

PRAHA 7 CONSTRUCTIONS WORKSHOP

on 18 and 19 September 2018

If architecture is about concepts and ideas, it can be communicated with words as well as space and materials.

Tschumi, Bernard, 2012, *Architecture Concepts. Red is Not a Color*. New York: Rizzoli, p. 39

Head of workshop: Tine Nørgaard, Associate Professor, Architect; Head of the MA Degree Critical Written Reflection program at the Aarhus School of Architecture (DK)

When: Tuesday 18/09/2018 **10AM – 6PM** and Wednesday 19/09/2018 **10AM – 6PM**
Please note that on Tuesday evening homework should be anticipated.

Where: ARCHIP studios, 3rd floor, Poupětova 3, Prague 7

The workshop is a compulsory part of the Architectural design studio for students of 2nd and 3rd year of the Bachelor Programme and students of both years of the Master programme.

Programme:

The dynamic integration between artistic performance and critical reflection is fundamental to all architectural practice. Our profession indisputably entangled in, thus affected by a wider historical and theoretical context, the workshop introduces modes of operation in the practice of *informed* criticality. Accordingly, the objective of the workshop is to explore a practice of the (read-)writing in dialogue with drawings; photos; film in the act of *materializing thought*.

During the PRAHA 7 CONSTRUCTIONS workshop students will collectively construct an archive of readings of the municipal district Praha 7. Each reading will relate to a text on theory of architecture, which presents a particular view indicating a position with regard to the definition of influential elements in the constitution of *urbanity*. The collection of students' readings will altogether unfold a platform for further speculation on the complexities constituting a contemporary concept of *city* and form a potential resource in a critically informed exploration of modifications affecting the ecology of relationships known as such.

All students should bring

- a camera
- a laptop
- an analogue sketch-/notebook and preferred writing-/drawing utensils
- a pair of scissors and/or a paper knife; paper glue

and be prepared to be working outdoors.