Urban Heritage: a transformative concept for the continuous city

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An abstract not exceeding 250 words should be included. Use the default font Arial 8pt.

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Theme (choose one of the following options):

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Abstract:

Discussing the human scale of the city, we indirectly talks about the layers of the city - the temporal city. Through the layers of the city - its urban heritage - we experience and understand not only the development of the city and society but also our own, through which we build an identity. The perceived layers - atmospheric, tangible and intangible - are strongest in the urban areas where we can experience the continuous city.

## The experience of continuity in the social and physical structures of the city ensure the human scale. It is through the experienced continuation – the continuum - that humans are anchored physically and mentally in the city.

## This continuity in the development of the city, as a means of ensuring the human scale, formed the basis of my research on the transformation of a former working-class neighbourhood in the Danish city of Vejle.

## Through the research, I sought continuity and the human scale by introducing the urban heritage as a transformative concept. Based on the concept of qualification, I have investigated how to introduce urban heritage as a common understanding – a transformative concept - of a given area connecting civil, professionals and politicians in a qualification of urban heritage.

## Today, we evaluate the urban heritage - what has value for tomorrow. The purpose of the research is to investigate how a change towards qualification can introduced the urban heritage as a transformative concept creating the continuous city ensuring our own understanding and the human scale.

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