

Colour Narration - Design process

Monday: students are presenting 'the object' Working on Turning to the nature of the phenomenon, The visual note board and Annotations. Individual supervision.

Tuesday: Individual work

Wednesday: Presentation of Visual note board and Annotations. Group supervision with focus on how to proceed with Colour composition.

Thursday: Individual work

Friday: Presentation of Colour composition. Prepare display of The visual note board, Annotation and Colour composition and digital presentation of max 10 slides.

O

The object: Short description and visualisation of the project. This can for example be a textile collection, the interior of a given space, a chair and so on.

The intention: Formulation of an intention based on physical inspiration or conceptual inspiration. A physical inspiration could for example be the forest in the autumn. A conceptual inspiration could for example be the notion of gender. The intention will be investigated as a phenomenon inspired by the phenomenological method (Manen 1984, Andersen 2018)

A

Turning to the nature of the phenomenon:

Experiencing through mindful observation. What is the nature of this? Give it time, dwell with the phenomenon and it will reveal itself to you. If the phenomenon is physical then reproduce the colours in situ to understand their nature. Draw the phenomenon, not to make exact reproductions but as means to see and understand it.

Manen, Max van (1984) Practising phenomenological writing
Andersen, Nicolai Bo (2018) Phenomenological method
Images: students' work

B

The visual note board: a visual investigation of the phenomenon. Collection of additional knowledge and material held together by the note board, like an archive of visual index cards.

Using personal experience as startingpoint.

Etymological sources (the word's origin)

Idiomatic phrases (ex autumn of life)

Experiential descriptions from other subjects

Descriptions in literature

Related works of art

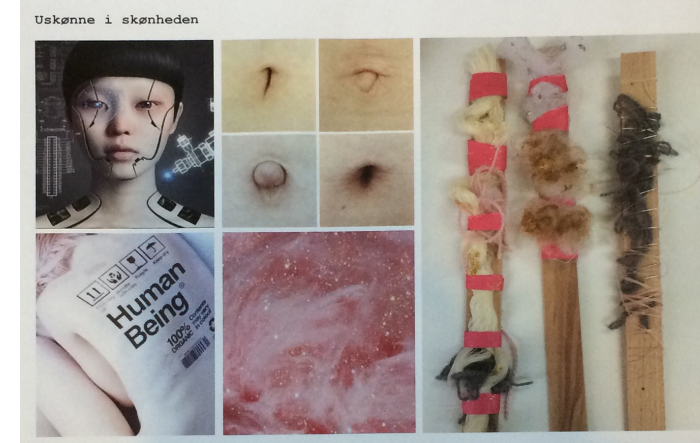
Try to find as much visual material as possible; for example instead of writing 'autumn of life' find an image of an older woman.



C

Annotations: Hermeneutical reflections.

Interpretation. Determining essential themes from the note board. Textual reflection as annotations on the visual note board. Unfolding themes and composing linguistic transformations. Select words carefully to amplify and clarify the visuals.



D

Colour composition: Colour phenomenon representation. How can your phenomenon be expressed through colour? And materials for your selected object?

Make a selection of the material on your annotated visual note board and and narrate the same story or atmosphere in colour and material samples. Compose your colour narration as a self-presenting display.



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