



Colour

A lecture about a love affair with colour. Colour understood as a phenomenon constituted by material and light and colour as a process of creation by Maria Høgh-Mikkelsen

Please bring the following for the lecture: Two samples of your favourite colours. It can be paper, material or a part of an object. Make sure it has a uniform colour, so no large patterns, but structures are fine. Size between 5x5 cm and 10x10 cm.

About Maria: I am a Danish designer, researcher and educator. I am passionate about design and especially about how we design. My expertise lies in the intersection between colour and material design, design methodology, aesthetic practise and education. I am currently studying a PhD at Kolding School of Design where I previously have worked as senior lecturer teaching colour and material design as well as conducting artistic research. See my full profile here: gemakker.com/about

With the PhD project "Exploring an experimental and material-based colour design practice" I investigate how elements from classical colour theory

and aesthetic theory of atmosphere can form both the basis for the development of an experimental and material-based colour design practice and the basis of a contemporary colour terminology using harmony and atmospheres as perspectives to analyse and discuss the designed colour combinations. The PhD project is funded by Independent Research Fund Denmark and situated in the Lab for Social Design at Design School Kolding. The project runs from the 1st of january 2021 to the 31st of december 2023. See more about the project here: kolor.dk or follow the project at [instagram/kolor.dk](https://instagram.com/kolor.dk)