



Stay Home Stories

HOME AND COVID-19: Dwelling and belonging in pandemic times

A two-day symposium, 24 - 25 November 2021
The Museum of the Home, London, and online

PROGRAMME

DAY 1	Wednesday 24 November
10.00 - 10.10	Registration
10.10 – 10.20	Welcome and introduction <i>Alison Blunt</i>
10.20 – 11.10	‘Everyone who stays at home is doing their bit, protecting the NHS and saving lives:’ representations of home in political debate and media coverage of the COVID-19 pandemic <i>Annabelle Wilkins</i> How COVID-19 has been re-shaping home (studies): a conceptual inquiry <i>Paolo Boccagni</i>
11.10 – 11.20	<i>Tea / coffee</i>
11.20 – 12.10	Home, faith leaders and religious practice during the COVID-19 pandemic <i>Miri Lawrence, Alastair Owens and David Geiringer</i> Eid textile tales <i>Teresa Hare Duke, Mousimi Akhter and Oluwakemi Oguunlana</i>
12.10 – 1.00	The role of community volunteering in creating a feeling of belonging for refugees and asylum seekers <i>Natasha Nicholls and Helen Nethaway</i> The intimate interiors of everyday bordering: navigating architectures of temporality, compliance and contingency in the asylum regime <i>Helen Brewer</i>
1.00 – 2.00	Lunch + time to visit ‘Our homes, our stories’ by Alaa Alsaraji and view material from the Museum of the Home ‘Stay Home’ collection

2.00 – 3.15	<p>Home and migration in times of (im)mobility: migrant homemaking and meanings of home during COVID-19 <i>Kathy Burrell, Annabelle Wilkins, Alison Blunt</i></p> <p>Amra hori-hori takhmu killa zetu amra ekh-loge taki? (How can we live apart when we live together?): Sylheti conceptualisations of home during the pandemic <i>Julie Begum, Chris Tang, Mark Cabling and Marie Thaut</i></p> <p>Doing 'home': diaspora and the struggles of negotiating home in a pandemic <i>Lennon Mhishi and Roselyne Masamha</i></p>
3.15 – 3.30	<i>Tea / coffee</i>
3.30 – 4.45	<p>Home as workplace during COVID-19: social and spatial inequality writ large <i>Frances Holliss</i></p> <p>Working from home / living at work: freelancers' changing relationship to home as workspace <i>Nancy Worth and E. Alkim Karaagac</i></p> <p>Views of Higher Education at home: lessons learnt <i>Nicola Douglas-Smith, Amanda Simpson, Kalia Kaparounaki and Dina Sidhva</i></p>
4.45 – 5.00	Day 1 closing remarks

Day 2	Thursday 25 November
10.00 – 10.10	Arrival
10.10 – 11.25	<p>Secret spaces and special places: exploring children and young people's experiences of home during the COVID-19 pandemic <i>Jacqueline Waldock and Georgina Endfield</i></p> <p>Play, home and the pandemic: children, families and their neighbourhoods in the first UK lockdown <i>Alison Stenning and Wendy Russell</i></p> <p>Household enactments of education during the COVID-19 pandemic among low-income families of primary-aged children <i>Emma Wainwright and Kate Hoskins</i></p>
11.25 – 11.35	<i>Tea / coffee</i>
11.35 – 12.25	<p>The Stay Home digital collection: rethinking documentation and collections management at the Museum of the Home <i>Véronique Belinga, Danielle Patten, Nicola Pouesi and Gaynor Tutani</i></p> <p>Staying home and sharing stories: connecting community collecting to London's recovery <i>Melissa Bennett</i></p>

12.25 – 1.25	<i>Lunch + time to see films with Alaa Alsaraji and Write Back</i>
1.25 – 3.00	<p>Doorstep photography during lockdown <i>Eithne Nightingale and Adam Isfendiyar</i></p> <p>Sailing to my nearest neighbours for cocktails: reflections on homemaking during a pandemic <i>Maria Photiou</i></p> <p>Housebox and the meal project <i>Katheryn Owens and Chris Green</i></p> <p>Place setting <i>Jill Journeaux</i></p>
3.00 – 3.10	<i>Tea / coffee</i>
3.10 – 4.45	<p>Home and the domestic in the art world: a pandemic watershed? <i>Bernardo Armani and Paolo Boccagni</i></p> <p>The specular home <i>Nicholas Thomas Lee</i></p> <p>Roomtones <i>Jacek Smolicki</i></p> <p>Unlocking creativity: lockdown as inspiration or impediment? <i>Eithne Nightingale, Fungai Marima and Katie Whitford</i></p>
4.45 – 5.00	Closing remarks