

JEMINAK.	09.00	IIItiouuctioii
Unit 1B addresses water as one of the essential ground conditions for the built environment – with the point of departure from the city of Venice. The seminar attempts to unfold Venice as a cultural construct; through its architecture, architects and artistic work – uncovering dynamic relationships to an		Karianne Halse (english) Weak Venetian Building Principles Q&A
	09.50	Carolina Dayer (english) Carlo Scarpa Q&A
	10.30	Claudia Carbone (english) Sophie Calle: 'Suite Venitienne' Q&A
unstable, changing environment.	11.10	Common discussion
The seminar is the point of departure for a two-day workshop at the unit, organised by Karianne Halse (PhD fellow) in collaboration with Unit 1B.	13.00	Anders Troelsen (dansk) Venedigs Bystruktur Q&A
	13.45	Johan Gjøde Indehaver, Gjøde og Partnere Arkitekter (dansk) <i>'Den Uendelige Bro – fra To Positioner'</i> Q&A
STUDSGADE AUDITORIUM	14.15	Common discussion

WEDNESDAY 20-02-2019

Introduction of Workshop: 'Prospekter og Positioner'