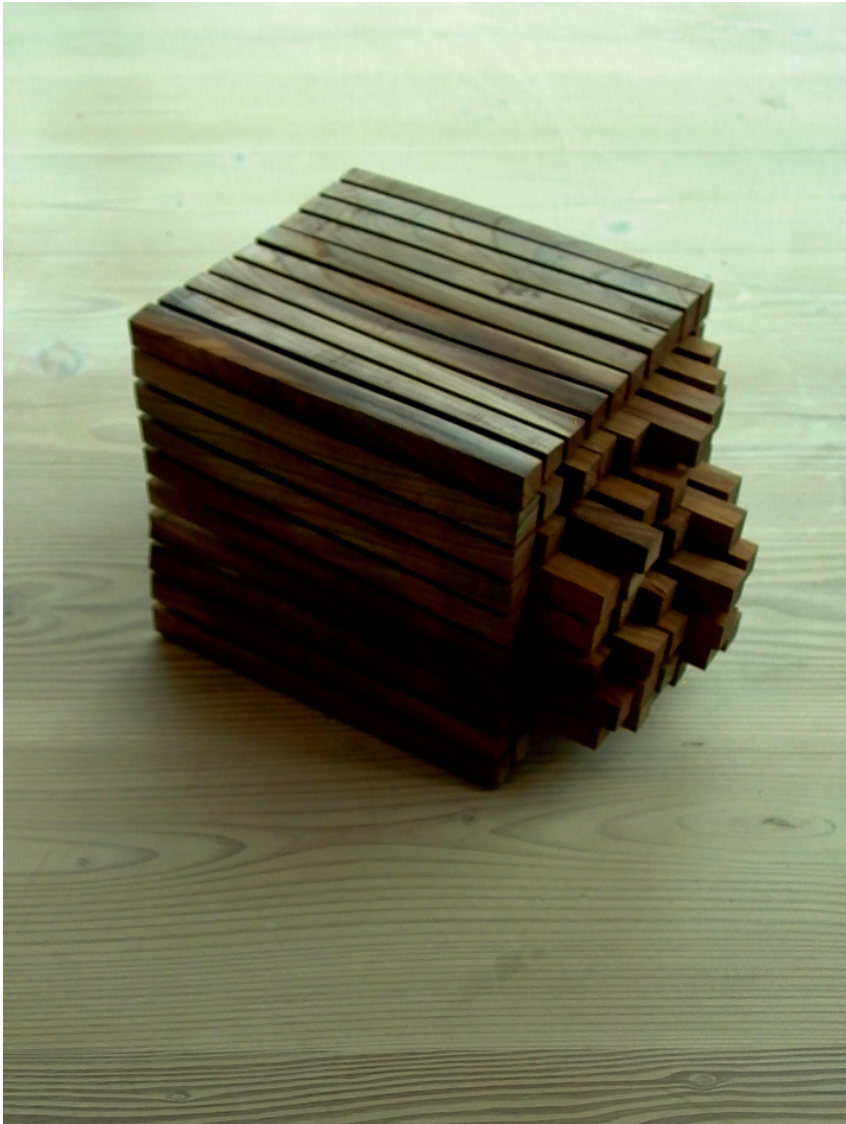
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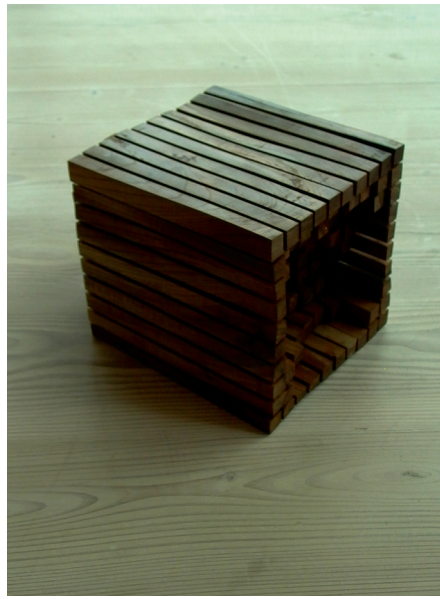
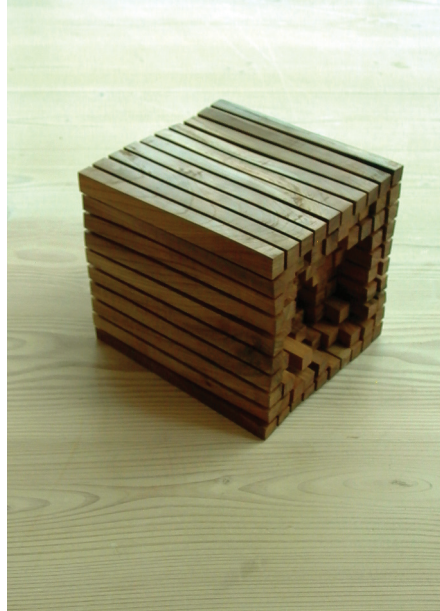
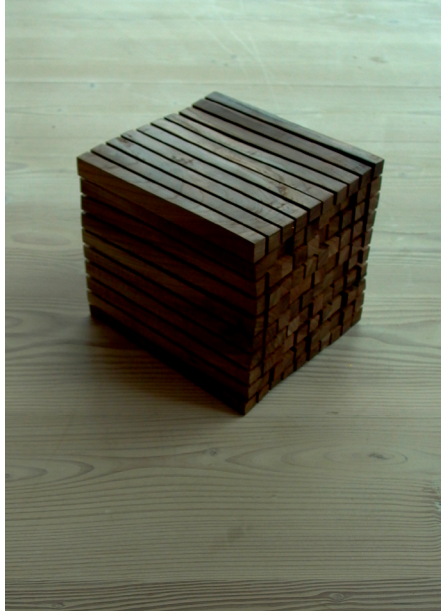
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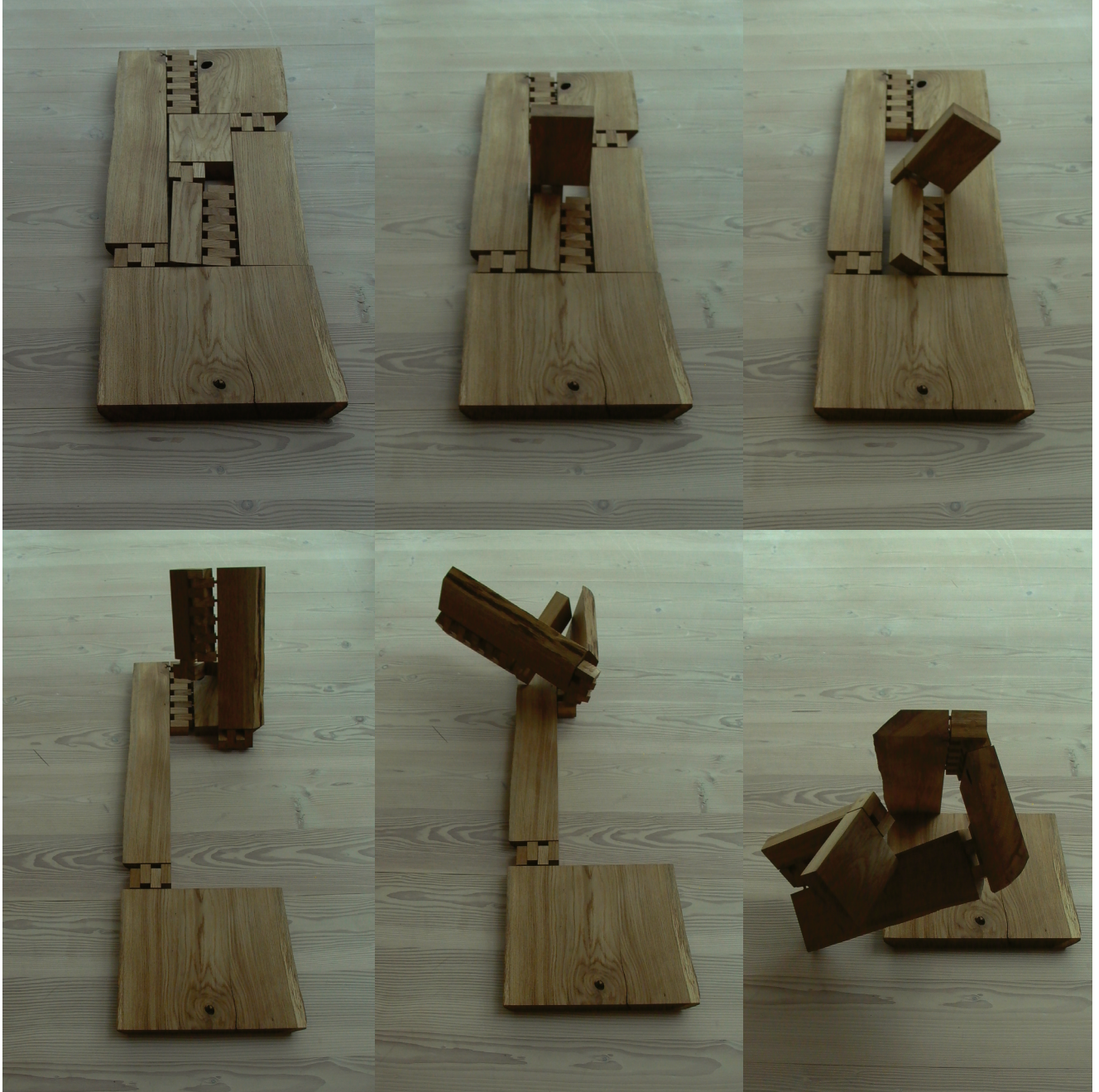










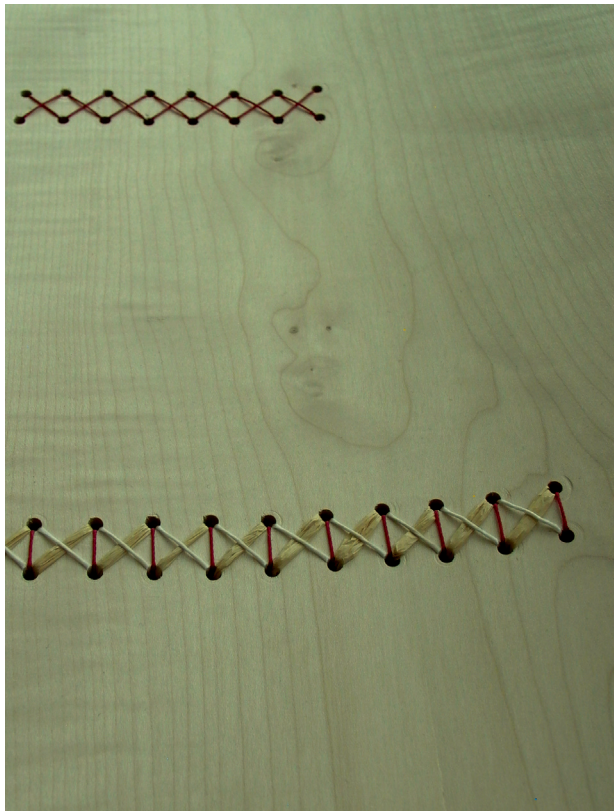












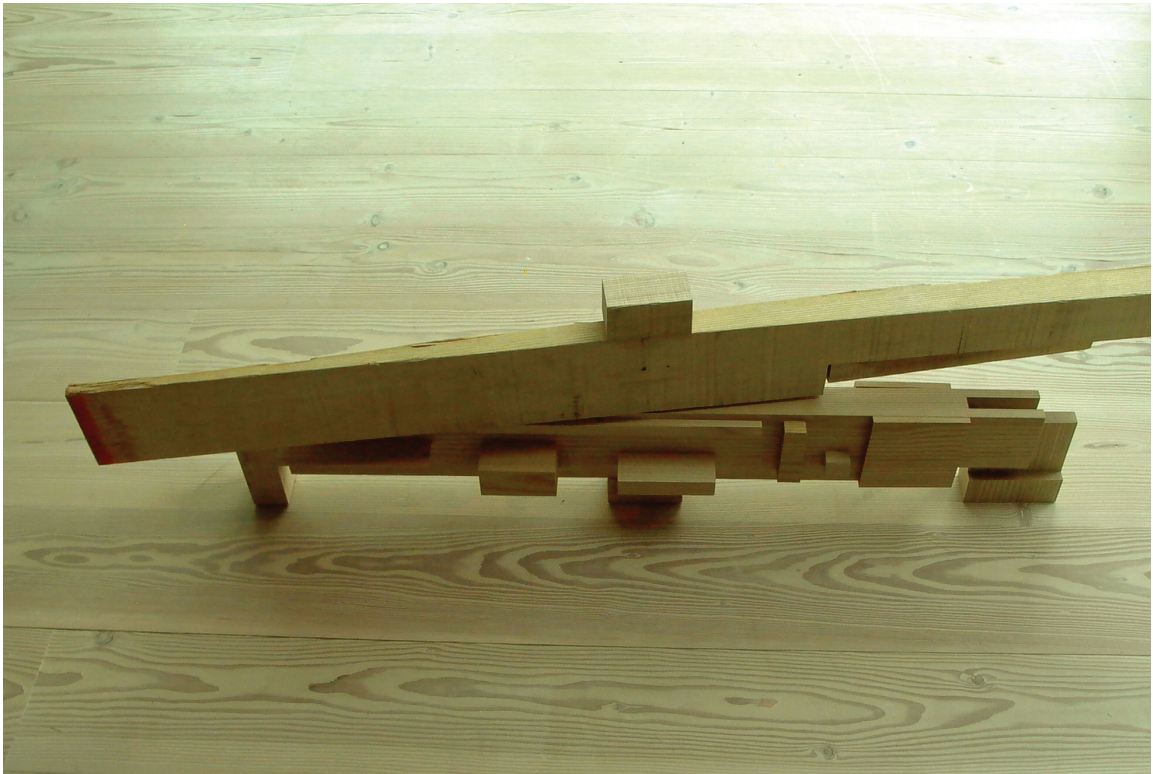












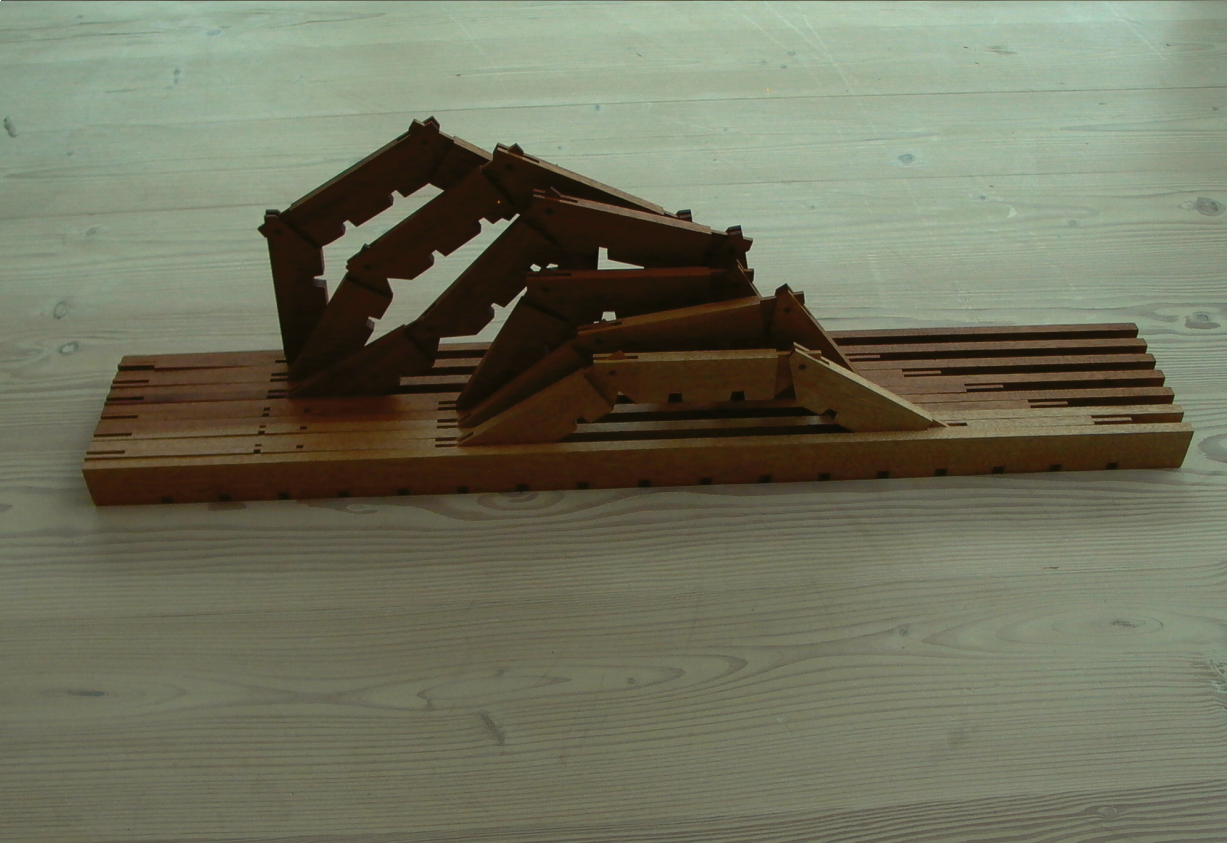
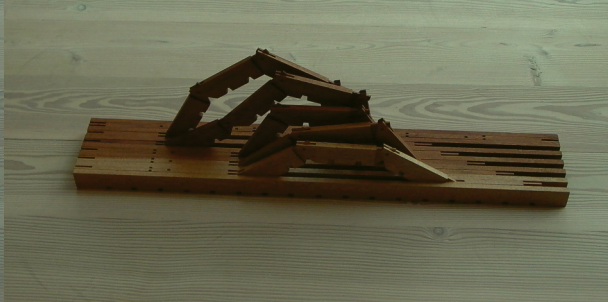
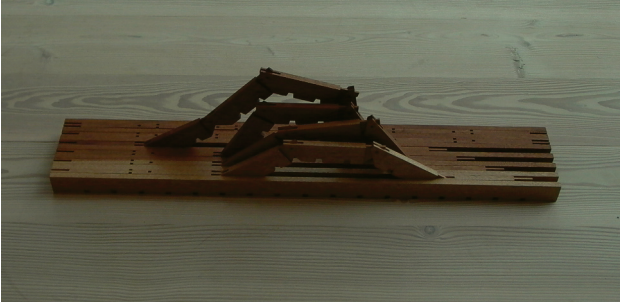
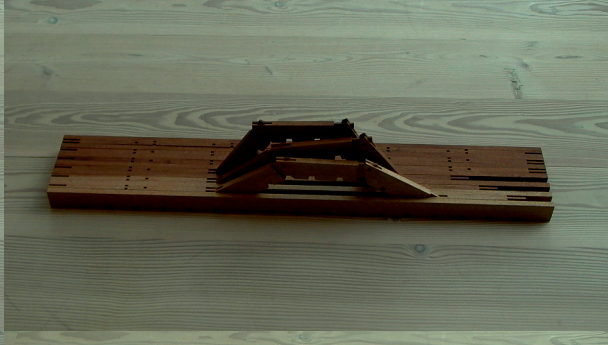
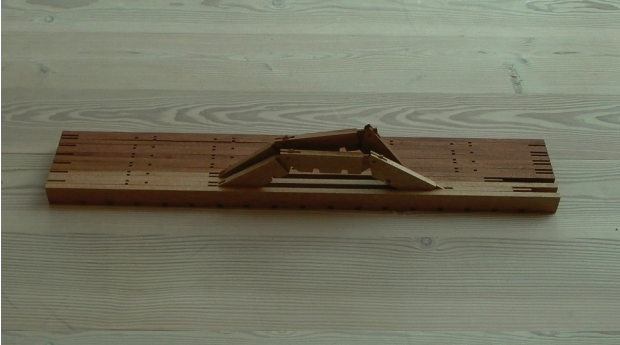
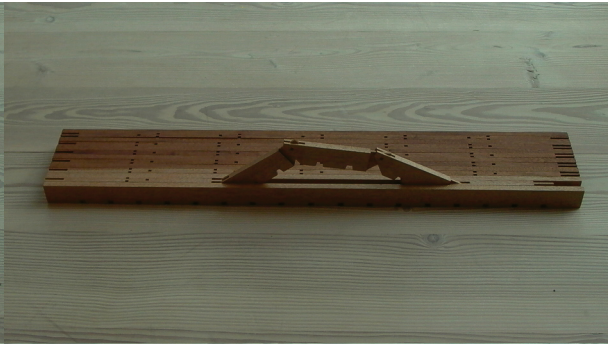
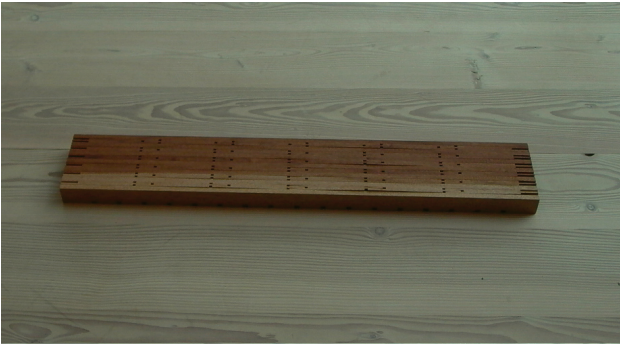
















### 5.3 Æstetik teknik Specialeundervisning

*Med tektonikken som omdrejningspunkt tilbyder det faglige focusområde "Æstetik og teknik" et tre-ugers specialekursus. Formålet med kurset er at skabe konkret arkitektur i fuld skala. Således fremstilles et arkitektonisk objekt i træ.*

*Rammerne for formdannelsen udgøres af en række abstrakte arkitektoniske temaer. Disse er henholdsvis "Træ og mobilitet", der er semestrets generelle temaer, - henholdsvis "Rum og proces", der er focusområdets særlige temaer.*

#### **Opgaven**

Der udleveres en blokskåret træplanke i hårdttræ med dimensionerne 55x300x1200mm. Efterfølgende vælges frit én eller flere teknikker til bearbejdning af planken.

Teknikkerne kan henholdsvis være "klassiske" træbearbejdningsteknikker såsom, savning, afretning, høvling, fræsning, slibning etc. , - henholdsvis "uortodokse" teknikker, som hentes fra andre former for materialebearbejdning.

Tilsvarende sondringer mellem "klassiske" og "ikke-klassiske" teknikker gælder ved samlingen af eventuelle træelementer.

Planken bearbejdes med den/de valgte teknik/ker, idet de arkitektoniske temaer *Stof, Mobilitet, Rum og Proces undersøges*