



RESEARCH AND ARTISTIC DEVELOPMENT CONFERENCE 2021

Dato: 10 Nov 2021

Sustainability- what planet are we designing for?

The invention of an era called “the anthropocene” has epitomized the urgent need to rethink the way we understand our societies and ourselves in relation to our environment. The impact of our consumption of planetary resources and rearrangement of the crust of the earth is fundamentally challenging not only our social, material and technological practices but also fundamentally our self-perception. If sustainability teaches us anything it is that we are an embedded part of the environment that surrounds us. The modernist divide between self and context, embodied by the curtain wall, can no longer maintain an illusory idea of a passive world beyond and away. Instead, we need to entangle ourselves and partake in co-inhabiting a world beyond the arrogance of thinking that the world is at our disposal, is our resource and belongs to us. The world does not need to relate to us in a sustainable way, but we urgently need to find sustainable ways for our being in the world. Otherwise it will not have us.

This symposium asks how sustainability, its history and philosophy, challenges the foundations of our practices and how they can change with it. As we enter a decade of action, mediation and entanglement, the aim for the symposium is to collectively share the breadth of critical and constructive positions in architecture, design and conservation towards sustainability. From within and without our institution, the symposium will be a platform for asking not only what are the sustainable practices of our future, but also, more fundamentally, what is the subject we design for. How can we reimagine ideas of sociality that do not privilege humans but will make it easier for the world to embrace, include and socialize with us.

FORMAT

The seminar will be structured with invited external keynotes and internal presentations from the three schools across three sessions:

- Session 1: Ideas of the Anthropocene
- Session 2: Material-ecological Thinking
- Session 3: New Design Interaction Between Self and Environment

