

Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

Urban heritage as an action-based planning strategy

Albrektsen, Kasper

Publication date:
2021

Document Version:
Peer reviewed version

[Link to publication](#)

Citation for published version (APA):

Albrektsen, K. (2021). *Urban heritage as an action-based planning strategy*. Abstract from AESOP - Adapting planning – Rethink the planning practices, Gdańsk , Poland.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal ?

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Urban heritage as an action-based planning strategy

By Kasper Albrektsen, PhD-student Aarhus School of Architecture and Vejle Municipality

Keywords: Urban heritage, transformation, heritage as action, planning

This text is based on the research project *Sustain Urban Heritage* which seeks knowledge about how to change how the Danish planning system can manage heritage in the planning, both ensuring the urban heritage and a more site-specific development. How to change the planning process from a focus on development to transformation, based on an understanding of the urban heritage? The intention of a change towards a transformation perspective is to strengthen the tools of the planning process towards a more site-specific development and a better integration of the urban heritage in urban districts of the future

Today, we map urban heritage through value-based methods primarily focusing on monumentality and originality of the architecture. A focus creating an isolated perspective on heritage and often a loss of the 'general' and everyday heritage - which leaves a project-based city with singular historical monuments.

My research project is based on an understanding of the urban heritage as an action, living and processual (Fairclough 2009, Smith 2015). An understanding forming the basis for investigations of the planning process of a transformation of Spinderikvarteret, a former working-class neighbourhood in Vejle, Denmark.

Residents and building owners are involved through dialogue walks as an approach to understanding the urban heritage of Spinderikvarteret as not just buildings, but as contrasts between time, objects and humans. The dialogue walks and the subsequent process intend to examine the urban heritage as something not valued but created through actions and the process itself, in order to form the basis for an urban heritage-based transformation.

In this text, I discuss the possibilities of a changed understanding of urban heritage, how this can push the understanding of urban planning towards urban transformation, as well as what problems the planning processes have according to this approach.