

Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

Inhab-Dehab-Rehab

Español Vilanova, Aida ; Nygaard, Niels Park; Lunde Nielsen, Espen

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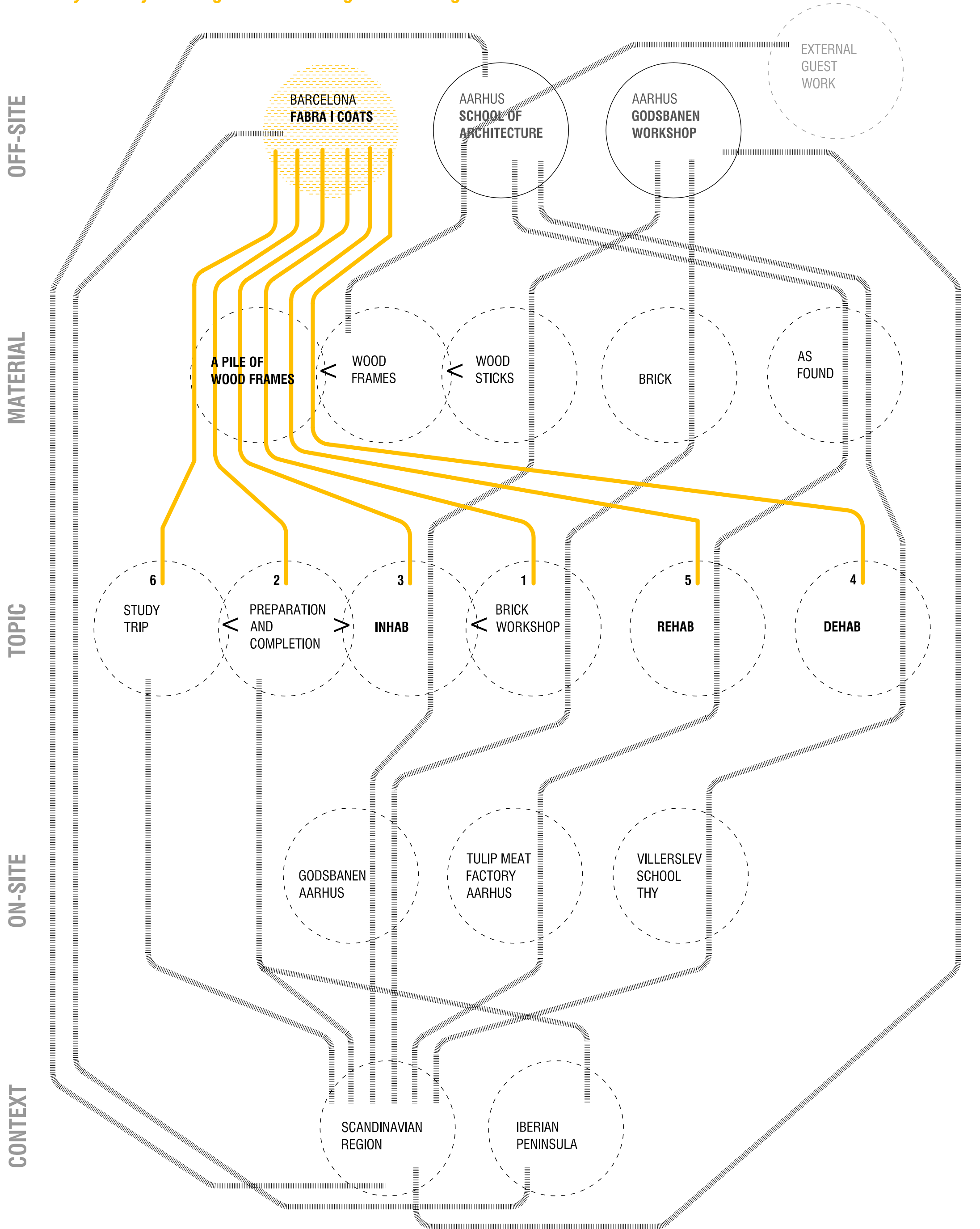
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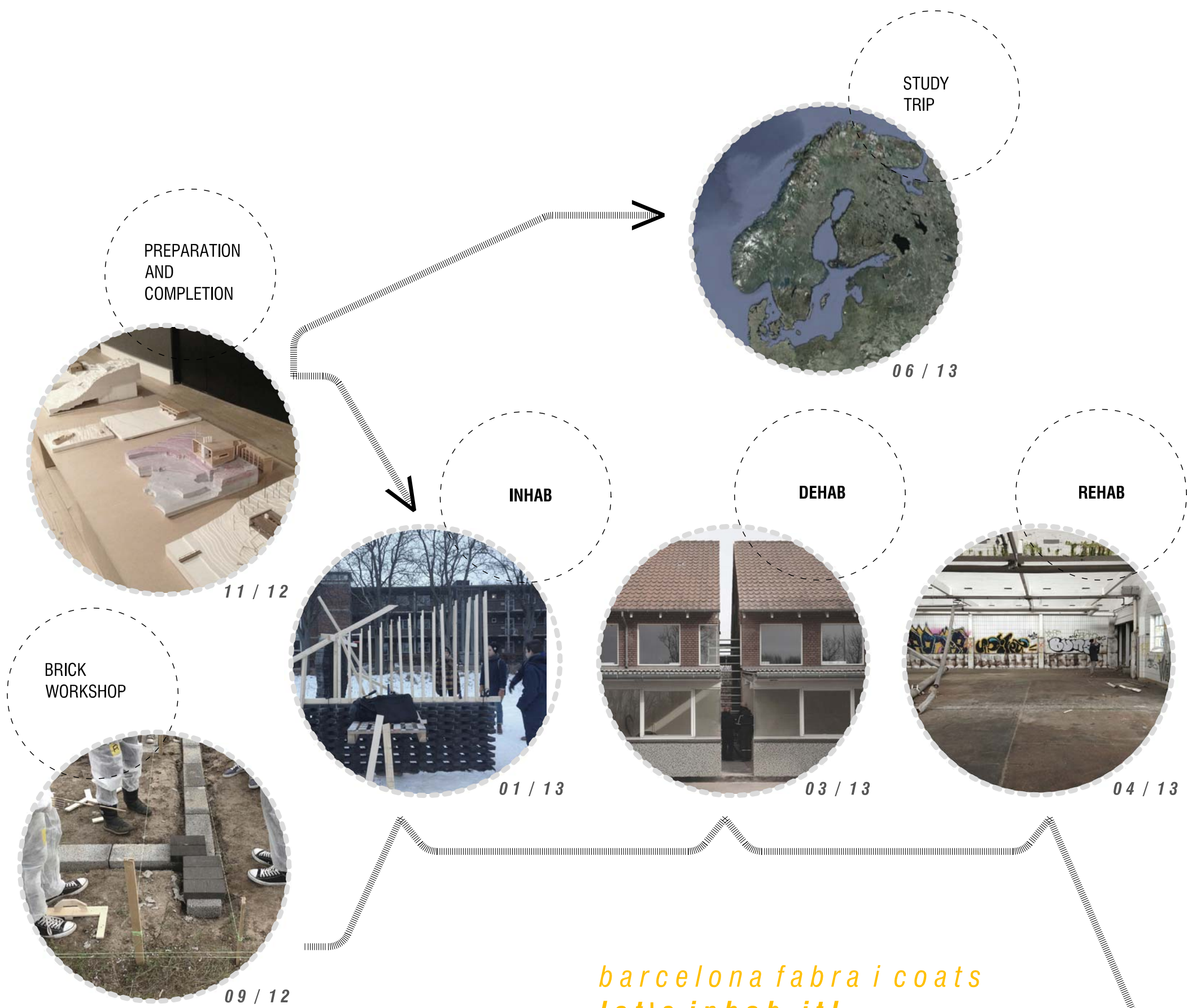
01. by recycling: learning strategies



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02. by rethinking: topics



*barcelona fabra i coats
let's inhab-it!*

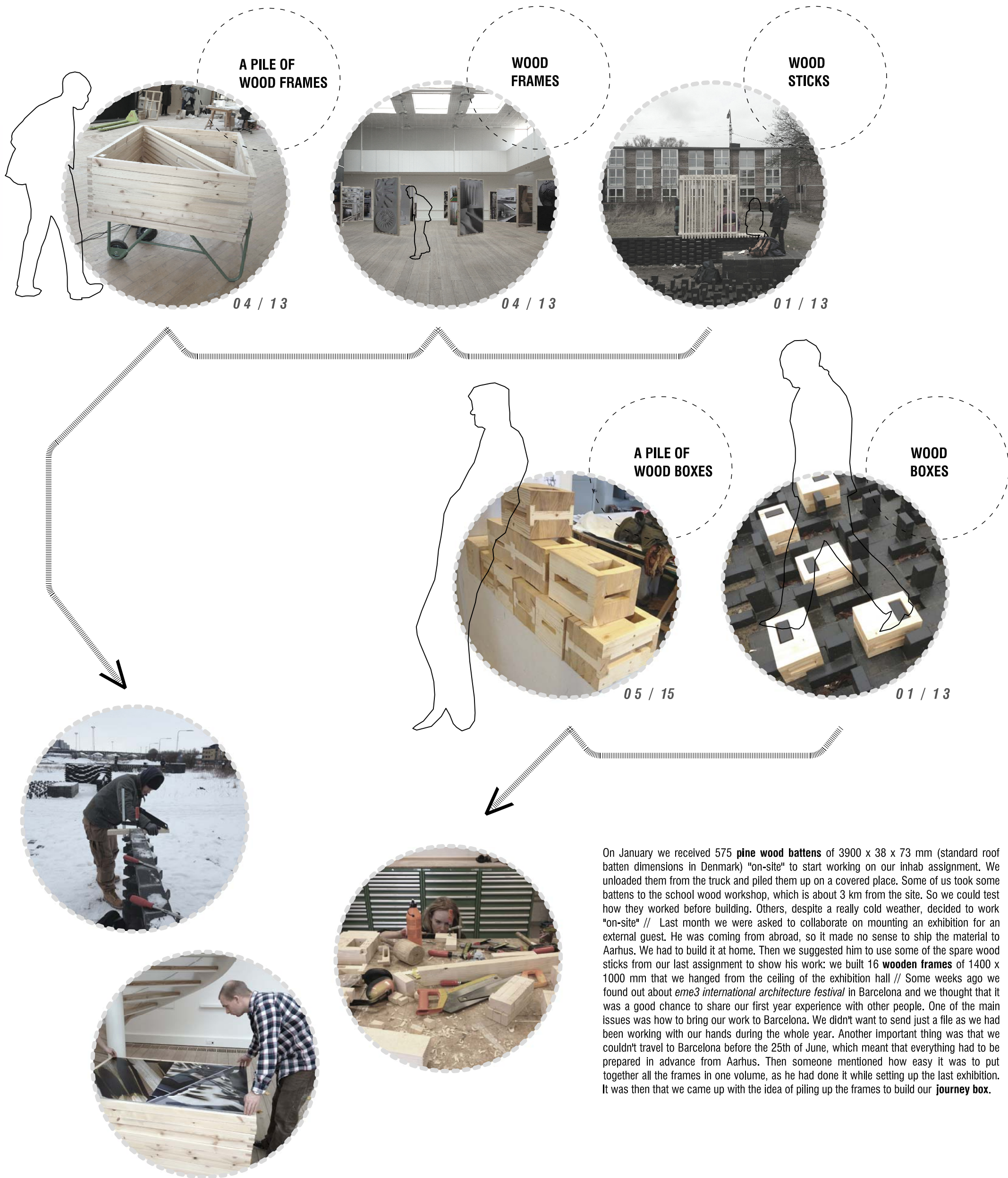


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The old train freight yard in Aarhus, *Godsbanen*, is being turned into a centre for innovative art and cultural production. Within this framework, we got permission from the city council to use the "empty" site next to the workshop building to work. We also set up an agreement with *Egersund Tegl* brick company who gave us 13000 bricks to experiment with by the construction of planes, walls and plinths. The site ended up as a prepared brick landscape that would act as a "foundation" for a later assignment. Right after this, we studied a range of significant architectural projects from the Scandinavian region and the Iberian Peninsula, where somewhat comparable expressions of "critical regionalism" have emerged. The two aspects, "preparation and completion", had to be abstracted from the selected study cases. Both previous exercises established a base in which to build up the first assignment. Thus, with **Inhab** we retook *Godsbanen* in order to "complete" the already "prepared" brick landscape by the addition of crisp and ephemeral wood structures // With the next assignment, **Dehab**, we moved from Aarhus to Thy, located in the west coast of Denmark, to experiment with *Villerslev* old school building which was going to be demolished. Through a series of planned dissections we learned by direct experience how things are build. In this sense, we took advantage of the unstable and temporary situation for a learning purpose // With the final assignment, **Rehab**, we moved back to the outskirts of Aarhus in order to reincorporate to the city an obsolete area, often known as *terrain vague*. Hopefully, recognition of preexisting site conditions together with proposals of new functions will offer an alternative future to the site and its adjacent abandoned *Tulip* meat factory building.

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03. by reusing:materials

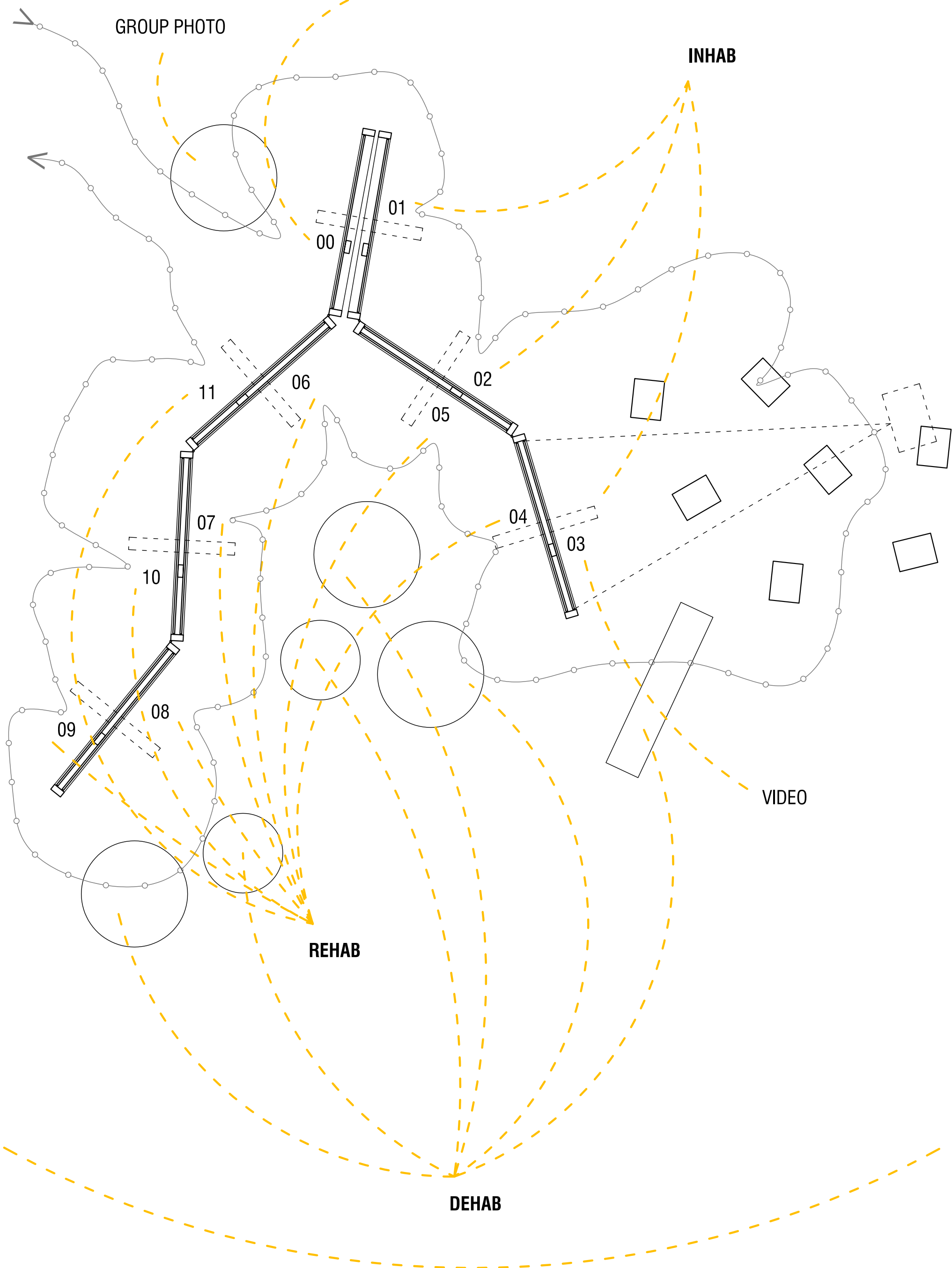


On January we received 575 **pine wood battens** of 3900 x 38 x 73 mm (standard roof batten dimensions in Denmark) "on-site" to start working on our inhab assignment. We unloaded them from the truck and piled them up on a covered place. Some of us took some battens to the school wood workshop, which is about 3 km from the site. So we could test how they worked before building. Others, despite a really cold weather, decided to work "on-site" // Last month we were asked to collaborate on mounting an exhibition for an external guest. He was coming from abroad, so it made no sense to ship the material to Aarhus. We had to build it at home. Then we suggested him to use some of the spare wood sticks from our last assignment to show his work: we built 16 **wooden frames** of 1400 x 1000 mm that we hung from the ceiling of the exhibition hall // Some weeks ago we found out about *eme3 international architecture festival* in Barcelona and we thought that it was a good chance to share our first year experience with other people. One of the main issues was how to bring our work to Barcelona. We didn't want to send just a file as we had been working with our hands during the whole year. Another important thing was that we couldn't travel to Barcelona before the 25th of June, which meant that everything had to be prepared in advance from Aarhus. Then someone mentioned how easy it was to put together all the frames in one volume, as he had done it while setting up the last exhibition. It was then that we came up with the idea of piling up the frames to build our **journey box**.

INTRODUCTION

GROUP PHOTO

INHAB



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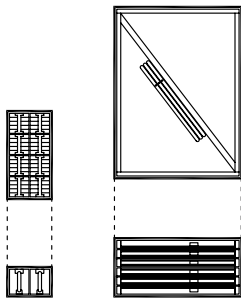
VIDEO

REHAB

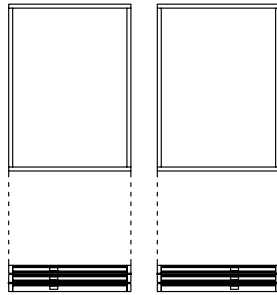
DEHAB

ASSEMBLAGE

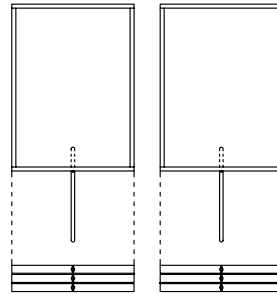
assemblage



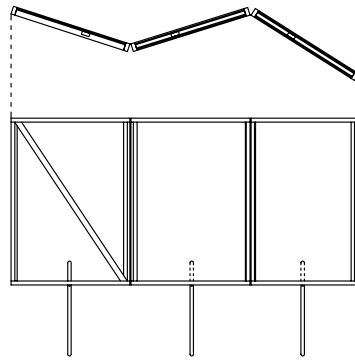
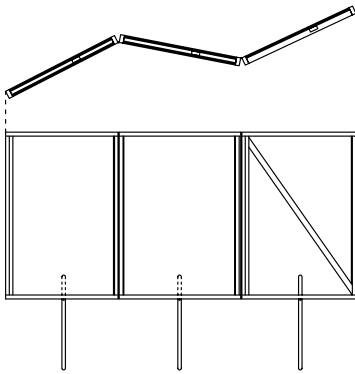
1. Unpack the compact travel format: frames + boxes



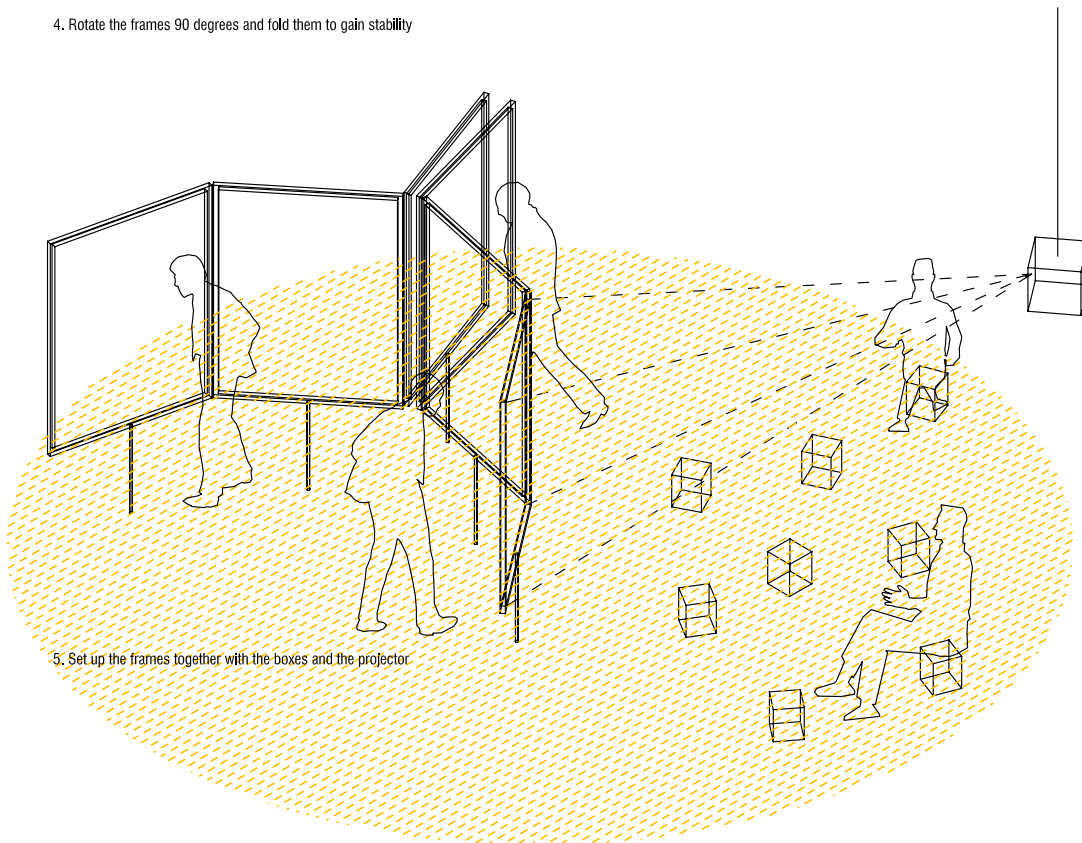
2. Separate the two frame modules. Place the non-panelled side facing down.



3. Put the sticks through the hole at the bottom part of the frame. Fix them with dowels.



4. Rotate the frames 90 degrees and fold them to gain stability



5. Set up the frames together with the boxes and the projector



ASSEMBLING...



PACKING...

