

Spaces of Danish Welfare

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Case number: 6107-00302A

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1. Application

APPLICANT**READING GUIDE**

The information provided in the digital application form is incorporated in this PDF document.

The sign [x] indicates that a positive answer has been provided in the application form.

The sign [] indicates that either a negative answer or no answer has been provided in the application form

APPLICANT AND APPLIED COUNCIL

Council: The Danish Council for Independent Research | Humanities

First name: Kirsten Marie

Surname: Raahauge

APPLICANT

E-mail address: kmr@kadm.dk

Academic title: associate professor, PhD

ORCID (OPEN RESEARCHER AND CONTRIBUTOR ID)

Do you hold an ORCID ID?: []

NATIONALITY

Nationality: Denmark

GENDER*

Gender: Female

PHD DEGREE

Have you obtained a PhD degree?: [X]

State the date for obtaining the degree, as stated on your PhD diploma: 15-12-2006

Have you had any periods of leave since obtaining your PhD degree?: []

PLACE OF EMPLOYMENT, ETC.

CURRENT PLACE OF EMPLOYMENT

Are you currently employed?: ☒ [X]
Current position: associate professor
Choose place of employment: Other institution

OTHER

Is your current place of employment a Danish institution?: ☒ [X]

DANISH

CVR no.: 18975734

Institution type: Other public institution in Denmark
Name of institution: KADK
Additional institution name: The Royal Danish Academy of Fine Art, The Design School
Address: Philip de Langes Allé 10
Postal no.: 1435
City: København K
Direct telephone no.: +4541701860
E-mail address: kmr@kadk.dk

PLACE OF EMPLOYMENT IN THE PROJECT PERIOD

Is the place of employment in the project period the same as your current place of employment?: ☒ [X]

ADMINISTRATOR

Will your place of employment in the project period administer the project?: ☒ [X]

PLACE FOR CARRYING OUT PROJECT ACTIVITIES

Will the research activities be carried out at the institution of employment?: ☒ [X]

TITEL AND SCIENTIFIC CONTENT**APPLICATION TITLE**

Application title: Spaces of Danish Welfare

SUMMARY

A brief summary for use if the Council needs to contact external reviewers, cf. the call chapter 5.1.:

As interest in the success of Nordic welfare systems has intensified since the 2007/8 crisis, knowledge of their potentials and challenges is sought after globally. The project seeks to analyse, make visible and discuss the spatial dynamics and effects of contemporary transformations of Danish welfare systems (DWS), with a focus on how local systems simultaneously undergo processes of dismantlement and development. Through case studies in senior-care, super-hospitals, psychiatry, primary school inclusion, and spatial structures in depopulated areas, the project addresses the intersection of 1) citizen's everyday spatial experience of welfare, 2) the scale of welfare amenities/institutions (WAI) and their architectural disposition, and 3) the density of distribution of WAI and their urban disposition. The project exploits analytical visualisations in developing an updated theoretical framework resulting from a cross-disciplinary relation between architecture/urbanism and anthropology.

SCIENTIFIC KEYWORDS

Keyword 1: welfare
Keyword 2: space
Keyword 3: architecture
Keyword 4: anthropology
Keyword 5: urbanism

POPULARISED DESCRIPTION OF THE SCIENTIFIC CONTENT

As far as possible, the description should be written in Danish. If you are awarded a grant, the description will be published as part of DFF's grant listings:

'Spaces of Danish Welfare' er et forskningsprojekt på Kunstakademiets Arkitektskole om de rumlige aspekter af danske velfærdssystemer. Projektet undersøger de forandringer, en række velfærdssystemer undergår i disse år gennem seks konkrete og lokalt forankrede studier af ældrepleje, psykiatri, hospitaler, skoleinklusion samt byområder med dalende befolkningstal. Formålet er at analysere, diskutere og synliggøre de forandringer, der foregår i disse områder, med fokus på hvordan de rumlige ændringer indvirker på hinanden og på en gang afmonterer og forstærker velfærdssystemerne. Projektet er tværfagligt, og bringer perspektiver fra antropologi og arkitektur/urbanisme sammen for at kunne spørge kvalificeret til, hvilken rolle de rumlige forandringer spiller i folks hverdagsliv og hvilke implikationer dette har for arkitektur og planlægning. Dette perspektiv vil tilvejebringe nye måder at betragte velfærdssystemers dynamik på, som kan supplere og nuancere den eksisterende forskning gennem fokus på konkrete cases, nutidige transformationer og rumlige aspekter. Gennem opbygning af en sammenhængende teoretisk ramme, og særligt gennem udvikling af nye visuelle metoder vil projektet udfolde konkrete og komplekse, men også ofte usynlige rumlige tilstande og forandringer på tilgængelige og forståelige måder. Projektet indskrives sig i en global debat, hvor interessen for de nordiske velfærdssystemers potentialer og udfordringer har været stigende efter krisen i 2007/8.

MAIN AREAS OF SCIENCE

Natural science : 0
Technical science : 0
Health science : 0
Agricultural and veterinary sciences: 0
Social sciences: 0
Humanities: 100
Not classified according to the above categories: 0

Sum:	100%
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CLASSIFICATION CODES (OECD)	
CLASSIFICATION CODE	
Classification code 1:	Architectural design
Classification code 2:	Anthropology

CLASSIFICATION CODE 1	
ID:	60803
Classification code :	Architectural design
Classification code English:	Architectural design

CLASSIFICATION CODE 2	
ID:	50503
Classification code:	Anthropology
Classification code English:	Anthropology

AREAS OF SCIENCE	
Areas of science 1:	welfare

DURATION AND AMOUNT**DURATION**

Starting date:	01-09-2016
End Date:	31-08-2020
Duration in months:	48

SALARY EXPENSES

Will you be salaried by the grant applied for?:	No
--------------------------------------------------------	----

AMOUNT APPLIED FOR (CF. APPENDIX C.4 IN THE CALL)

Amount for scientific/academic salaries:	kr. 3.313.642
Amount for technical/administrative salaries:	kr. 0
Amount for equipment:	kr. 0
Amount for operating expenses:	kr. 1.177.979
Amount applied for excl. overhead/administration expenses:	kr. 4.491.621
Amount for overhead/administration expenses (cf. appendix C.5 in the Call):	kr. 1.976.313
Amount applied for incl. overhead/administration expenses:	kr. 6.467.934

CO-FINANCING AND SUPPORT FROM OTHER SOURCES (CF. APPENDIX C.3 IN THE CALL)

Co-financing provided by your as well as other participants' institutions:	kr. 1.973.458
Private Danish foundations:	kr. 285.000
Co-financing and funding from other sources, total amount:	kr. 2.258.458
Expenses and operating costs, total amount:	kr. 8.726.392

RESEARCHER TRAINING

RESEARCHER TRAINING

Does the application include researcher training (ie., PhD or postdoctoral scholarships)?:

[X]

RESEARCHER TRAINING

Does the application include PhD scholarships?:

[X]

Does the application include postdoctoral scholarships?:

[]

PHD SCHOLARSHIPS

Total number of PhD scholarships involved in the project :	2
Number of PhD scholarships for which full or partial funding is applied:	2
Total number of PhD scholarship months in the project:	72
Number of PhD scholarship months for which full or partial funding is applied:	72
Total expenses for PhD scholarships in the project, incl. education subsidies but excl. overhead/administration expences:	kr. 3.284.832
Share of above amount which is to be covered by DFF (in DKK):	kr. 3.284.832

PROJECT PARTICIPANTS**AFFILIATED PROJECT PARTICIPANTS**

Does the project involve other participants (scientific/academic, technical/administrative)?: [X]

SCIENTIFIC/ACADEMIC PARTICIPANTS EXCL. THE APPLICANT**SCIENTIFIC/ACADEMIC PARTICIPANT 1**

Position: Head of Institute
First name: Katrine
Surname: Lotz
Duration of participation: 8
Place of employment: KADK
Will the participants be salaried by the grant applied for?: No

SCIENTIFIC/ACADEMIC PARTICIPANT 2

Position: Associate Professor
First name: Deane
Surname: Simpson
Duration of participation: 8
Place of employment: KADK
Will the participants be salaried by the grant applied for?: No

SCIENTIFIC/ACADEMIC PARTICIPANT 3

Position: Associate Professor
First name: Merete
Surname: Mollerup
Duration of participation: 8
Place of employment: KADK
Will the participants be salaried by the grant applied for?: No

GENDER COMPOSITION**GENDER COMPOSITION**

When applying for funding for research teams or similar collaborative projects, you must account for your considerations in relation to the gender composition of the project team or collaboration.:

The gender composition of the team: The leader of the project is female, and the project is a joint venture between two institutes both with a female research-leader/head of institute. The senior researchers consist of 1 male and 3 female researchers. It has been a priority that the phd's embedded in the project are a male and a female.

SUBMISSION TO SEVERAL COUNCILS

SUBMISSION TO SEVERAL COUNCILS

Do you request your application also to be assessed by another of DFF's research councils?: ☐

REFERRAL TO OTHER RESEARCH COUNCILS

Do you accept that DFF may refer your application to a different research council than the one you originally applied to, if DFF considers it to be scientifically relevant? : ☐

OTHER APPLICATIONS

PREVIOUS APPLICATION

Is this application a resubmission of (a) previous application(s), whether in the same or a revised form?: ☒

Project title(s): Dismantling and Developing the Welfare Society

Year of application: 2014

Case no.: 1

Describe any changes made : In the current submission, it is attempted to respond fully to the comments of the previous application's peer reviewers. The research group has been re-arranged and supplemented, and the subproject themes exploit specific expertise in vital aspects of the research topic. The hypothesis has been sharpened in order to form a synthetic whole from the combined subprojects. The theoretical and methodological orientations of the main project and the subprojects have been specified in coherence with the overall project, and the purposes of the cross-disciplinary work have become more focused and elaborated upon. The advisory board members have been chosen in order to assemble a support team of experts covering the most important specific and general fields of the research topic. Furthermore, we have addressed questions over the dissemination of research findings, to include policy and decision makers as well as the general public and those affected by the research.

OTHER SOURCES

Have you applied for funding for the activities covered by this application from other sources, including from councils/programme committees?: ☐

PREVIOUS GRANTS

PREVIOUS GRANTS

Have you, within the last five years, received any funding from the Danish Council for Independent Research or from other sources for the project activities covered by the present application? (Specify no more than five previous grants): ☐

Have you, within the last five years, received any funding from the Danish Council for Independent Research or from other sources for other project activities than those covered by the present application? (Specify no more than five previous grants): ☐

EXCLUDING REVIEWERS FROM EXTERNAL PEER REVIEW

EXCLUDE REVIEWER

Do you want to exclude named
researchers from being involved in the
external peer review of your
application?: ☐

2. B10: Project description (DFF Project Description)

DDF Project Description

Spaces of Danish Welfare – Architectural/Urban and Anthropological Perspectives

Kirsten Marie Raahauge, Associate Professor, Ph.d.

Purpose: The purpose of the research project is to analyse, visualize and discuss the spatial dynamics and implications of the transformations of Danish welfare systems (DWS)¹ since 1970, through the perspectives of anthropology and architecture/urbanism. This is intended to contribute to an understanding of welfare systems hitherto described largely from the perspectives of sociology, political science, economy and law, where debate has tended to gravitate predominantly toward abstract or economic terms.² The cross-disciplinary collaboration is intended to support methodological synergies between the disciplines in grasping socio-spatial aspects of the complex transformations in DWS and their impact on the lives of citizens through specific case studies. The primary objectives are: 1. To develop a coherent theoretical framing of the key spatial conditions of DWS transformations, both in order to apply findings to further research in the field, in architectural/urban and anthropological education, in the public debate, and in the formation of policy; and 2. To develop visualisation methods, capable of communicating complex and latent spatial conditions of welfare in a concrete and accessible manner.

Problem Statement and Research Questions: The hypothesis is that the disposition and perceived quality of DWS are closely related to their spatial conditions: the organisation, function and representation of architectural and urban entities, and the experience and negotiation of these spaces. When amenities are spatially consolidated as is the case with superhospitals, or suddenly restructured in new ways such as with school-inclusion, or decentralized as with psychiatry and elder-care, these changes in architectural/urban disposition fundamentally impact routines of daily life. In the depopulating areas of Denmark, for example, it is possible to observe a range of interrelated dynamics: local welfare institutions such as schools and health care services are closed down, buildings are emptied, and alternate ways of coping emerge. The various reforms of DSW since 1970³ entails simultaneously a dismantling, diminishing and dissolution of various types of DWS and a development, expansion and concentration of others. The social, political, economic and cultural consequences of the restructuring of DWS have been subject to both substantial research and public debate. However, other than a field of research dealing with the relations between architecture (mainly housing) and welfare at large, and limited investigations in urban

¹ The project understands *Danish Welfare Systems* as the concrete ways in which the five pillars of the welfare state: housing, education, social security, employment, and health as described in Beveridge (1942) are met in terms of public services and with regard to social inclusion and justice.

² As in Wilensky 1974, Esping-Andersen 1990, Giddens 1994, 1998, Pierson et al 2014

³ Such as 'Kommunalreformen' 1970, 'Strukturreformen' 2007, 'Kvalitetsreformen' 2009

geography, the spatial aspects and implications of the restructuring process have received limited public attention, predominantly relating to singular projects such as the location of hospitals. The project presupposes that the diverging but simultaneous tendencies of dismantling and development have spatial implications impacting both the role of architecture/urbanism and the citizens' experience of welfare that remain largely unexplored within current perspectives on DSW. A main objective of this collective project therefore is to produce a comprehensive analysis of the spatial implications on everyday life of the reconfiguration of DWS, emerging from the following research questions (further unfolded in subproject descriptions):

- *What spatial transformations have DWS undergone in recent times?*
- *What role do these spatial changes play in citizen's perceptions of DWS?*
- *What are the implications of the findings to architecture and spatial planning?*

Relevance to research and society: The project seeks to establish a scientific platform for the field of knowledge between anthropology and architecture/urbanism through the development of specific methods and theories for a textually and visually sustained understanding of welfare phenomena. Such a cross-disciplinary alliance is requested in architectural/urban education, seeking a renewed relevance to society through an enhanced understanding of how space is a factor in DWS.

Futhermore, this focus can supplement the understanding of the functions and performances of WS as they are framed in sociology, the history of welfare and in the political and economic sciences.

State of the art: The theme of the spatial implications of the welfare states has sparked recent interest both in Northern Europe and globally, largely in terms of the historical construction of welfare states (Mattson et al 2010, Avermaete et al 2014, 'Architecture in Effect' 2011-2016). Several of these researchers are engaged in the Interscandinavian Network for Welfare & Architecture initiated by the research-cluster 'Forming Welfare' at KADK, of which this application is a part. There is a long tradition in DK of research focusing on public housing (det almene boligbyggeri) in the context of DWS, e.g., The Danish Building Research Institute (SBI), The Realdania Centre for Housing & Welfare 2005-2010, Centre for Housing Research 2010-, Urban Ecological Welfare Research, SBI & University of Aalborg 1998-2004. At KADK architectural/urban visualisations have been applied to questions of welfare (Simpson 2015), in conversation with important spatial visualisation contributions (e.g. Venturi et al 1972, Kuroda et al 2001, Lyster 2013).

Theoretical Influences: Theoretical influences revolve around two sets of concepts that together unfold the field for both the overall project and the subprojects: 1) *welfare* and *space* and 2) *scale* and *distribution*. The concept of the welfare *state* is discussed from the perspectives of sociology, political science, economic science and urban geography (Wilensky 1974, Esping-Andersen 1990, Giddens 1994, 1998. In DK especially Ploug et al 2004, Kaspersen 2008, Greve, 2006, 2015). In

Danish anthropology the broader concept of *welfare* is discussed primarily by way of specific case studies (Jöhncke et al 2007; Jöhncke 2015; Gulløv & Højlund 2015; Bruun 2015). In Danish architecture, the concept of *welfare* is connected to a functional and human-centered discourse (Fisker 1950, Sestoft 1971, Gehl 1971/2006, 2013, Lund 2008, Kulturministeriet 2014). *Space* is explored as both formed, perceived and used within a social framework under transformation, but also transforming the sociality it is part of (de Certeau 1984, Habraken 1998). After ‘the spatial turn’, ‘the material turn’ and ‘the atmosphere turn’ space has been a theme of major importance in anthropology and related disciplines addressing phenomenological, post-structuralist, political and material sites of the concept (Augé 1995, Basso et al 1996, Ingold 2000, Boyarin 1994, Low 2000, Low et al 2003, Hirsch & O’Hanlon 1995, Miller 2005, Böhme 2005). From an architectural/urban perspective, influences addressing the experienced, representative, performative, organisational and infrastructural dimensions of space are relevant (e.g. Pallasmaa 2005; Unwin 1997, Easterling 1999, 2014; Sieverts 2000; Graham et al 2001; Varnelis 2009). *Scale* and *Distribution* play a major role in the description of the concrete materialisations of the DWS both spatially and socially, and are thus useful at the intersections of anthropology and architecture/ urbanism. Relevant theoretical reflections in this context include Greimas’ topological semiotics (1986), and Koolhaas’s (1995) and Boudon’s theories (1999, 2009) on scale. Discussions of *distribution* apply to the literal distribution of welfare institutions and amenities, but may also be understood in terms of the spatial distribution of resources, power, or populations. (e.g. Graham et al 2001; Harvey 2006) More specific theories and methods are expanded upon in each subproject.

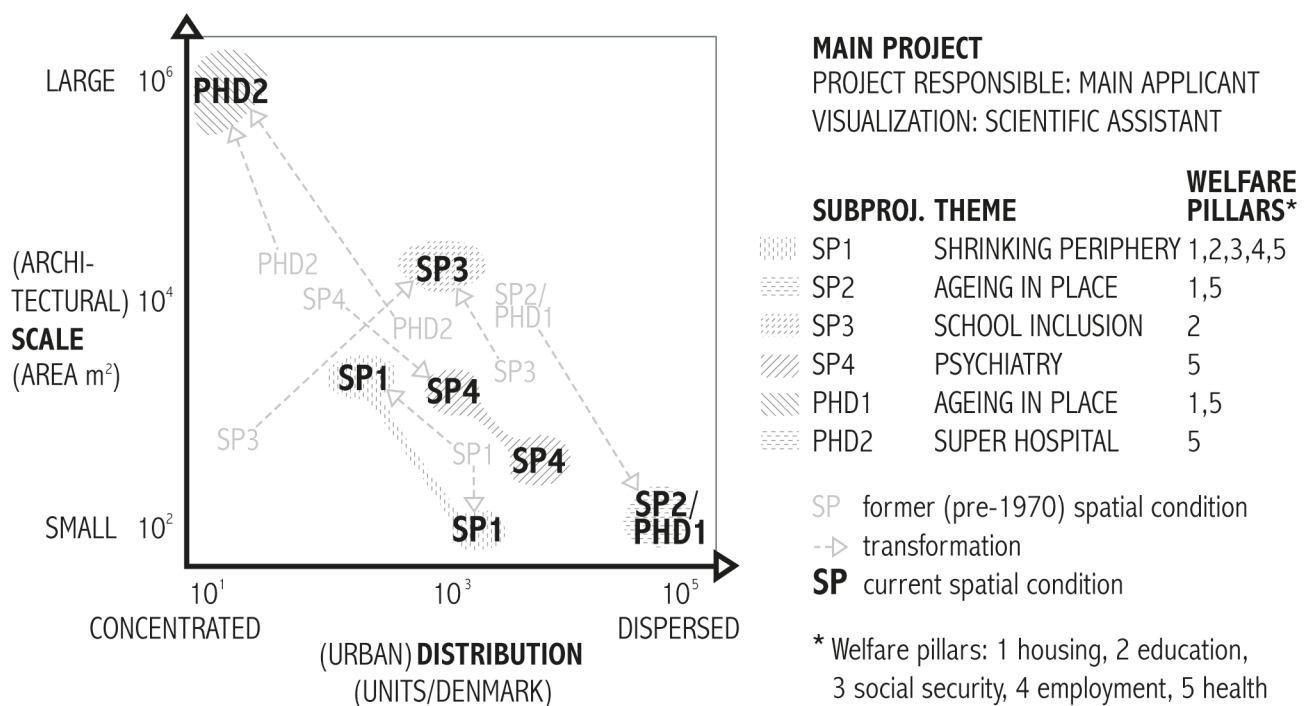


Figure 1: The project and its subprojects in the framework of *scale* and *distribution*.

Coherence and synergy between subprojects: The research project operates on two interdependent levels: The overarching project identifies recurrences and friction lines across the subprojects, thus promoting syntheticising optics on the issues. The main project hence seeks to formulate and visualize relevant findings both in DK and globally. The subprojects address the topics of the overall project through in-depth investigations in their locally embedded fields, and are developed in their contexts. (We are currently in dialogue with all relevant authorities.) The subprojects also function as comparative case studies of DWS, elaborating each other throughout the project. (See fig. 1)

Code of conduct: The subprojects all deal with citizens, employees and other professionals who possess confidential knowledge. Given the vulnerability of this empirical field the researchers will be obliged to comply with a code of conduct in order to anticipate any possible harm done. The ethical implications will be discussed at the project-seminars before any fieldwork is begun.

SP1: Tønder Inside Out - Spaces of Welfare, Spaces of the Outskirt, Kirsten Marie Raahauge

Purpose: This project investigates the relationship between everyday life and its spatial conditions in Tønder with a focus on *scale* (from a borough with its own institutions to part of a region providing it with these institutions) and *density* (de-densification of city life and of welfare offered).

Research Questions: How are these spatial transformations of DWS dealt with and perceived by the citizens? How is welfare connected to the spaces of daily life? **Theory:** The theoretical concepts of space and place are central to the project, aiming at unfolding aspects of ‘The Spatial Turn’ in the context of welfare (see main text). Also anthropology on art, architecture and materiality is considered (Gell 1992, 1998, Melhuish 1996, Clarke 2010, Miller 2005). The concept of welfare is connected to anthropological studies (see main text), and discussed through the political scientist Kaspersen’s work (ibid), on the outskirts, see Hendriksen (2012).

Methods: Ethnographic fieldwork, questionnaires, archive studies, and collections of photographs and objects (Spradley 1979, 1980; Clifford 2001 and Hastrup 2003, 2004, 2009). The architectonical potentials and the visualising and mapping aspects of the project will be explored.

SP2: Distributed Welfare Spaces of Ageing in Place, Deane Simpson

Purpose: This project investigates the spatiotemporal implications of the recent shift of DWS for seniors - with a focus on transformation of *scale* (from the architecture of the institution to that of the private home) and *distribution* (from concentration to dispersal of services and care) and corresponding qualitative shifts attached to this. **Research Questions:** How do DWS for seniors relate to discussions concerning the efficacy, challenges, and potential of these configurations? The hypothesis is that with this shift, DWS operate less through institutions than networks of *infrastructural or logistical urbanism* and private dwellings. **Theory:** The work will build upon existing theories of ageing in place (Platz 1987, 2006 og 2007; Andrews et al 2005, Vasunilashorn

et al 2012, Fänge et al 2012, Cisneros 2012, Rowles et al 2013), and *infrastructural and logistical urbanism* (Graham et al 2001, Easterling 2005, Varnelis 2008, Lyster 2013, LeCavalier 2015). **Methods:** Based on interviews and questionnaires of PhD1 on the same three municipal sites, the project will employ archival research, demographic and service provider data, expert interviews, and spatio-temporal mapping methods (Lyster 2013, Simpson 2015, Whyte 1956).

SP 3: Spatial implications of inclusion in elementary schools, Katrine Lotz

Purpose: The project investigates the spatial implications of inclusion in elementary schools. Focus is on how the *space* (the architecture of the schools) and the *distribution* (from concentration to dispersal of both competencies in special pedagogics and children with special needs) is narrated of and negotiated in two interrelated spheres: 1. between students, parents, teachers and the concrete space at hand and 2. between municipality, school, architects, advisors and the mediations of architecture in the early stages of the building-process. **Research Questions:** The relocation of 1% of a year group of students from special education schools to ordinary schools (DK-UVM 2015) is subject of public debate and research mainly in terms of the effects on learning outcome. (Søgaard Larsen et al 2012). How are DWS for children with special needs in terms of inclusion dealt with spatially? Which implications has it for the programming of new schools and refurbishments of existing schools? **Theory:** The project builds on existing knowledge on School-building in relation to architecture and in general (Kirkeby 2006, Coninck-Smith et al 2013-2015), and is informed by the theory of the overall project, supplemented by the ‘Ethnography of Architecture’ (Latour and Yaneva 2008, Yaneva 2009, 2012). **Methods:** Archival research, mappings, photo, observations and interviews following an adaptation of Post Occupancy Evaluation (Barlex 2006, Preiser et al 1988), analyzed in a combined textual/visual report.

SP4: Transformations of the Spaces of Psychiatry, Merete Ahnfeldt-Møllerup

Purpose: SP4 examines the spatial management of psychiatry from the 1970’s until today, with individual patient stories as the point of departure. The patients will be living in Region Hovedstaden and Region Sjælland, and their experiences will cross different institutional spaces. Since 1970, the spaces of psychiatry have undergone complex transformations regarding *scale* and *distribution* in accordance with different understandings and priorities of mental health and therapy (Kragh 2008; Overtaci Museum; Sankt Hans Hospital Museum; Stevenson 1988). Across these changes, the general tendency has been towards less hospitalization and more medicine. **Research Questions:** What are the consequences of de-hospitalization of mental-health patients and their next of kin in terms of their perception and use of space? The transformations of the psychiatric institutions have led to increase in homeless people. Outpatients, homeless or not, often harm themselves and others, which has led to an increased need for maximum-security wards, dramatically changing the spaces of the hospitals. How might these challenges be explored?

Theory: the project will develop in a dialogue with the theories of Foucault (1961), Freire (1970) and Evans (1971) on the dismantling and development of the mental-health hospitals and the distribution of services. **Methods:** Mapping, documentation and descriptions of the hospitals and clinics, homes and other haunts of the mentally ill and distressed, based on interviews with patients found through personal and professional networks. Patients will be anonymous and have full access to all research documents relating to their personal narrative. Files will be stored securely.

Phd1: A Social Analysis of the Spatial Conditions of Ageing in Place, Max Pedersen

Purpose: This project investigates the socio-spatial conditions of ageing in place in three different settings: provincial (Tønder), suburban (Høje Taastrup), and urban (Copenhagen). In tandem with SP2 the purpose is to understand elderly who age in place and their perception and involvement in the spaces of everyday life. The challenges and potentialities revealed will make both a concrete and theoretical contribution to current debates. **Research Questions:** Recent decades have seen a shift in *scale* and *distribution* (from spatially concentrated institutionalization of DWS toward increasing spatial dispersal of distributed networks addressing *ageing in place*) (Hansen 2006, HUD 2013). How do elderly perceive their environment and how does this affect their lives? **Theory:** The project will draw on research and theories about aging in place (such as: Platz 1987, 2006 og 2007; Vasunilashorn et al 2012, Fänge et al 2012). Analytically the study focuses on the concept of environmental life zones (Rowles 1981,1983; Powell 2014), through five *spatial zones*: the home zone, the neighbour zone, the neighbourhood zone, the community zone and the municipality zone. Certain key parameters will be applied: social relations, mobility, sense of security and emotional involvement in the given spatial zone. **Method:** A combination of anthropological fieldwork and a questionnaire survey focusing on the senior citizens, and including neighbours, informal caregivers and public and private care providers. [Supervisor: Kirsten Marie Raahauge]

Phd2: The Super-Hospital – a new welfare typology, Ani Katariina Vihervaara

Purpose: This project explores the spatial transformations of the hospital as a welfare institution and architectural/urban typology with emphasis on the themes of *scale* (architecture as urbanism), *distribution* (centralization of institutions). **Research Questions:** When the scale of the institution approaches that of a small city; and when it is articulated as a vast ‘machine’ of optimized, managerial spaces of efficiency, functionality and economy; what challenges and opportunities arise? E.g. how are scale differences between user and ‘machine’ mediated? **Theory:** The spatial correspondence between the hospital and society has served as a reoccurring theoretical lens through which to interpret the operative nature of societies (Wagenaar 2006). In the recent period the trend toward decentralization and dematerialization in the practice of healthcare, has emphasized for some a crisis of the institution as a space of enclosure (Foucault 1973, Deleuze 1992, Dirckinck-Holmfeld 2007). The superhospital, in this context emerges as a counter tendency

to the contemporary phenomena of welfare institution dispersal. **Method:** Using the new Aarhus University (super)Hospital (operational, with ongoing construction) as a case study, the project will investigate the organization of the institution as both a complex building object and as a territorial system. Within the hospitals, drawings examine the dynamics producing centralization (e.g. care robots, pneumatic tube logistics, surveillance technology and health IT) and document their effect on architectural paradigms. At the urban and regional scale, territorial mapping will define operational radii of the hospital, while investigating technologies and other parameters enabling its expansion (e.g. transportation speed vs. emergency response time, urban demographics and density). [Supervisor: Deane Simpson]

Research plan and schedule: The schedule aims at creating a continuous flow between the overall project and the subprojects. (see fig. 2.) At the *workshops* emerging concepts and perspectives are discussed in the project group + the advisory board + relevant guests. After each workshop, the progression of the subprojects and the quality of the whole project is discussed with the advisory board. The *seminars* disseminate the findings and involves its wider network of researchers, such as the Inter-Scandinavian research-network for Welfare and Architecture, ‘the Dutch cluster’, the Ph.d.-school at KADK and master students at the KADK and KU. The research group will attend approx. one relevant research-conference each year. *The international conference in 2020* will present the results of the research project as well as related research internationally. Contributions from the fields of anthropology, architecture, urban planning and art will be welcomed. The peer-reviewed anthology will be based on the proceedings of the conference.

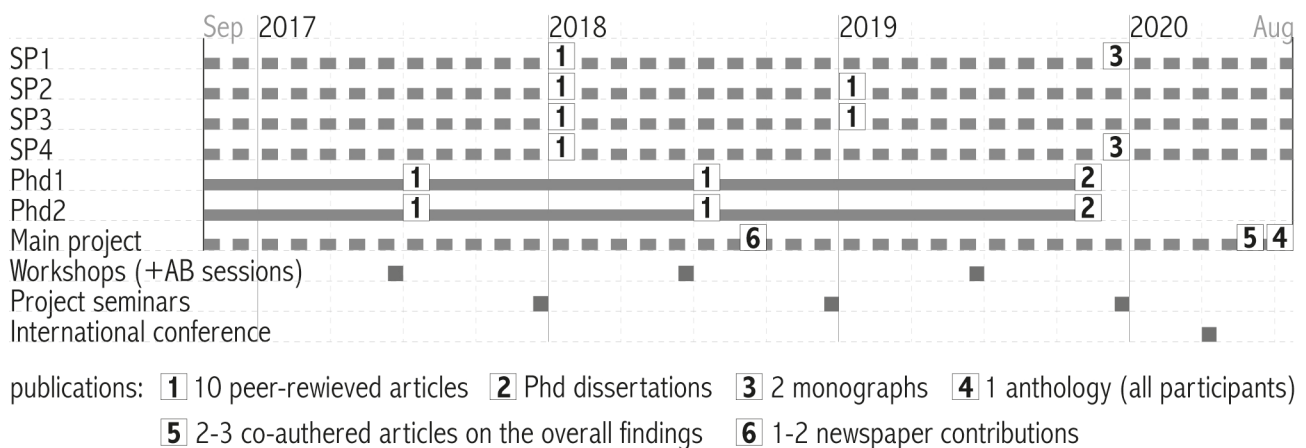


Figure 2: Research Plan and Schedule: *Spaces of Danish Welfare*, Sep. 2016 – Aug 2020 / 4 years

Advisory Board: The advisory board consists of scholars who have researched in depth either in welfare states/systems and/or architecture/urban planning and/or anthropology. The dialogue with the advisory board will enhance the project group’s capability to contribute to the upcoming research area. Besides the research board, each subproject will be in dialogue with researchers in their field at the project seminars. (See attachments for advisory board members.)

Bibliography

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3. B20: Applicant-CV

CV for Kirsten Marie Raahauge

For further information, please follow this link:

<http://research.kadk.dk/da/searchall.html?searchall=raahauge>

Personal data

Home address: Selveje Allé 20, 2500 Valby; tel 29 89 55 18; mail: kmr@kadk.dk

Birth date: 19. 11. 1962.

Born and raised in Southern Jutland, mostly Tønder. My work in many ways coincide with my private life, since I am interested in the subject matters of my work in my everyday life: art, architecture, design, anthropology and more specifically perceptions of space, including the everyday implications of spaces of welfare.

Education

2006 (15th of Dec.) Ph.D., Department of Architecture and Design, University of Aalborg & SBI (Danish Research Building Research Institute), funded by FKK (SHF: the research project *Byøkologisk Velfærdsforskning*)

1993 (17th of Sept.) Mag. Scient. (master), Department of Anthropology (DA), University of Copenhagen (UC)

Current and most recent positions

2009- Associate Professor at KADK (until 2010 DKDS), since 2014 at Institute of Architecture and Design (IBD)

2008-9 Assistant Professor at SAXO Institute (Ethnology), UC

2007-8 Postdoc at DA, UC, funded by FKK (the research project *On the Limits of Reason*, the subproject *Haunted Houses*)

2005-6 Postdoc at DA, UC, funded by Realdania, *Centre for Housing and Welfare* (the research project *The Home in Time and Space*, the subproject *The house between global and intimate spheres*)

Periods of leave

2003 (May-December) sick leave (during pregnancy); 2004 (January-December) maternity leave

Other scientific qualifications

2015- *Atlas. Mapping Designers' and Architects' Visual and Aesthetic Preferences*, an ongoing research project with a global scope (workshop at Shih Shien University, Taipei, Taiwan, workshop planned in Shanghai 2016), at KADK, with Ann Merete Ohrt, head of fashion design

1998-2000 Research projects in *The Town Hall Square of Copenhagen* (with Katja Kvaale), *Taastrup Hovedgade* (with Katja Øder Hansen), *Lyngby Hovedgade* (with Katja Øder Hansen), *colony gardens in Amager* (all part of the region of Copenhagen) at *Centre for Interdisciplinary Urban Studies*, KADK, The School of Architecture, funded by FKK (former SHF)

1994- lecturer at Danish universities (40-50 university courses; approx. 100 lectures at universities and other institutions)

1996- fieldwork in a wide range of Danish localities, about urbanity, homes, neighbourhoods etc.

2002- censorship at several departments at Danish universities

Has been and is still performing as an editor and a referee for a range of journals and anthologies, organizer of conferences, seminars and sessions, consultant for studios and others, part of the studio Blankspace, and supervisor and lecturer at the whole range of academic levels.

Management experience

Organizer and co-organizer of several national and international conferences, sessions, seminars, symposions, workshops, courses, research clusters (most recently *Space and Place* at KADK with Troels Degn Johansson; *FormLab* (a cluster about space and process, layered within *FormLab*) KADK with Ida Engholm), study circles etc. (including chairs of sessions and papers at sessions)

Chief editor, guest editor & editor of book projects and journals

Chief editor: the anthology *Velfærd* (work in progress); the journal *Artifact*, the volume *The Design Concept* (2015); the journal *Tidsskriftet Antropologi*, the volumes *Samling* (2001), *Byer I* (2005), *Byer II* (2005)

Guest editor: the journal *Knowledge, Design & Policy* (2007-8), with Peter Allingham and Ilpo Koskinen; the journal *Jordens Folk* (2008), with Maria Louw

Editor: the anthology *Between Magic and Rationality: On the limits of reason in the modern world* (2015), with Steffen Jöhncke & Vibeke Steffen; the journal *Tidsskriftet Antropologi* (1992-2005)

Part of and or organizer of network

The Deleuze Network (2013-); *Forming Welfare* (organizing an international conference, workshops, publications etc.) 2011-; board member: *Ark+* (2004-6); *Gernesfondet* (private fond, funding artists) 2002-9; *Element*, panel of consultants for the new Moesgård Museum 2006; *Studenterkredsen* (student circle organizing academic lectures and seminars) 1984-86

Exhibition at *Albertslund Rådhus* 2002-3

Consultant work for different firms (1995-)

Scientific focus areas

Anthropology of space and place: materiality, haunted houses, urbanity, suburbia, provinces, homes, landscapes, public, private, and representative space, welfare, museums, design, architecture and art.

Dark side of Design: strategies for deconstructing truisms and reconstructing focus areas within the discipline.

Historical anthropology: the landscape of the Incas.

Supervision of students (PhD students and postdocs)

PhDs:

Nicholas Lee, KADK (2015-), Tanja Thøgersen, KADK/COWI (2015-), Malene Lytken, KADK (2011-), Marie Stender, KADK/SBi (2011-14)

Assistant professors:

Mikkel Bille (2011-12), Miriam Z Koktvedgaard (2011), both KU, Maria Mackinney-Valentin, KADK (former DKDS) (2011)

4. B21: Applicant-list of publications

List of publications for Kirsten Marie Raahauge 2015

Peer-reviews publications

1. Articles

Raahauge, Kirsten Marie

2009 Hjem søgelser. Når det uvirkelige bliver virkeligt (Haunting. When the unreal becomes real) in: Tidsskriftet Antropologi, Hus og Hjem [The Anthropological Journal, House and Home] 59/60, 181-200

Raahauge, Kirsten Marie

2008 Human and Supernatural Residents: Haunted Houses in a Global Context, pp61-71 in Proceeding from the Conference Home & Urbanity held at the University of Copenhagen 29.-31.october 2008. Centre for Housing and Welfare. København, 61-71

Raahauge, Kirsten Marie & Peter Allingham

2008 Introduction: Post City Represented, in Post City I: Semiotic Explorations of the City, Knowledge, Technology, and Policy, Springer Journal 21(3): 99-103

***Raahauge, Kirsten Marie**

2008 Magical Landscapes and Designed Cities, in Post City II: Constructing Significant Spaces, Knowledge, Technology, and Policy, Springer Journal 21(4): 175-180

***Raahauge, Kirsten Marie**

2008 Transitspace. No Place is Nowhere, in Post City I: Semiotic Explorations of the City, Knowledge, Technology, and Policy, Springer Journal 21(3): 125-30

Raahauge, Kirsten Marie

2008 Ved vejen – I komplekset. Om det globale, det lokale og det materielle [By the roadside, in the block. About global, local and material matters] in: Bolig og velfærd. Udvalgte artikler og papers fra Center for Bolig og Velfærd [Housing and Welfare. Selected articles and papers from Centre for Housing and Welfare 2005-2007] (red. H Kristansen). Center for Bolig og Velfærd. Realdaniaforskning [Danish Centre for Housing and Welfare. Realdania Research]. København, , 147-165

Raahauge, Kirsten Marie

2007 In and out of the house. Housing Hau in Sønderborg and Frederikssund in Knowledge, Technology, and Policy 20, Springer Journal (chief ed. Ilpo Koskinen), 281-289

Raahauge, Kirsten Marie

2007 Ved vejen – I komplekset, Om det globale, det lokale og det materielle [By the roadside, in the block. About global, local and material matters] in Hjem og Bolig, Dansk Sociologi (Home and Residence, Danish sociology) 18(4) (eds. K Gram-Hanssen, H Hjort Oldrup & M Ottosen), 31-49

2. Monographs

***Raahauge, Kirsten Marie**

2007 En Århusantropologi [An Anthropology of Aarhus]. Ph.d.-dissertation, Statens Byggeforskningsinstitut [Danish Research Building Institute]

3. Refereed proceedings

Raahauge, Kirsten Marie

2009 The Landscape, the City, and the House: Magical Landscapes and Designed Cities, vol. 3 in Communication: understanding / Misunderstanding. Proceedings of the 9th congress of the IASS / AIS. Helsinki/Imatra 11-17 June 2007. (ed. Eero Tarasti with P. Forsell, R. Littlefield), 1473-81

Raahauge, Kirsten Marie

2007 Landscape, City, and House: An Anthropology of Århus, Denmark, from Fedet and Skåde Bakker in Abstracts from the 9th world congress of semiotics. Communication: understanding / Misunderstanding. Helsinki / Imatra, 364

Raahauge, Kirsten Marie

2005 Transitspace: No place is nowhere. An Anthropological Approach to Representations of the City of Aarhus, DK, DVD From the semiotic congress of 2004 in Lyon

Raahauge, Kirsten Marie

2004 Transitspace: No place is nowhere. An Anthropological Approach to Representations of the City of Aarhus, DK in Abstracts from the International association of semiotic studies 8th congrès. Signs of the World: Interculturality & globalisation. Lyon, 443-444

4. Book chapters

Raahauge, Kirsten Marie

2015 The Ghost in the Machine, artikel til Between Magic and Rationality: On the limits of reason in the modern world (eds. Jöhncke, Steffen, Vibeke Steffen & **Kirsten Marie Raahauge**). Museum Tusculanum Press: University of Copenhagen & University of Chicago Press, 315-343

2015 Between Magic and Rationality: On the limits of reason in the modern world (eds. Jöhncke, Steffen, Vibeke Steffen & **Kirsten Marie Raahauge**). Museum Tusculanum Press: University of Copenhagen

Raahauge, Kirsten Marie

2014 Gengangerlyde (Ghost Sounds) in De dødes liv (The Life of the Dead) (eds. Ole Høiris, Ton Otto & Ane Bonde Rolsted), Århus: Aarhus University Press & Moesgård Museum, 125-131

Raahauge, Kirsten Marie & Robert Gassner og Peter Allingham

*2011 Rumperception mellem tid og uforudsigelighed [Space perception between Temporality and Unpredictability in Percipio (Merete Ahnfelt-Møllerup og Nicolai Rostrup (eds.)). Det kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering, 109-130

Raahauge, Kirsten Marie

2006 Den nygamle by (The New-yet-Old city) in Ark+. Arkitektur mellem globalisering og hverdagsliv (Arch+, Architecture between globalization and everyday life) (eds. C Bech-Danielsen & C Harlang), København: Kunstakademiets Arkitektskoles Forlag, 175-189

Raahauge, Kirsten Marie

2004 Århusgrænser: By, kvarter og hjem under antropologisk behandling/The Boundaries of Aarhus: City, Neighbourhood, and Home under Anthropological Treatment in Urban Lifescape: Byrum, Livsstil, Forbrug / Urban Lifescape: Space, Lifestyle, Consumption (eds. C Bech-Danielsen, O M Jensen, H Kiib & G Marling). Aalborg: Aalborg Universitetsforlag, 34-62

non-peer reviewed publications

***Raahauge, Kirsten Marie**

2015 Into Tønder: Field Specific in the Marshlands, in The Tønder Project: Observations, pp7-17

Raahauge, Kirsten Marie

2015 Introduction: The Design Concept – Anything, Everything, Something or Nothing in The Design Concept (Chief Editor) Artifact Vol 3, No 4 (2015): The Design Concept, pp1.1-1.2

<http://scholarworks.iu.edu/journals/index.php/artifact/issue/view/1166>

Raahauge, Kirsten Marie

*2015 Out of Tønder: Lost Fields in the Marshlands, in The Tønder Project: Design Projects, pp7-11

Raahauge, Kirsten Marie

2015 The Design Concept (chief ed.) Artifact Vol 3, No 4 (2015): The Design Concept

<http://scholarworks.iu.edu/journals/index.php/artifact/issue/view/1166>

Raahauge, Kirsten Marie

2013 I'm Real Real Gone, katalogtekst til Erik Steffensens udstilling Persona (I'm Real Real Gone, Catalogue Text for the exhibition Persona by Erik Steffensen), Galleri Bo Bjerggaard 6.-22.6. 2013 & Museet Holmen 22.2.-30.4.2014. Galleri Bo Bjerggaard (upagineret, udgivet på dansk og engelsk/4p og 4p).

Raahauge, Kirsten Marie & Ivar Tønsberg

2012 De hjemsøgte (The Haunted) in Sønderjysk Almanak. Sønderjysk Skoleforening (Almanac of Southern Jutland. The School Association of Southern Jutland) (ed. Lis Mikkelsen), 67-9

Raahauge, Kirsten Marie & Claus Bech-Nielsen

2012 Funussamtale V: Hjemssøgelse: Er Claus Bech-Nielsen et spøgelse? Med antropolog **Kirsten Marie Raahauge** (Funus Conversation V: Haunting: Is Claus BechNielsen a Ghost? With anthropologist Kirsten Marie Raahauge) in Das Beckwerk & Funus Imaginarium. Beyond Identity, Bind II, Funussamtalerne (The Funus Conversations). Funus imaginarium (eds. Sara Dahlstrup Mogensen, Jan Høgh Stricker, Mikkel Krause Frantzen, Nanna Jochumsen og Kizaja Ulrikke Routhe-Mogensen samt Das Beckwerk Museum). Das Beckwerk Museum. København: Skandinavian Book, 155-97

Raahauge, Kirsten Marie

2010 Witnessess in *Ghosts/Fantômes/Spøgelse/Draugar/Bhoot/Geister, Ed. Rasmus Spanggaard Troelsen, bog udgivet i forbindelse med undervisningsforløb, DKDS, 2-8

Raahauge, Kirsten Marie

2010 Heroines & Superheroines, katalogtekst til Heroines & Superheroines, Ivar Tønsberg, Dronninglund Kunstcenter (Art Catalogue Text for Heoines & Superheroines, Ivar Tønsberg, Dronninglund Art Centre) (6. juni-1. august 2010), 5-27

Raahauge, Kirsten Marie

2009 Contextual Autism: Anthropological Fieldwork about the Experience of Ghosts and Haunting. Tønsberg, Ivar (Illustrator). I: GHost II. Hosting I: Haunted Houses (eds. Ricarda Vidal & Sarah Sparkes), 2009, 4-11

Raahauge, Kirsten Marie & Maria Louw

2008 Det uhyrliges Antropologi, introduktion (Anthropology of the Monstrous, Introduction) in Uhyrer, Jordens Folk (Monsters, People of the Earth) 43(2): 3-6

Raahauge, Kirsten Marie

2008 Bidragyder (contributer) in *Filosofisk Leksikon. Den vestlige verdens erkendelsesteori, metafysik, etik, logik, videnskabsteori og samfundstænkning*, (Philosophical Encyclopedia. The Epistemology, Metaphysics, Ethics, Logic, Philosophy of Science and Social Philosophy of the Western World) (reds. Knud Michelsen, Søren Harnow Klausen og Gert Posselt) København: Gyldendal

Raahauge, Kirsten Marie

2008 Spøgelser. I ulave med døden, (Ghosts. Out of Joint with Death) in Uhyrer, Jordens Folk (Monsters, People of the Earth) 43(2): 56-62

Raahauge, Kirsten Marie

2005 Antropolis in BYER (Cities) I: Abomey – Mumbai, Tidsskriftet Antropologi (The Anthropological Journal) 47: 3-11

Raahauge, Kirsten Marie, Ivar Tønsberg, Claudia Carbone, Claus Peder Pedersen

2005 Blankspace: Imagineering Urbanism, in A new Future for Planning. Katalog, City Living – Living City, Den 6. europæiske Byplanbiennale, ed. Henrik Valeur. København: Forlaget B, 8-17

Raahauge, Kirsten Marie, Ivar Tønsberg, Claudia Carbone, Claus Peder Pedersen

2005 Imagineering Urbanism: Blankspace i Arkitekten (The Architect) 7, 10-11

***Raahauge, Kirsten Marie**

2005 BYER (Cities) I: Abomey – Mumbai, Tidsskriftet Antropologi [The Anthropological Journal] 47 (2003/2005), ansv. red.

***Raahauge, Kirsten Marie**

2005 BYER (Cities) II: Nuuk – Århus, Tidsskriftet Antropologi [The Anthropological Journal] 48 (2003/2005), ansv. red.

Raahauge, Kirsten Marie

2005 De glittede sider, illustrationsredaktør in BYER (Cities) II: Nuuk – Århus, Tidsskriftet Antropologi [The Anthropological Journal] 48, i-viii

Raahauge, Kirsten Marie

2005 De grå sider, kunstenquêteredaktør in BYER (Cities) I: Abomey – Mumbai, Tidsskriftet Antropologi [The Anthropological Journal] 47, i-xxxvi

Raahauge, Kirsten Marie

2005 Århus in BYER (Cities) II: Nuuk – Århus, Tidsskriftet Antropologi [The Anthropological Journal] 48, 299-315

Raahauge, Kirsten Marie, Claudia Carbone, Morten Dugaard, Thomas Larsen, Søren Leth, Andreas Klok Pedersen, Claus Peder Pedersen og Ivar Tønsberg

2003 Freeport in Diversifying Digital Architecture, 2003 FEIDAD Award (ed. Yu-Tung Liu) m.. Basel: Birkhäuser, 189-193

Raahauge, Kirsten Marie

2003 Landskabelige dimensioner i det århusianske byskab (Landscape dimensions of the Aarhusian Cityscape) in Bybilleder, Jordens Folk (Cityscapes, People of the Earth) 3, 38, 16-22

Raahauge, Kirsten Marie

2002 Et sødt lille bindingsværkshus på Rådhuspladsen – yngre danskeres boligdrømme i 90'erne (A Cute Tiny Timbered House at the Town Hall Square – Dreams about Housing of Younger Danes in the 90's, i 3B Festschrift. København, 18-22

Raahauge, Kirsten Marie

2001 Kompartmentaliserings. Former i byen. Et antropologisk blik på byen (Forms in the City. An anthropological Gaze at the City), i Udveksling, I landskabets by (Exchange, in the City of Landscape) (eds. K Lotz, J Kvorning & S Høyer) Kunstakademiets Arkitektskole, København, 75-85

Raahauge, Kirsten Marie

2001 Byforum: Mellem Scylla og Carybdis. Klaus Kunzmann i København (Cityforum: between Scylla and Carybdis. Klaus Kunzmann in Copenhagen) in Byplan (Cityplan) 5, 53, 126-7

Raahauge, Kirsten Marie & Kirsten Winther Jørgensen

2001 Enquête, enquête-redaktør, Samling (Collection), Tidsskriftet Antropologi [The Anthropological Journal] 43-44

Raahauge, Kirsten Marie

2001 Illustrationer, illustrations-redaktør, Samling (Collection), Tidsskriftet Antropologi [The Anthropological Journal] 43-44

***Raahauge, Kirsten Marie & Katja Øder Hansen**

2001 Lyngby Her og Der – Lyngby og omegn i antropologisk belysning / Her begynder Lyngby – Lyngby Hovedgade i antropologisk belysning (Lyngby Here and There – Lyngby and surroundings in Anthropological perspective / Here Lyngby Starts – The Main Street of Lyngby in Anthropological perspective), Arkitektskolen, Det kongelige danske Kunstakademi, København

Raahauge, Kirsten Marie

2001 Samling (Collection), Tidsskriftet Antropologi [The Anthropological Journal] 43-44. Ansv. red.

Raahauge, Kirsten Marie

2001 Samling og samlere (Collection and Collectors) in: Samling (Collection), Tidsskriftet Antropologi [The Anthropological Journal] 43-44, 5-13

Raahauge, Kirsten Marie

2000 2630 Taastrup. Antropologiske undersøgelser af en forstad (Taastrup. Anthropological Explorations of a Suburb) in Forstaden, Byplan (The Suburb, Cityplan)1, 52, 10-19

Raahauge, Kirsten Marie & Gertrud Øllgaard

2000 Enquête, enquête-redaktør, Illusion, Tidsskriftet Antropologi 41

***Raahauge, Kirsten Marie & Katja Kvaale**

2000 Et døgn på Rådhuspladsen – Københavns Rådhusplads i antropologisk belysning (A day and night at the Townhall Square – The Townhall Square of Copenhagen in Anthropological Perspective). Arkitektskolen, Det kongelige danske Kunstakademi, København

Raahauge, Kirsten Marie & Katja Øder Hansen

2000 Sted og transit i Taastrup – Køgevej og omegn i antropologisk belysning (Place and Transit in Taastrup – Køgevej and Surroundings in anthropological Perspective), Arkitektskolen, Det kongelige danske Kunstakademi, København

Raahauge, Kirsten Marie

1999 Cool Teori og romantisk civilisationskritik – interview med Nils Gunder Hansen (Cool Theory and Romantic Civilization Critique – Interview with Nils Gunder Hansen) in Overgang, Tidsskriftet Antropologi (Transformation. The Anthropological Journal] 40, 141-160

Raahauge, Kirsten Marie

1999 Omgang med ting (Agency with Objects) i Biennalen Trapholt 1999, Kunsthåndværk og Design (Crafts and Design). *Den tredje danske biennale for kunsthåndværk og design (The Third Danish Biennale for Crafts and Design)*. Trapholt Kunstmuseum, Kolding 1999, 65-75

Raahauge, Kirsten Marie & Steffen Jöhncke

1999 Vejledning / Model for en antropologisk institutions-analyse – med særligt henblik på bo- og naboskaber for voksne handicappede. Rapport til Storstrøms Amt, Afd. for Personaleudvikling.

Raahauge, Kirsten Marie

1997 Museumsrum [Museum Spaces], pp99-207 i Felter [Fields], Tidsskriftet Antropologi [The Anthropological Journal] 35-36

Raahauge, Kirsten Marie

1996 Boligdrøm - Hjemme hos 90'ernes 25-35-årige (Housing Dreams – Visiting the 25-35-year-olds of the 90'ies). Rapport Det etnologiske forskningscenter Kimming (The Ethnological Research Centre Kimming)

Raahauge, Kirsten Marie

1994 Prinsen og det halve kongerige - En beretning fra det inkaiske landskab (The Prince and Half the Kingdom – an Account from the Incaic Landscape) in Rum (Space), Tidsskriftet Antropologi [The Anthropological Journal] 30, 39-56

Press cover

Kirsten Marie Raahauge is active in press context; she has been giving interviews to a range of different media, within the last year e.g.: Den2radio (31.10.2015), Ekstrabladet (1.5.2015), Ghandi, P3 (20.5.2015), Hjerneboksen, P1 (20.2. 2014), Lounge, TV Lorry, TV2 (18.3.2014), Weekendavisen (11.4.2014).

5. B30: CVs and publicationlists (other participants)

CV for Deane Simpson

Personal data

Home address: Øster Søgade 112 ST TH, 2100 Copenhagen Ø, Denmark

Work address: KADK, Philip de Langes Allé 10, DK-1435 Copenhagen K, Denmark

Education

2010 (May) Doctor of Science, Department of Architecture, ETH Zürich, Switzerland

1997 (May) Master of Science in Advanced Arch. Design, Columbia University, NY, NY, USA

1994 (Dec.) Bachelor of Architecture with Honours, University of Auckland, NZ

Current and most recent positions

2014 – present, Assoc. Professor, Head of Masters Program *Urbanism & Societal Change*, KADK

2010 – 2015 Professor, Bergen Architecture School (BAS), Norway

2009 – 2014 Part-time teacher at KADK

2009 – 2010 Unit Master, Architectural Association (AA) School of Architecture, London, UK

2004 – 2009 Faculty member, doctoral researcher, Department of Architecture, ETH Zürich

1997 – 2003 Architect, Proj. Leader, Associate, Diller + Scofidio architects, New York, NY, USA

Other scientific qualifications

2014 – present, active member of Scandinavian Network for Research in Welfare Architecture

2011 Senior Researcher, ETH-SEC Future Cities Lab., Singapore; jury head, EUROPAN Norway

+ several peer-review engagements, scientific evaluation committee of PhD applicants

Academic awards and honours (selection of most recent)

2015 DAM Architectural Book Prize; co-recipient of research grant from: Danish Ministry of Housing, Urban and Rural Affairs: "Urban Life and Community Across Generations"

2014 - 2013 research/publication grants from: Graham Foundation; Husbanken; FCL; Kern-Jespersens Fond; Velux Foundation; Dreyers Fond; Realdania; 15. Juni Fond.

Management experience, including experience with project management and heading research projects:

2014 – present, Head, Master Program *Urbanism and Societal Change* KADK (8 staff, 45 students)
+ initiator, organizer and co-organizer of international conferences, symposiums, workshops, etc.

Scientific focus areas

Architecture/Urbanism (relationship between architecture/urbanism and socio-demographic change, particularly ageing; infrastructural urbanism; problems of securitized urbanism; architecture/urbanism's relation to sustainability and welfare; representation and visualization)

International relations (selection of most recent)

2012-present Lectures at CCA, Montreal; Strelka Institute, Moscow; ETH Zürich; Global Forum, Beijing; The Berlage, Delft; NAI Bureau-Europa, Maastricht; ETSAM, Madrid; Spanish Ministry of Health, Madrid; ETH-SEC Future Cities Laboratory, Singapore; South-East University, Nanjing; Oslo Architecture Triennale; University of Auckland; NAI, Rotterdam; TU, Berlin; AHO, Oslo; Harvard University GSD, Cambridge.

Supervision of students (PhD students and postdocs)

2015 – PhD Supervisor to Anupama Devi Garla, KADK

2014 – chair of PhD-assessment committee, Anne Romme, KADK

2014 – appointed secondary advisor of PhD fellow Yamil Hasbun, TU Berlin

6. B30: CVs and publicationlists (other participants)

CV for Katrine Lotz

<http://research.kadk.dk/da/searchall.html?searchall=katrine+lotz>

Personal data

Home address: Hellerupgaardvej 13, 2900 Hellerup

Work address: KADK, Philip de Langes Allé 10, DK-1435 Copenhagen K

Education

1993 (19th of March) Cand. Arch. (Master), Royal Academy of Fine Arts, School of Architecture

Current and most recent positions

2013- Head of Institute of Architecture, Urbanism & Landscape at KADK

2011- Associate Professor at The Royal Academy, School of Architecture

2008- Assistant Professor at The Royal Academy, School of Architecture

2008 (24th of Sept.) Ph.D., Royal Academy, School of Architecture (50% time/Disabled child)

1993-2002 External teacher at The Royal Academy of Fine Arts, School of Architecture

1993-2002 HLT A/S, Architect at Henning Larsen Tegnesteue (2 maternity-leaves, 16 months in total)

Other scientific qualifications

2014 – appointed chairman of the Editorial Board for the periodical ‘Arkitekten’

2013 – appointed member of The Industrial PhD Programme Committee under the Ministry of Higher Education and Science, DK

2008 – appointed member of a workgroup under the Ministry of Culture, formulating a concept for research aimed at the higher artistic institutions (‘Forskningsstrategi på Kulturministeriets område’)

2007 – censorship at AAU – Ålborg University/Plan & Design

2004 – censorship at DTU/Architectural Engineering – Danish Technical University

2004 – member of Artists Society, DK

+ various peer-review engagements, eg for Social Studies of Science (FI), Ålborg Universitetsforlag

Management experience

Appointed leader (Sept. 1st 2013) of Institute of Architecture, Urbanism & Landscape KADK

Responsible for the Master-program at Dpt. 3/KADK from august 2008

Job-architect at HLT 1998-2002

Own architectural office ‘GLP architects’ 1994-2001.

Initiator, organizer and co-organizer of several international conferences (a.o. ‘Forming Welfare’ by KADK in 2013), seminars, symposiums, workshops, courses, book projects, research clusters etc.

Scientific focus areas

Architecture's role in the development of contemporary societies; Particular focus on the Nordic welfare-states – Contemporary architectural practices; methods and competencies/architectural project-development/theory of architecture/poetics of architecture/didactics of architecture. – Urban planning and landscape architecture; planning and programming of complex urban architecture, public spaces, housing and settlements/ cross-disciplinarity and involvement in planning-processes.

International relations (most recent)

2014 Invited to China by CAFA (Central Academy of Fine Arts, Beijing) for a series of workshops concerning the spatial developments of ‘welfare-cities’ in Beijing and Southern China.

2013 Initiative to Scandinavian network for research in welfare-architecture, supported by Nordisk Kulturfond. Connects researchers in the field at AHO/Oslo, Chalmers/Göteborg, KTH/Stockholm, AAA/Århus, KU-LIFE/Copenhagen and KADK/Copenhagen.

Supervision of students (PhD students and postdocs)

2014 appointed chair of Ph.D.-assessment committee, Tore Banke, KADK

7. B30: CVs and publicationlists (other participants)

CV for Merete Ahnfeldt-Møllerup

Personal data

Home address: Nørrebrogade 76. 3th, 2200 København N, Denmark

Work address: KADK, Philip de Langes Allé 10, DK-1435 Copenhagen K, Denmark

Education

2001 (April) PhD, Royal Academy of Fine Arts, Copenhagen

1988 (May) Master of Architecture, Royal Academy of Fine Arts, Copenhagen

Current and most recent positions

2014-present, Assoc. Professor, Head of Masters Program *Spatial Design, Perception and Detail*, KADK

2004-2014, Assoc. Professor, KADK, dept. of Industrial Design and Architecture

2002, External lecturer at Arkitektskolen i Århus, Centre for Integrated Design Research

2000-2001, External lecturer at Copenhagen University, Dept. for Comparative Literature / Moderne Kultur

1986-2004, Own architectural design offices (Ahnfeldt-Møllerup + Wiesner and MAMdesign)

Other scientific qualifications

2004-2010, member of FKK

2008-2010, member of the research board of the Danish Ministry of Culture

2000-2007 Chairperson of the editorial board, *Arkitekten & Arkitektur*

Academic awards and honours (selection of most recent)

C.W. Obels Fund

Kirstine og Niels Th. Jensens Scholarship

Schegels Legat

Nationalbankens Jubilæumsfond

Statens Kunstfond (work grant + the three year grant + port project)

Høyenmedaljen (Akademiraadet)

Scientific focus areas

Perception of Space – particularly the perceptions of citizens engaging with architecture and urban spaces.

Architectural History – particularly the histories of the 19th and 20th centuries

International relations (selection of most recent)

1996 -present Lectures at Cornell, Ithaca; TU – Berlin; Lund University; TU - Delft

Supervision of students (PhD students and postdocs)

2015 – secondary PhD Supervisor to Ane Pilegaard, KADK and Medicinsk Museion

Planned 2016 – chair of PhD-assessment committee, Heidi Svenningsen Kajita, KADK

2004 – chair of PhD-assessment committee, Bettina Lamm, KADK

8. B30: CVs and publicationlists (other participants)

List of publications for Deane Simpson

Peer-reviews publications

1. Articles

Simpson, Deane

*2008 “Nomadic Urbanism: The Senior Full-Time Recreational Vehicle Community,” *Interstices 09: Expats: Places/Spaces/Baggage* pp.34-46

2. Monographs

Simpson, Deane

*2015 *Young-Old: Urban Utopias of an Aging Society*. Lars Müller Publishers, Zürich, 576 pages

Simpson, Deane

2010 *Third-Age Urbanism: Retirement Utopias of the Young Old*. Doctoral dissertation. ETH (Swiss Federal Institute of Technology) Zürich, 354 pages

3. Refereed proceedings

Simpson, Deane

2007 “RV Urbanism: Nomadic Network Settlements of the Senior Recreational Community in the US” in Conference Proceedings for *Urban Trans_Formations*, 2nd Holcim Forum, Shanghai, China, pp. 369-381

Simpson, Deane

2007 “RV Urbanism” in *Media & Urban Space: Understanding, Investigating & Approaching Mediacity*, refereed proceedings of Mediacity conference at Bauhaus-Universität Weimar, Frank Eckardt (ed.) (Berlin: F&T) pp.233-258

4. Book chapters

Simpson, Deane

*2013 “Mobilities of the Third Age” in *Nordic Seniors On the Move*, Anne Leonora Blaaklode and Gabrielle Nilsson (eds.) (Lund: University of Lund) pp.205-221

non-peer reviewed publications

1. Articles

Simpson, Deane

2015 “Youthfulness without Youth,” in *Harvard Design Magazine* 40 (S/S 2015) p.187

Simpson, Deane

2015 “Architectural Thinking without Architecture: OMA’s Severed Twin” in *The Other Architect* Giovanna Borasi, (ed.) (Montreal: CCA; Leipzig: Spector), 3 pages

Simpson, Deane

*2015 Article: “Sustainability,” “Liveability,” “Welfare,” and the Problematics of the City-Ranking Index” in *Journal of Nordic Architecture*, No. 4, Vol. 5, Summer 2015, pp.12-17

Simpson, Deane

2014 “The Atlas of the Copenhagen” and Expert Comments in *Behind the Green Door: A Critical Look at Sustainable Architecture Through 600 Objects*, Rotor (Oslo: Oslo Architecture Triennale) pp.88-90, 80, 287

Simpson, Deane

2014 “Emerging Urbanisms of the Young-Old” in *Spaces of Change*, Marc Angélil (ed.) (Singapore: SEC Future Cities Laboratory), pp. 46-47

Simpson, Deane

2013 “Atlas of the Copenhagen: Demystifying the Urban Sustainability Index: Sustainability on Whose Terms?” in *Behind the Green Door: Architecture and the Desire for Sustainability*, Helle Benedicte Berg (ed.) (Oslo: Oslo Architecture Triennale) pp. 111-117

Simpson, Deane

*2013 “Atlas of the Copenhagen,” in *Arbitare* 535 (Sep/Oct 2013) pp.86-93

Simpson, Deane

2012 “New Soviet Models” in *The Making of an Architectural Model*, Peter Bertram (ed.) (Copenhagen: Royal Danish Academy of Fine Art, School of Architecture), pp.117-133

Simpson, Deane

*2011 “Deep-Slice Urbanism” in Volume No.29 (Archis 2011 No. 3) The Urban Conspiracy Issue, pp. 75-77

Simpson, Deane

2011 “BAS: Northern Lines” in *Conditions Magazine* No.8, Preparing for the Unknown Issue

Simpson, Deane

2011 “The Villages of Florida” in Volume No.27 (Archis 2011 No. 1) The Aging Issue, pp. 124-137

Simpson, Deane

2011 “Wheels” in Volume No.27 (Archis 2011 No. 1) The Aging Issue, pp. 138-143

Simpson, Deane; Bessard, Charles; Lonka, Anders

2011 “The Climatic City: Irresistible Strategies for a Sustainable Future” in *Teaching a New Environmental Culture*, (ENHSA Publications) pp. 261-272

Simpson, Deane

2011 “The Longevity Revolution and Other Tales of Aging” in Volume No.27 (Archis 2011 No. 1) The Aging Issue, pp. 4-5

Simpson, Deane

2011 “Bio-Technical Arrangements of the Aging Body” in Volume No.27 (Archis 2011 No. 1) The Aging Issue, pp. 114-115

Simpson, Deane (Jury Chairperson), et al.

2011 “Jury Reports” in *European E11 Norway*, pp. 30, 43, 51, 55, 59, 62, 77, 87, 91, 97, 101, 107, 111, 114, 125, 129, 133,

Simpson, Deane

2011 "Gerotopia" in FCL Future Cities Laboratory Gazette 01, (Singapore: FCL Future Cities Laboratory) p.2

Simpson, Deane; Campbell, Mark

2010 "The Lost Highway" in *Architecture as Infrastructure: Designing Composite Networks*, Katrina Stoll and Scott Lloyd (ed.) (Berlin: Jovis Verlag) pp. 122-125

Simpson, Deane; Wasiuta, Mark

2010 "New Soviet People Will Conquer Cosmic Space" in *Volume No.25* (Archis 2010 No.3) Getting There, Being There Issue, pp. 60-66

Simpson, Deane

2010 "The Senior Leisure Nomad and the Temporary City" on StylePark.com: Mobile Architecture Series (<http://www.stylepark.com/en/news/the-senior-leisure-nomad-and-the-temporary-city/310048>)

Simpson, Deane

2009 "The Endless Vacation" in *Volume No.20* (Archis 2009 No.2) Storytelling Issue, pp. 34-37

Simpson, Deane

2009 "Switzerland's race to lower tax rates skews the natural laws of urbanization," in *The Architectural Review* September Issue, p. 26

Simpson, Deane

2009 "Urban Mutations on the Edge: Territories of Modernization, Globalization and Neo-Liberalism" in *Cities of Change: Addis Ababa*, Marc Angélil and Dirk Hebel (eds.), (Birkhauser, Basel), pp. 248-249

Simpson, Deane

2009 "Leisure Colonies of the Third Age" in *Urban-Flux Vol.8: Transforming Landscapes in Switzerland*, pp.106-110

Simpson, Deane

2009 "Nomadic Network Urbanism of the Senior RV Community in the US" in *Trans-it* (Magazine of the Architecture Department, ETH Zürich) (July 2009) pp. 64-75

Simpson, Deane

2008 "Leisure Nomads of the New Third Age" in *Urban Trans_Formations*, Andreas and Ilka Ruby (ed.) (Berlin: Ruby Press) pp.268-275

Simpson, Deane

2008 "Performative Modernities" in *Explorations: Teaching, Design, Research* (Catalogue for Swiss Pavilion, Venice Biennale), Reto Geiser (ed.) (Basel: Birkhauser) pp.12-13

Simpson, Deane

2008 "Methodology and Disciplinarity" and "Leisure Woman on the Periphery" in *Deviations*, Marc Angélil and Dirk Hebel (ed.) (Basel: Birkhauser) pp.30-33, pp.444-485

Simpson, Deane

2008 “Descendents of the American Dream” in *Journal Architecture & Property* (Edinburgh: University of Edinburgh, School of Architecture) pp.17-19

Simpson, Deane

2008 “Urbanisms of Permanent Tourism” in *Monu Magazine 09: Exotic Urbanism* pp.56-67

Simpson, Deane; Stollmann, Jörg

2007 “Snowbirds, Down-Agers and Escapees” in *Logements, matières de nos villes; Collective Housing: Materials of our Cities*, Nasrine Seraji (ed.) (Paris: Pavillon de l’Arsenal) pp.349-355

Simpson, Deane; Hebel, Dirk

2007 “Beyond Kitsch: The Corporate Sublime” in *Monu Magazine No.6: Beautiful Urbanism* (January 2007) pp.11-18

Simpson, Deane; Stollmann, Jörg

2007 “The Future is Now – the Future is Old: Phase 3 Nomadism in the North-Western Hemisphere” in *Die Planung / A Terv*, Sandra Bartoli, Silvan Linden et al (ed.) (Berlin) pp.38-43

Simpson, Deane; Stollmann, Jörg

2007 “Nomadic Network Urbanism of the Senior RV Population” in *Instant Urbanism, Magazine of the Swiss Architectural Museum*, Basel (June 2007) pp.36-38

Simpson, Deane

2006 “Leisure Woman and Golf Cart City” in *Archithese Magazine* (May/June 2006) pp.70-73

Simpson, Deane

2006 “Gerontological Urbanism” in *ETH Zurich, Department of Architecture Yearbook*, (Zürich: GTA) pp.26-27

Simpson, Deane; Hebel, Dirk

2006 “Ornament and Hygiene” in *Archithese Magazine* (March/April 2006) pp.52-55

Simpson, Deane

2005 “Deane Simpson: Two Projects” in *Interstices 06* (2005) pp.90-95

Simpson, Deane; Hebel, Dirk

2005 “Beyond Kitsch: The Corporate Sublime” in *Archithese Magazine* (July/August 2005) pp.40-45

Simpson, Deane

2001 “No Exit” in *Architecture Magazine* (February 2001) pp.88-89

2. Monographs/Edited Volumes

Simpson, Deane; Vibeke Jensen and Anders Rubing (eds.)

*2015 *The City; Between Democracy and Security* (Basel: Birkhauser) 304 pages (forthcoming edited volume)

Simpson, Deane; Gimmel, Kathrin; Jay, Marc; Lonka, Anders; Grootens, Joost (eds.)
*2015 *The Atlas of the Copenhagens* (Berlin: Ruby Press) 608 pages (forthcoming edited volume)

Incerti, Guido; Ricchi, Daria; **Simpson, Deane**
2007 *Diller + Scofidio (+ Renfro): The Ciliary Function* (Milan: Skira), 224 pages

Incerti, Guido; Ricchi, Daria; **Simpson, Deane**
2007 *Diller + Scofidio (+ Renfro): Architetture in Dissolvenza* (Milan: Skira), 224 pages

3. Book chapters

Simpson, Deane
2015 “The Hero of Alexandria” *Giraffes, Telegraphs and The Hero of Alexandria: The Work of SMAQ*, Sabine Muller and Andreas Quednau (eds.) (6 pages) (Forthcoming essay)

Simpson, Deane
*2012 “Gerotopias” in *Imperfect Health: The Medicalization of Architecture*, Giovanna Borasi and Mirko Zardini (eds.) (Montreal: CCA; Baden: Lars Müller) pp. 346-363

Simpson, Deane
2012 “Gerotopias” in *En imparfaite Sante: La medicalisation de l'architecture*, Giovanna Borasi and Mirko Zardini (eds.) (Montreal: CCA; Baden: Lars Müller) pp. 346-363

Simpson, Deane
2010 “Urbanisms of Permanent Tourism” in *Architecture and Tourism*, Jana Richter (ed.) (Berlin: TU Berlin) pp. 237-251

Simpson, Deane
2001 “The Vostok Cosmonauts: Training the New Soviet Person” in *2001: Building for Space Travel*, ed. John Zukowsky (New York: Abrams and The Art Institute of Chicago) pp.108-113

9. B30: CVs and publicationlists (other participants)

List of publications for Katrine Lotz

Peer-reviewed publications

1. Articles

***Lotz, Katrine** 2003 Transparens, originalitet og gyldighed. (Transparency, originality, validity) In: *Nordisk Arkitekturforskning*. (The Nordic Journal of Architectural Research) 1/pp75-86

2. Monographs

***Lotz, Katrine** 2008 Architects: specific architectural competencies. PhD-dissertation. Royal Academy of Fine Arts, Copenhagen (Main case: New School in CPH Sydhavn)

Lotz, Katrine 2005 Specifikke Arkitektoniske Kompetencer (Specific Architectural Competencies). In: *Proces, Tidsskrift for foreløbig forskningsresultater*, Vol. 19. Royal Academy of Fine Arts, Copenhagen

3. Refereed proceedings

Lotz, Katrine 2014 (w. Peter Andreas Sattrup) Handling Multiple Ecologies in Architectural Design. Conference-article in proceedings from *UIA XXV World Congress Durban Proceedings: architecture otherwise resilience-ecology-values*

***Lotz, Katrine** 2010 Conquering the Classroom. Conference-article in proceedings from *CIB World Congress*, Manchester.

***Lotz, Katrine** 2007 Architectural Gaits – Architecture as Techniques and Technology. Conference-article in proceedings from *The Nordic Design Research Conference 2007: Design inquiries*, Stockholm

***Lotz, Katrine** 2005 Architectural project and research. Conference-article in proceedings from *In the Making – Nordes 2005*, København

non-peer reviewed publications

Lotz, Katrine 2012 In Praise of White. In: *DreamWorldRealWorld: Architecture by Svendborg Architects*. Anthology, ed. Svendborg, J. pp55-56. The Danish Architectural Press, Copenhagen

***Lotz, Katrine** 2011 Proces som vare (Process as product). In *Arkitektur DK* 1/pp18-21. The Danish Architectural Press, Copenhagen

***Lotz, Katrine** 2010 Arkitektur som velfærdsteknologi (Architecture as welfare-technology). In: *Arkitekten* 10/pp46-48. The Danish Architectural Press, Copenhagen

*Kulturministeriet (Danish Ministry of Culture) 2009 Forskningsstrategi på Kulturministeriets område - Kulturministeriets nye forskningsbegreb (A strategy on research in the areas of the Ministry of Culture – a new concept of research). **Katrine Lotz**: Contributions to #4: The concept of Research and adjacent concepts. Danish Ministry of Culture, Copenhagen.

Lotz, Katrine 2006 Det Banales Udfordring (The challenge from the Banal). In *Arkitekten* 10/pp51-52. Danish Architectural Press, Copenhagen

Lotz, Katrine 2006 (Eds) Complexity of the Ordinary. With Thule Kristensen, P. et al. Proceedings from the conference. Royal Academy of Fine Arts, Copenhagen

***Lotz, Katrine** 2003 Resonating fields of wild, directed formation. In: *Samtidsarkitekten* pp72-75. Anthology. Eds. Berstrand, Tordis et al. Multivers, Copenhagen

***Lotz, Katrine** 2003 Tilblivelse. (Be-coming) In: *Værkanalyse: Det moderne rum pp xx-xx* (*Architectural analysis: The Modern Space*) Anthology. Eds. Thule Kristensen, P. et al. Royal Academy of Fine Arts, Copenhagen.

Lotz, Katrine 2002 (Ed) Udveksling i landskabets by (Exchanges in the Urban Landscape) Anthology. Royal Academy of Fine Arts, Copenhagen.

10. B30: CVs and publicationlists (other participants)

List of publications for Merete Ahnfeldt-Møllerup

Peer-reviewed publications:

1. Articles

***M. Ahnfeldt-Møllerup:** PH og modernismen, i Poul Henningsen dengang og nu: lysmageren i nyt lys – en debatbog. Red. Hans Hertel, Copenhagen 2012

***Merete Ahnfeldt-Møllerup & Nicolai Rostrup red.:** Percipio I + II, Copenhagen 2011

***M. Ahnfeldt-Møllerup:** En engel kigger ind i stuen, i Gitte Johannesen m.fl (red.): Box 2.0 Kunst og arkitektur i samarbejde. Fonden til Udgivelse af Arkitekturtidsskriftet B, 2005 (also published in English)

M. Ahnfeldt-Møllerup: Ikke nyt nok, in Mutér 5

***M. Ahnfeldt-Møllerup:** Peace, y'all, i Anders Michelsen (red.): Plagiat! Om kreativitet i design, Design Museum Denmark 2001

***M. Ahnfeldt-Møllerup:** Et Metodisk Forspil, in Kim Dirckinck-Holmfeld (red.): At fortælle arkitektur: et festskrift til Nils-Ole Lund. The Danish Architectural Press 2000

2. Book chapters

***M. Ahnfeldt-Møllerup:** Modernismen i Tyskland, i Arkitekturteoriernes historia, red.: Claes Caldenby, Erik Nygaard, Stockholm 2011

***M. Ahnfeldt-Møllerup:** DTU Campus 1960-2004, in DTU Campus 1829-2029, Lundtofte, 2004

Non-peer-reviewed articles

M.Ahnfeldt-Møllerup: Arkitekten som kunsthåndværker, in Arkitektur DK 3, 2009

***M. Ahnfeldt-Møllerup:** Passager: tegningen som erkendelse, in Arkitektur DK 5, 2008

M. Ahnfeldt-Møllerup: I mørket, katalogtekst til "Hamlet", Skuespilhuset, 2008

M. Ahnfeldt-Møllerup: Struktur og skoleordning, in "det pædagogiske", KA 2008

M. Ahnfeldt-Møllerup: Arkitektuddannelsen og "det kunstneriske", in "det pædagogiske", KA 2008

M. Ahnfeldt-Møllerup: Om undervisning af arkitekter i et historisk perspektiv, in "det pædagogiske", KA 2008

M. Ahnfeldt-Møllerup (red.): Københavnske muligheder – en guide til byens mulighedsrum, KA 2008

M. Ahnfeldt-Møllerup: Behøver en storby højhuse?, in Politiken 23.7.2007

- M. Ahnfeldt-Møllerup:** Kvalitet i arkitektur- og designuddannelserne, in Arkitekten 10/ 2007
- M. Ahnfeldt-Møllerup:** Space Images, in Arkitektur 5/2007
- M. Ahnfeldt-Møllerup:** Kunsthåndværkets innovationspotentiale, in Fokus 3/2006
- M. Ahnfeldt-Møllerup,** red.: Space Odysseys – et tidsskrift om ny dansk arkitektur og design #1 2006
- M. Ahnfeldt-Møllerup:** Design uden designere, in Arkitekten årg 107, nr. 13
- *M. Ahnfeldt-Møllerup:** Christinias æstetik: I kan ikke slå os ihjel, vi er en del af jer selv, in Arkitektur DK, årg 48, nr. 7
- M. Ahnfeldt-Møllerup:** Virksomheden Danmark, in Arkitekten årg 106, nr. 9
- M. Ahnfeldt-Møllerup:** En anden by, de urealiserede københavneprojekter, in Louisiana Revy årg 44, nr. 2
- M. Ahnfeldt-Møllerup:** Lyrisk til tiden, in Arkitekten årg 106, nr. 1
- M. Ahnfeldt-Møllerup:** Calling London, in Arkitekten årg 105, nr. 20
- M. Ahnfeldt-Møllerup:** Contract killers, in Arkitektur DK, årg 46, nr. 5
- *M. Ahnfeldt-Møllerup:** Om Susanne, in Jubilæum - At forhandle kønnet, Copenhagen 2004
- M. Ahnfeldt-Møllerup:** Erik A. Frandsen, Esbjerg Kunstmuseum 2002
- M. Ahnfeldt-Møllerup:** Vaseformer og glasurens tilbøjelighed. Dansk Kunsthåndværk 3, 2002
- M. Ahnfeldt-Møllerup:** Moralske Møbler. Interview with Sven Lundh, in Dansk Kunsthåndværk, 1998
- M. Ahnfeldt-Møllerup:** Andrea Geyer. Catalogue published by The Royal Academy in Cologne, 1997
- M. Ahnfeldt-Møllerup:** Barok Betydning. Christian Ejlers' Publishers 1995
- M. Ahnfeldt-Møllerup:** Hus til en fysiker og en musiker, in Women in Danish Architecture, 1991

11. B31: Named candidates - PhD scholarships

CV for Ani Katariina Vihervaara

Personal data

Home address: Grüngasse 7, c/o Gschliesser, 8004 Zürich, Switzerland

Fluent in Norwegian – speaking and reading, so accessing and reading Danish source material is no obstacle.

Education

- 2012 Master Of Architecture, Bergen School Of Architecture
Diploma title: Everyday Delineations - Amplification and diversification in the District of Lines, Helsinki
Ani Vihervaara and Maria Therese Hage
Tutors: Professor Deane Simpson, Professor Thomas Wiesner
- 2010-2012 Bergen School Of Architecture, Master courses:
Bergen Air: Intersection among air, architecture and urbanism
Professors: Deane Simpson, Marc Wasiuta, Marcos Sanchez;
Re-mote - Here and Elsewhere, Professor Thomas Wiesner;
Architecture in Norwegian Nature, Teacher Espen Raffl
- 2008-2009 The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen:
Department 6: Architecture, space and form, Professor Cort Ross Dinesen;
Department 3: Architecture, Process and Project Development, Professor Flemming Overgaard
- 2009-2010, 2004-2008 Tampere University of Technology, Department of Architecture, Finland
Basic and Professional courses in Building Design and Urban Planning
Professors: Ilmari Lahdelma, Terttu Pakarinen, Matti Rautiola, Hannu Tikka

Current and most recent positions

- 2015- ETH Zürich, Department of Architecture
Researcher
Assistant Professorship of Architecture and Territorial Planning,
Asst Prof Milica Topalovic,
Project: SIJORI: Territories of Extended Urbanisation
- 2013-2015 Singapore ETH Centre, Future Cities Laboratory
Researcher
Assistant Professorship of Architecture and Territorial Planning,
Asst Prof Milica Topalovic,
Chair of Marc Angélil, Module 6 Territorial Organization
Projects:
SIJORI: Territories of Extended Urbanisation
Man-Made Weather, Monsoon Climate and Urban Architecture, Dr Roesler
Exhibition design and design for a retrofitting of office space
Young-Old, Urban Utopias of an Aging Society, Prof. Deane Simpson
- 2012-2013 Architecture Office Helamaa & Pulkkinen Oy, Helsinki Finland
Architect

12. B31: Named candidates - PhD scholarships

CV for Max Pedersen

Personal data

Home address: Boholmsvej 15 C, 3250 Gilleleje

Education

1994 Juni, Mag. Scient.(master), Department of Anthropology (DA), University of Copenhagen (UC)

Current and most recent positions

2004- Independent research and project management
2015-2016 Associate researcher at The Fisheries and Maritime Museum (Project funded by Velux Fonden)
2015 Independent researcher with OK-Fonden and the municipality of Ballerup
2015 Assistant Project Manager with OK-Fonden (Project funded by sats-midlerne)
2011-13 Associate researcher and project manager with The Danish Building Institute (Project funded by Realdania).

Other scientific qualifications

2010- Lecturer at of two Danish Universities and a number of Folkeuniversiteter.
2013-2016 Design, execution and fundraising of project about the Danish migration to The Netherlands in early modern time, at Esbjerg Maritime Museum.
2011-2013 Design, execution and fundraising of research project about Danish senior co-housing, at the Danish Building Institute.

Experienced designer of questionnaire surveys. Conducted extensive field work and interview surveys in Denmark, USA, The Netherlands, and Spain. Transformed several surveys into books and reports. Current member of research group at the University of Southern Denmark. Has been member of different erfa-groups. Twice guest editor and a referee of journal.

Management experience

Have designed and managed several surveys, field works, book projects, fundraising projects, focus groups, workshops and public lectures. Most projects have dealt with senior citizens. Have been assistant manager in projects about the housing and living conditions of senior citizens in rural Denmark and in current project about the recruiting of volunteers to Danish nursing homes.

Scientific focus areas

Anthropology/social gerontology (American retirement communities, Danish and Dutch senior co-housing projects, life style and social organization of senior citizens, life quality in old age, empowerment, aging in place, home and social environment, self-government in senior cohousing projects, American utopian communities); *Historical anthropology* (migration in early modern Europe, the Danish immigrant community in early modern Amsterdam, Danish thieves, murderers, and prostitutes in Amsterdam, Danish sailors in Dutch service, Danish immigrants in Nieuw Amsterdam). Field work (interview techniques, interview ethics, the social visibility and invisibility of the field worker)

13. B31: Named candidates - PhD scholarships

BERGEN ARKITEKTHØGSKOLE

DIPLOMA SUPPLEMENT

I. OUTLINE STRUCTURE FOR THE DIPLOMA SUPPLEMENT.

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name(s): **Vihervaara**
- 1.2 Given name(s): **Ani Kathariina**
- 1.3 Date of birth (*day/month/year*): **17/04/84**
- 1.4 National Identification: **29009**

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 Name of qualification and (*if applicable*) title conferred (*in original language*):
Master i arkitektur
Study Programme: Master of Architecture.
- 2.2 Main field(s) of study for the qualification: **Architecture**
- 2.3 Name and status of awarding institution (*in original language*): **Bergen Arkitektthøgskole**
University College with accredited study program.
- 2.4 Name and status of institution (*if different from 2.3*) administering studies (*in original language*):
Bergen Arkitektthøgskole
University College with accredited study program.
- 2.5 Language(s) of instruction/examination: **Norwegian, English**

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification: **Master degree**

3.2 Official length of programme: **5 years, 300 ECTS**

3.3 Access requirements(s): **General matriculation standard and entrance interview**

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: **Full-time**

4.2 Programme requirements: **FOUR AREAS OF SUBJECTS**

1. APP – Architecture, planning and projects
2. TTA – Tecnology , economy and administration
3. DAV – (Den Andre Verden) – The Other World – developing free and personal expression.
4. KTF – Extra theory, university subjects

The students complete their Part 1 exam after 3 years. (Equivalent to Bachelor) All works of architectural design, building construction and structure, and of “the other world” of all the three foundation years are exhibited and assessed by a team of external assessors, – two architects (one from abroad), one building engineer (from our climate) and one practicing artist of visual arts.

Part 2 (2 years) consists of 3 term projects, and half a year with one's own program, the diploma work/thesis

Contents: Preparatory analysis of the chosen programme and site.
Three methods of presentation.

Evaluation – three criteria:

1. attitude,
2. approaches and methods
3. skills and knowledge.

4.3 Programme details: (e.g. modules or units studied), and the individual grades/marks/credits obtained:

For programme details – see 4.2

Result : PASS WITH DISTINCTION

4.4 Grading scheme and, if available, grade distribution guidance:

Fail / Pass / Pass with distinction

In comparing with other university grading where ranging goes from A (highest) to F (lowest), pass lies between A and D.

4.5 Overall classification of the qualification (*in original language*): **not applicable**

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study: **Qualifies for admission to doctoral study programmes (ph.D) in Norway.**

5.2 Professional status (if applicable): **Non-Regulated profession.**

6 ADDITIONAL INFORMATION

6.1 Additional information: **Not applicable**

6.2 Further information sources: www.bas.org / www.nnr.no/naic

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date: **30. August 2012**

7.2 Signature: 

7.3 Capacity: **Head of Student Affairs**

7.4 Official stamp or seal:  **Bergen Arkitektthøgskole
Bergen School of Architecture**

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher education in Norway

All public and private higher education in Norway is subject to Act No. 15 of 1 April 2005 relating to Universities and University Colleges.

Public higher education institutions comprise six universities, five specialized university institutions, 25 state university colleges and two national university colleges of the arts. There are 24 private higher education institutions in Norway with recognised study programmes, but the majority of students in Norway (about 90%) attend state institutions. Higher education institutions in Norway carry out research and offer programmes leading to academic and professionally oriented degrees.

Norway introduced bachelor's, master's and PhD degrees in 2002. The regulations covering these degrees, the professional qualifications/titles awarded by the institutions, and the prescribed length of study for each degree, are all laid down in a Royal Decree of 11 October 2002.

Accreditation and evaluation

All institutions of higher education are subject to the authority of the Ministry of Education and Research. An independent national agency for the accreditation and evaluation of higher education in Norway (NOKUT) is responsible for assessing the quality of programmes and institutions. The agency has accreditation powers for all higher education in Norway.

Admission requirements for higher education

The minimum requirement for admission is the successful completion of Norwegian upper secondary education. Admission may also be gained by means of other qualifications recognised as being on par with the general matriculation standard. Some fields of study have additional entrance requirements. The Upper Secondary School Leaving Certificate is based on 12 years of schooling, extended to 13 years from 1997.

Degrees and qualifications

The "Høgskolekandidat" degree is obtained after two years of study. Holders of this degree may continue their studies and obtain a bachelor's degree. This degree is offered at state university colleges and a few other institutions.

The Bachelor's degree is awarded by all state universities, specialized university institutions, university colleges and a good number of other higher education institutions, both private and public. It is obtained after three years of study.

The Master's degree is awarded by state universities, specialized university institutions, several university colleges and some private institutions. The degree is obtained after two years of study, following the completion of a bachelor's degree. An important part of this degree is independent work, earning between 30 and 60 "studiepoeng"/ECTS credits.

In the fields of medicine, psychology, veterinary science and theology professionally oriented degrees/qualifications of six years duration are awarded.

The Doctoral degree Philosophiae Doctor PhD is awarded after three years of study, following the completion of a master's degree or a six-year professionally oriented degree/qualification. Doctoral programmes are offered by all university-level institutions, by some state university colleges and also by a few private institutions.

There are a few exceptions to this degree structure, listed in the diagram given below.

Credit system and grading

The academic year normally runs from mid-August to mid-June and lasts for 10 months. Courses are measured in "studiepoeng" according to the European Credit Transfer System standard (ECTS credits). The full-time workload for one academic year is 60 "studiepoeng"/ECTS credits.

Grades for undergraduate and postgraduate examinations are awarded according to a graded scale from A (highest) to F (lowest), with E as the minimum pass grade. A pass/fail mark is given for some examinations.

A - Excellent - An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a high degree of independent thinking.

B - Very good - A very good performance. The candidate demonstrates sound judgement and a very good degree of independent thinking.

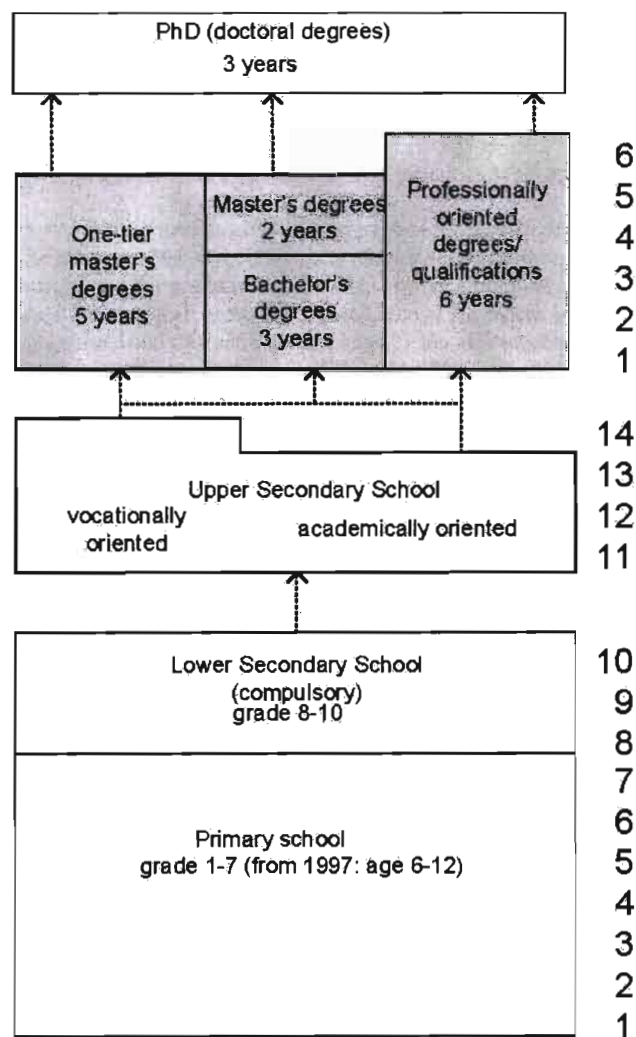
C - Good - A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in the most important areas.

D - Satisfactory - A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking.

E - Sufficient - A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking.

F - Fail - A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking.

The Structure of the Norwegian Educational System and Degrees



Exceptions:

Master's degree in architecture from Oslo School of
 Architecture and Design, Oslo: 5 ½ years
 Master's degrees of 1-1 ½ years duration
 Bachelor's degrees of 4 years duration (music)
 General Teacher Training: 4 years
 Høgskolekandidat degree: 2 years

14. B31: Named candidates - PhD scholarships


har i ovennævnte eksamenstermin bestået

M A G I S T E R K O N F E R E N S I E T N O G R A F I

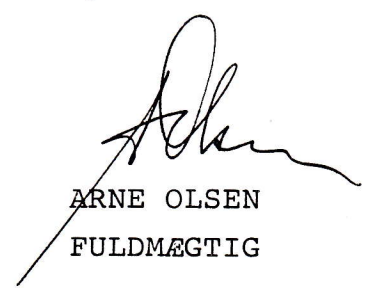
JFR. UNDERVISNINGSMINISTERIETS BEKENDTGØRELSE AF 18. FEBRUAR 1925
SOM ÆNDRET I BEKENDTGØRELSE AF 30. JULI 1930 OG 12. NOVEMBER 1943
OG OPNÅET TITLEN

M A G I S T E R S C I E N T I A R U M

København, den 27. september 1994



CHR. HJORTH-ANDERSEN
DEKAN



ARNE OLSEN
FULDMÆGTIG

15. B31: Named candidates - PhD scholarships

List of publications for Max Pedersen

Peer-reviews publications

Max Pedersen (article)

2015. Senior cohousing in Denmark. In: *Journal of Housing for the Elderly. Special issue: Nordic Housing Research*. Routledge, UK.

Max Pedersen (monograph)

2013. *Det store eksperiment*. Aalborg & København, 1-163.

Max Pedersen (article)

2005. Sun City. In: *Tidsskrift for Antropologi, nr. 48, bind 1*. København, 255-270.

Selected non-peer reviewed publications

Max Pedersen (report)

2015 Livet i Ballerup Kommunes seniorbofællesskaber - en evalueringsrapport. (Life in the senior co-housing projects of Ballerup Municipality). Ballerup, 1-36.

Max Pedersen & Frans Thuijs (article)

2014 Fra Vadehavet til skafottet i Amsterdam – om kriminaliteten blandt vadehavsmigranterne i 1600- og 1700-tallets Holland (From the Wadden Sea to the scaffold in Amsterdam). In: *Sjæk'len 2013. Årbog for Fiskeri- og Søfartsmuseet, Saltvandsakvariet i Esbjerg*. Esbjerg, 9-27.

Max Pedersen (monographs)

2013 & 2009 *Livet skal leves – hele livet (Life is to be lived – all of life)*. 1. & 2. edition. København, 1-175/1-217.

Max Pedersen (article)

2013 Fra Vadehavet til Amsterdam (From the Wadden Sea to Amsterdam). In: *Sjæk'len. Yearbook for the Fisheries and Maritime Museum in Esbjerg*. Esbjerg, 82-103.

Max Pedersen (report)

2005 *Seniorboliger på landet (Senior housing in rural Denmark)*. København, 1-67.

Max Pedersen (chapter)

2003 Om seniorbofællesskaber (About senior co-housing. In: *Planlægning og gennemførelse af nybyggeri (Planning and realisation of new housing projects)*. Vejle, 14-31.

Max Pedersen (monograph)

2000 *Nybyggere i den tredje alder (Pioneers in the third age)*. København, 1-184.

Max Pedersen (report)

1999 Seniorbofællesskaber. Hvorfor og hvordan? (Senior co-housing. Why and how?). København, 1-133.

16. B40: Confirmation - hosting institution



Det Kongelige Danske Kunstakademis Skoler
for Arkitektur, Design og Konservering
Arkitektskolen

Philip de Langes Allé 10 Tlf. 4170 1500
1435 København K Fax 4170 1515
Danmark info@kadm.dk

23/10/2015

Journalnr.:

Enhed: Fagleder

Initialer: PTK

Til Det Frie Forskningsråd - Kultur og Kommunikation

Anbefaling af "Spaces of Danish Welfare" fra KADK, Arkitektskolen

Forskningsprojektet "Spaces of Danish Welfare" er uhyre relevant for KADK. Det analyserer og diskuterer et felt, som er af stor betydning for arkitektuddannelsen i en tid, hvor der sker forandringer, hvad angår såvel den rolle, velfærd spiller, som de måder, rummet organiseres, planlægges og anvendes. Ved sin sammensætning kobler projektet forskellige stærke KADK-miljøer og forskningstraditioner, som herved kan styrke hinanden og blive en frugtbar grobund for forskningsmiljøet på KADK. Desuden vil projektet bidrage med undervisning til forskerskolen; gennem seminarer, workshops og konferencer vil det endvidere være netværksskabende både nationalt og internationalt. Forskningsprojektet er desuden et aktiv for KADK's ph.d.-skole, der også frekventeres af ph.d.-studerende fra andre universiteter og således også udvikler dialogen med eksterne miljøer. Jeg giver derfor på Arkitektskolens vegne projektet mine varmeste anbefalinger.

Med venlig hilsen

Peter Thul Kristensen

dr. phil, ph.d, arkitekt maa
Fagleder for Arkitektskolen
Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering
4170 1504 / pthul@kadm.dk

17. B41: Statement of collaboration

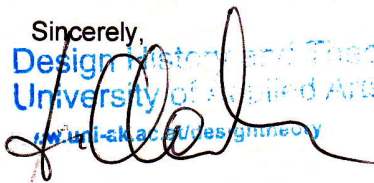
Vienna, October 20, 2015

The Danish Research Council
The Council for Culture and Communication

Acceptance of participation in advisory board for the project *Spaces of Danish Welfare*

Spaces of Danish Welfare explores spatial aspects of Danish welfare institutions and systems. The combination of anthropology and architecture in the research project opens up for comparing ideas about the role, architecture, design and planning play in different fields of the welfare society, and the way spatial organisations in a broader context interacts with welfare and impacts the daily lives of Danish citizens. On the one hand it puts in to perspective the social and political policies for development of society, on the other hand it focuses on everyday life in which these policies are acted out. I am highly interested in the research project and fully consent to being part of the advisory board that is formed in order to support the project.

I find the proposed approach enormously timely and relevant, and will look forward to following the project through the advisory board role.

Sincerely,

Univ. Prof Dr. Alison J. Clarke

18. B41: Statement of collaboration

The Danish Research Council / The Council for Culture and Communication

'Spaces of the Danish Welfare Systems (DWS):

Architecture and Anthropology as Perspectives on the Dismantling and Development of the DWS'

Acceptance of participation in advisory board for the research project *Spaces of Danish Welfare*

Spaces of Danish Welfare explores spatial aspects of Danish welfare institutions and systems. The combination of anthropology and architecture in the research project opens up opportunities for comparative cross-disciplinary inquiry into the role played by architecture, design and planning play in shaping and defining the welfare society in different dimensions, and the way that spatial organisation in a broader context interacts with welfare and impacts on the daily lives of Danish citizens. On the one hand it brings into view the social and political policies for development of the society, on the other hand it focuses on everyday life in which these policies are acted out.

I am interested in this research project, which relates closely to my areas of expertise and research method, and consent to being part of the advisory board that is formed in order to follow and inform the development of the project.

Clare Melhuish

21/10/2015

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Dr Clare Melhuish
Senior Research Associate & Co-Director
UCL Urban Laboratory
132 Hampstead Road
London NW1 2BX
tel: 020-3108 9313 (x59313)



critical and creative urban thinking, teaching, research, practice

19. B41: Statement of collaboration

Til:

Det frie Forskningsråd/
Rådet for Kultur og Kommunikation



STATENS BYGGEFORSKNINGSINSTITUT
ÅLBØRG UNIVERSITET KØBENHAVN

A.C. MEYERS VÆNGE 15
2450 KØBENHAVN SV
SBI.DK
CVR 29 10 23 84

+45 9940 2525
CBD@SBI.AAU.DK

DATO 09.10.2015
JOURNAL NR.[Sagsnr.]

Spaces of Danish Welfare Advisory Board

“Spaces of Danish Welfare” explores spatial aspects of the welfare society mostly in Denmark. The combination of Anthropology and Architecture in the research project opens up for comparing ideas about the role, architecture, design, and planning plays in different fields of the welfare society. On the one hand it perspectivizes the social and political policies for development of the society, on the other hand it focuses on everyday life in which these policies are acted out.

I am interested in the research project and consent in being part of the advisory board that is formed in order to follow the project.

Yours sincerely

Claus Bech-Danielsen

20. B41: Statement of collaboration



Stockholm 2 oktober 2015

Till forskningsrådet för kommunikation och kultur

Det finns mycket forskning kring den Skandinaviska välfärdsstaten, och även kring den arkitektur som vuxit fram parallellt med välfärdsstaten under nittonhundratalet. Men däremot saknas det forskning där rumsliga och arkitektoniska aspekter överlappar de sociala, ekonomiska och samhällsvetenskapliga perspektiven. Projektet "Spaces of Welfare - Architecture and Anthropology as Perspectives on the Dismantling and Development of the Danish Welfare State" är därför viktig genom att låta skilda discipliner mötas i utforskandet kring välfärdsstatens rum och institutioner. Det är ett projekt skulle bidra med stor kunskap och ge nya perspektiv på arkitekturen, rummet och den byggda miljöns betydelse för välfärdsstaten.

Helena Mattsson

Docent och lektor i Arkitekturens historia och teori

KTH Arkitekturskolan

21. B41: Statement of collaboration

To the Research Council for Communication and Culture



Concerning the research project 'Spaces of Welfare'

28 OCTOBER 2015

The research project "Spaces of Welfare - Architecture and Anthropology as Perspectives on the Dismantling and Development of the Danish Welfare State" contributes to an important but neglected problem in the field of architecture as well as within welfare research. This research problem has never been addressed – not even in an international context. We need research which can uncover the relationship between architecture, the understanding of space, planning ideology and the development of the welfare state. This includes the very differentiated housing but also the core institutions such as town halls, schools, hospitals, kinder garden etc.

Such a study might reveal that the welfare state and its society have been dominated by a different complexity of ideologies than we find in the conventional welfare literature. This is a truly unique project and I fully support the application. Also I am willing to participate in the advisory board.

DEPARTMENT OF POLITICAL
SCIENCE

ØSTER FARIMAGSGADE 5B, OPGANG
E

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DIR 45 +45 35323440

MOB 45 +45 31246161

lbk@ifs.ku.dk

REF: LBK

Yours sincerely,

Lars Bo Kaspersen
Head of Department, Professor

22. B41: Statement of collaboration



AALBORG UNIVERSITET

INSTITUT FOR
LÆRING OG FILOSOFI
NYHAVNSGADE 14
9000 AALBORG
T +45 9940 9950
LEARNING@LEARNING.AAU.DK
WWW.LEARNING.AAU.DK

Forskningsrådet for Kultur og Kommunikation

15. oktober 2015

Tilsagn om deltagelse i referencegruppen for 'Spaces of Danish Welfare'

De rumlige aspekter af velfærdssamfundet er underbelyst i den eksisterende forskning, og projektet 'Spaces of Danish Welfare' vil bidrage væsentligt til at forstå den rolle, som arkitektur og formgivning spiller i forhold til den samfundsmæssige, sociale og politiske udvikling og befolkningens hverdagsliv.

Jeg har gennem efterhånden en del år arbejdet tværfagligt med kombinationen af antropologi, arkitektur, byrum og boliger i konteksten af de nordiske velfærdssamfund, både historisk og under de nutidige forandringer: Først med mit ph.d.-projekt om danske andelsboligforeninger (2007-2012), hvor jeg var tilknyttet Center for Bolig og Velfærd (nu Center for Boligforskning, Statens Byggeforskningsinstitut) og siden oktober 2013 gennem min postdoc i det af FKK finansierede forskningsprojekt 'Contested Property Claims' (2013-2016).

Det vil derfor være mig en stor glæde at være en del af den referencegruppe, der skal følge 'Spaces of Danish Welfare'.

Med venlig hilsen

Maja Hojer Bruun
Adjunkt, ph.d.
Institut for Læring og Filosofi
Aalborg Universitet

23. B41: Statement of collaboration

The Danish Research Council
The Council for Culture and Communication



Acceptance of membership of advisory board for the “Spaces of Danish Welfare” project

27. OKTOBER 2015

Spaces of Danish Welfare explores spatial aspects of Danish welfare institutions and systems. The combination of anthropology and architecture in the research project enables comparisons of how architecture, design and planning play different roles in welfare society, and how spatial organisations interact with welfare provision and impact on the daily lives of Danish citizens. On the one hand, the project brings social and political policies for the development of society into new perspectives, and on the other hand, it focuses on the everyday life in which these policies are acted out. I am very interested in following this research project closely, and I am happy to agree to join the advisory board of the project.

ØSTER FARIMAGSGADE 5
1353 KØBENHAVN K

TEL 35323441

MOB 26802665

steffen.johncke@anthro.ku.dk

www.antropologi.ku.dk

Kind regards

Steffen Jöhncke
Senior Advisor, PhD
Deputy Head of Department

Department of Anthropology
University of Copenhagen

24. B41: Statement of collaboration

Göteborg October 21, 2015

To the Research Council Communication and Culture

I hereby declares my full support for the initiated research project application "Spaces of Welfare - Architecture and Anthropology as Perspectives on the Dismantling and Development of the Danish Welfare State."

As having taken part in a number of meetings with the team behind this application I have noticed the great potentialities for collaborative research in this field of research concerning the analytical critical reassessment of contemporary post war evolutions in welfare state urban architecture on the Nordic level. This is in many regards strongly related to the research I am conducting at Chalmers Architecture within the *AIDAH* research environment and at large on the national level within the strong research environment *Architecture in Effect* hosted by KTH in Stockholm, both supported by the Swedish Research Council Formas.

Thank you for the invitation. I am looking forward to participate as a reference person in this project.

With the best of regards;



Sten Gromark
Professor, Dr, Architect SAR/MSA,
Director SRE-AIDAH, Vice Director SRE-Effect
2015-10-21

avdelning byggnad | modern arkitektur och boende

Chalmers Arkitektur

Chalmers Tekniska Högskola SE-412 96 Göteborg(
+46 (0) 31 772 2338, GSM +46 (0) 703 088 338
E-POST: sgromark@chalmers.se

25. B41: Statement of collaboration

Advisory Board Members

Letters of content from the advisory board members are attached under document type B41

Helena Mattsson *Docent & Associate Professor at KTH School of Architecture, Stockholm.*

HM co-edited the anthology. Swedish modernism: *Architecture, consumption and the welfare state* from 2010, and contributed to the anthology *Architecture and the welfare state* from 2012 (Avermaete et al) She is also an active member of the interscandinavian research-network for architecture and welfare.

Sten Gromark *Dr. Professor, Chalmers University of Technology, Unit for Building Design Göteborg.*

SG is the leader of the research-project 'Architecture in Effect: Rethinking the Social in Architecture'. 2011-2016 <http://architectureineffect.se/> He is also an active member of the interscandinavian research-network for architecture and welfare.

Lars Bo Kaspersen *Professor, Head of Department of Political Science, University of Copenhagen*

LBK has from a sociological perspective researched into the relation between the Danish welfare State and how it is embedded in international contexts, lately through the monograph *Danmark i Verden*. Furthermore Kaspersen is a distinguished reader into the works of Anthony Giddens.

Claus Bech-Danielsen *Professor MSO, SBI University of Aalborg*

CBD has contributed substantially to architectural research, both in the areas of housing, technology, and welfare. He is a leading researcher on his field of housing, welfare and architecture. From his architectonical position he takes an interest in anthropological methods as e.g. qualitative interviews, also he is an editor of several journals and anthologies on these topics.

Clare Melhuish *Dr. Senior Research Associate & Co-Director UCL Urban Laboratory, London.*

CM has made a substantial contribution to the research field in the nexus of anthropology and architecture. As an anthropologist she has a focus on urban regeneration, but also she is an experienced researcher when it comes to critical analytical reflections on methods and theories of this field.

Alison Clarke *Dr. Professor, University of Applied Arts, Vienna.*

AC is an expert in materiality, design and anthropology; among other topics she has worked with the archives of the designer Victor Papanek and his ideas on responsible design. Her research projects as well as her editorial work with journals and anthologies are all pivoting around these themes.

Maja Hojer Bruun *PhD Assistant Professor, Department of Learning and Philosophy, University of Aalborg.*

MHB works with the fields of homes, housing, property, technology, design, and cities from an anthropological perspective. She is active as a researcher, teacher, editor of journals and anthologies, and as an arranger of networks and conferences, e.g. in 2014 she arranged the conference *Ethnographies of Welfare State Transformations*.

Steffen Jöhncke *Senior Advisor PhD, Head of Department of Anthropology University of Copenhagen.*

SJ has worked with the welfare concept through many of his studies. He is a substantial researcher on the fields of applied anthropology, political anthropology, social policy, welfare policy and social work. Also he is an expert in user involvement and drug treatment strategies. These fields of expertise pivot around the themes of welfare, policy and sociality.

26. B41: Statement of collaboration

Fra: Helene Ratner <hr.mpp@cbs.dk>

Dato: 23. oktober 2015 kl. 12.47.28 CEST

Til: Katrine Lotz <klotz@kadk.dk>

Emne: Vedr.: Spaces of Danish Welfare - ansøgning til FKK

Kære Katrine

Selv tak for invitationen. Jeg bekræfter hermed, at jeg gerne vil følge projektet, som jeg finder særdeles interessant og relevant.

Mange venlige hilsner

Helene Ratner

Venlig hilsen / Kind regards,

HELENE RATNER

Adjunkt, PhD

DEPARTMENT OF MANAGEMENT, POLITICS AND PHILOSOPHY

COPENHAGEN BUSINESS SCHOOL

Department of Management, Politics and Philosophy

Porcelænshaven 18B, 4.132

2000 Frederiksberg

Denmark

Tel.: +45 3815 3679

Mob.: +45 3082 6019

hr.mpp@cbs.dk

Subject: Spaces of Danish Welfare - ansøgning til FKK

Hej Helena

Tak igen for at tage dig tiden!

Jeg sender dig her abstract for delprojektet 'Spatial Implications of Inclusion in Elementary Schools'.

Jeg tror det vil være meget frugtbart både for del-projektet og for det overordnede projekt:

'Spaces of Danish Welfare – Architectural and Anthropological Perspectives on the Dismantling and Development of the Danish Welfare System since 1970', hvis du vil følge udviklingen med særlig henblik på teori- og metodeudvikling ved at sparre med mig undervejs, og ved at deltage i eet eller flere projektseminarer.

Skulle vi være heldige at få bevilget midler er forventet projektstart 1. Juli 2016, og projektet løber frem til udgangen af 2019.

Venlig hilsen

Katrine Lotz

27. B41: Statement of collaboration

Fra: Susan Tetler <tetler@edu.au.dk>

Dato: fredag den 23. oktober 2015 kl. 17.04

Til: Katrine Lotz <klotz@kadk.dk>

Emne: SV: Inklusion, arkitektur og velfærd

Kære Katrine,

Det var dog et spændende og relevant forskningsprojekt, som du/I er i gang med at skrive en ansøgning til FFK om.

Det vil jeg gerne bidrage til i det omfang, I har brug for mig og min viden om inklusionsområdet/inklusionsbegrebet – med fokus på at skabe lærings- og udviklingsrum for inkluderende processer ... eller hvad, I nu finder relevant for delprojektet!

Så ... et positivt tilsagn herfra ... og med krydsede fingre for, at din/jeres ansøgning bliver imødekommet. Sig til, hvis du har behov for yderligere info til ansøgningen!

Mange hilsner
Susan

Kære Susan Tetler

Jeg har fulgt lidt med i din forskning, skriver nu for at høre, om du måske ville have tid og lyst til at følge et mindre forskningsprojekt på Kunstakademiets Arkitektskole om hvordan forholdet mellem rum/arkitektur og inklusion bliver forstået og håndteret af de der deltager i det aktuelle skolebyggeri.

Københavns Kommune har i en årrække brugt over en halv milliard om året på at renovere gamle skoler og bygge nye. For få år siden var inklusion ikke en del af programmerne for disse byggerier – i dag efterspørges viden på området af både bygherrer, arkitekter og brugere.

Projektet har arbejdstitlen 'Spatial implications of inclusion in elementary schools', og er en del af en ansøgning til det Frie Forskningsråd for Kultur og Kommunikation om projektmidler. Det overordnede projekt har den mundrette titel: 'Spaces of Danish Welfare – Architectural and Anthropological Perspectives on the Dismantling and Development of the Danish Welfare System since 1970. Krydsfeltet mellem de to fagligheder betyder bl. a. at systematiske visualiseringer af de rum og rumligheder vi kigger på er en integreret del af metodeudviklingen. De andre delprojekter (som generelt at mere omfattende end inklusionsprojektet) behandle de spatiale implikationer af paradigmet 'ageing in place'/'længst muligt i eget hjem'), distriktspsykiatri, supersygehuse og 'udkantsdynamikker'.

Nu er det indtil videre bare en ansøgning, og som du jo sikkert helt godt ved, er succesraten hos FKK ikke stor. Men det kunne være en glimrende anledning til at undersøge et område som jeg tidligere har forsket i (skolebyggeri) - nu i en større sammenhæng.

Jeg forestiller mig at du - hvis du skulle være interesseret ;-) - kunne rådgive og informere delprojektet om bl. a. inklusions-begrebet, om det paradigmeskifte der er sket i de sidste 5-7 år, og om hidtidig forskning på området. Jeg tror ikke det vil være meget tidkrævende, men vil nok omfatte nogen møder og nogen gennemlæsninger af den artikel der vil være resultatet. FKK har lang behandlingstid, så der går nok mindst 1/2 år før der evt. sker noget.

Vi har deadline for ansøgningen på næste torsdag, d. 29. Oktober.

Kærlig hilsen
Katrine

28. B41: Statement of collaboration



TØNDER KOMMUNE

Det Kongelige Danske Kunstakademis Skoler for
Arkitektur, Design og Konservering

Analyse og projekter

Direkte tlf.: +4574929049
Mail: kb1@toender.dk
Sags id.:
00.01.10-P20-2-14

27-10-2015

Interessetilkendegivelse fra Tønder Kommune

Tønder Kommune bekræfter herved at den er informeret om og bifalder, at Max Pedersens forskningsprojekt *Welfare and Wellbeing: A Social Analysis of the Conditions of Ageing in Place in three different Danish Housing/Neighbourhood Environments* og Kirsten Marie Raahauges forskningsprojekt *Tønder inside out, Spaces of Welfare, Spaces of the Outskirt*, begge del af det større projekt *Spaces of Danish Welfare*, bliver udfoldet i Tønder. Se vedlagte projektbeskrivelser. Der søges om midler til hele forskningsprojektet under forskningsrådet, FKK. Der er ikke planer om, at Tønder Kommune skal bidrage med finansiering af projektet.

Foruden at være interesseret i de konkrete projekter, finder kommunen det desuden relevant at indgå i et samarbejde med Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering angående projekterne i et bredere perspektiv. Det forventes, at dette samarbejde tager form af et netværk, hvor Tønder Kommune virker som sparringspartner og rådgiver for projekterne, mens de finder sted. Samarbejdet forventes at blive af længere varighed, idet flere af de aspekter, der nævnes i projekterne, oplagt lader sig anvende i forbindelse med Kommunens tiltag på forskellige måder. Fx kan samarbejdet føre til undervisning, udstillinger eller andre former for konkrete indgreb, borgerne i Tønder Kommune kunne deltage i og få glæde af.

Som pilotprojekt til det ene af forskningsprojekterne har KADK gennemført et undervisningsforløb, der fokuserede på Tønder, og hvor flere af de studerende bosatte sig i Tønder i det semester, projektet løb af stablen. De studerende lavede feltarbejde, registreringer og observationer i Tønder med henblik på at undersøge netop Tønder som set indefra, for at kortlægge andre forståelser af virkeligheden end dem, der i disse år gentages i medierne, og desuden for at foreslå arkitektoniske og designmæssige muligheder for Tønder. Dette projekt udmøntede sig i to bøger og en snarlig udstilling på Sønderjyllands Kunstmuseum (fernisering 7.11.). De studerendes projektet angik altså den udkants- og velfærdsproblematik, som nærværende forskningsprojekter fokuserer på.

Venlig hilsen

Kirsten Besendahl
Afdelingsleder

29. B50: Budget (DFF Budget)

DFF-BUDGET (please note that all grey cells are write protected)

Project title	Spaces of Danish Welfare					
Name of applicant	Kirsten Marie Raahauge					
Applicant's institution / company	Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering (KADK)					

A: Total expenditure budget	Total	2016	2017	2018	2019	2020	2021
VIP salaries	5.287.100	825.807	1.526.246	1.588.442	1.046.646	299.960	0
TAP salaries	0	0	0	0	0	0	0
Equipment expenses	0	0	0	0	0	0	0
Operating expenses	1.462.979	105.000	254.831	254.831	174.831	673.486	0
Overhead	1.976.313	295.218	565.334	590.517	354.310	170.934	0
Total budget	8.726.392	1.226.025	2.346.411	2.433.790	1.575.787	1.144.380	0

B: DFF grant applied	Total	2016	2017	2018	2019	2020	2021
VIP salaries	3.313.642	565.950	1.030.019	1.087.253	630.420	0	0
TAP salaries	0	0	0	0	0	0	0
Equipment expenses	0	0	0	0	0	0	0
Operating expenses	1.177.979	105.000	254.831	254.831	174.831	388.486	0
Total excl. overheads	4.491.621	670.950	1.284.850	1.342.084	805.251	388.486	0
Overheads	1.976.313	295.218	565.334	590.517	354.310	170.934	0
Total DFF grant applied	6.467.934	966.168	1.850.184	1.932.601	1.159.561	559.420	0

C: Co-financing	Total	2016	2017	2018	2019	2020	2021
VIP salaries	1.973.458	259.857	496.227	501.189	416.226	299.960	0
TAP salaries	0	0	0	0	0	0	0
Equipment expenses	0	0	0	0	0	0	0
Operating expenses	0	0	0	0	0	0	0
Total Co-financing	1.973.458	259.857	496.227	501.189	416.226	299.960	0

D: Funding from other sources	Total	2016	2017	2018	2019	2020	2021
VIP salaries	0	0	0	0	0	0	0
TAP salaries	0	0	0	0	0	0	0
Equipment expenses	0	0	0	0	0	0	0
Operating expenses	285.000	0	0	0	0	285.000	0
Total funding from other sources	285.000	0	0	0	0	285.000	0

Data for the E-grant form	
Amount applied for (DKK) at DFF:	6.467.934

DESCRIPTION OF EXPENSES (please list only items to be funded by DFF)

Name of inst./org./company that records the expense	State the cost (in DKK excl OH)	Description of item of expense (explain all costs and argue for relevance. Use one row for each VIP and argue for salary level and number of man months)
KADK	1.402.416	VIP salary: PhD Max Petersen. Salary level 8. 36 months x 36.720, pension, holiday and social contributions included. Yearly progression: 1 %.
KADK	150.000	Operating expenses: PhD educational grant.
KADK	90.000	Operating expenses: PhD travel, conference participation, materials and similar.
KADK	1.402.416	VIP salary: PhD Ani Vihervaara. Salary level 8. 36 months x 36.720, pension, holiday and social contributions included. Yearly progression: 1 %.
KADK	150.000	Operating expenses: PhD education rate.
KADK	90.000	Operating expenses: PhD travel, conference participation, materials and similar.
KADK	46.035	Operating expenses: One-day workshop. Advisory board lunch + dinner, 7 ps. (3.150), KADK project staff lunch + dinner, 6 ps (2.700), 8 guests lunch (1.200), coffee etc 21 ps (1.995), excursion to project sites, bus (6.300)
KADK	508.810	VIP salary: Scientific assistant. Salary rate 6. 12 months x 41.770, pension, holiday and social contributions included. Yearly progression: 1 %.
KADK	110.775	Operating expenses: Advisory board evaluation sessions 1 day (AB also participates in WS, thus 2 days accommodation): transportation (12.000), accommodation (12.640), catering (12.285).
KADK	70.244	Operating expenses: Project seminars with international key notes: transportation (4.000), accommodation (5.056) and catering (8.505).
KADK	85.925	Operating expenses: Conference, 40-50 participants. Advisory board, accommodation and transportation (36.925), two international key notes (30.000), reception (9.000), program and advertisement (10.000).
KADK	285.000	Operating expenses: Final publication, anthology. Translation (20.000), graphic design (6.000), proof reading (5.000), print (200.000). The remaining 50 % costs will be covered by additional external funding.
KADK	100.000	Operating expenses: KADK project participants travel and accommodation in relation to international conferences and symposia.
	4.491.621	

DFF GRANT (All amounts must be stated in DKK)

B1: Grant recipient		Total	2016	2017	2018	2019	2020	2021
KADK								
VIP salaries		3.313.642	565.950	1.030.019	1.087.253	630.420		
TAP salaries		0						
Equipment expenses		0						
Operating expenses		1.177.979	105.000	254.831	254.831	174.831	388.486	
Total excl. overheads		4.491.621	670.950	1.284.850	1.342.084	805.251	388.486	0
Overheads	Percentage rate	44,0%	1.976.313	295.218	565.334	590.517	354.310	170.934
Total applied for		6.467.934	966.168	1.850.184	1.932.601	1.159.561	559.420	0

B2: Grant recipient		Total	2016	2017	2018	2019	2020	2021
Insert the name of institution, hospital, organisation or company								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total excl. overheads		0	0	0	0	0	0	0
Overheads	Percentage rate		0	0	0	0	0	0
Total applied for		0	0	0	0	0	0	0

B3: Grant recipient		Total	2016	2017	2018	2019	2020	2021
Insert the name of institution, hospital, organisation or company								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total excl. overheads		0	0	0	0	0	0	0
Overheads	Percentage rate		0	0	0	0	0	0
Total applied for		0	0	0	0	0	0	0

B4: Grant recipient		Total	2016	2017	2018	2019	2020	2021
Insert the name of institution, hospital, organisation or								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total excl. overheads		0	0	0	0	0	0	0
Overheads	Percentage rate		0	0	0	0	0	0
Total applied for		0	0	0	0	0	0	0

B5: Grant recipient		Total	2016	2017	2018	2019	2020	2021
Insert the name of institution, hospital, organisation or								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total excl. overheads		0	0	0	0	0	0	0
Overheads	Percentage rate		0	0	0	0	0	0
Total applied for		0	0	0	0	0	0	0

CO-FINANCING (All amounts must be stated in DKK)								
C1: Co-financing		Total	2016	2017	2018	2019	2020	2021
KADK								
VIP salaries		1.973.458	259.857	496.227	501.189	416.226	299.960	
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		1.973.458	259.857	496.227	501.189	416.226	299.960	0
C2: Co-financing		Total	2016	2017	2018	2019	2020	2021
Insert name of co-financer								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
C3: Co-financing		Total	2016	2017	2018	2019	2020	2021
Insert name of co-financer								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
C4: Co-financing		Total	2016	2017	2018	2019	2020	2021
Insert name of co-financer								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
C5: Co-financing		Total	2016	2017	2018	2019	2020	2021
Insert name of co-financer								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
FUNDING FROM OTHER SOURCES (All amounts must be stated in DKK)								
D1: Funding from other sources		Total	2016	2017	2018	2019	2020	2021
Private foundations								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		285.000					285.000	
Total		285.000	0	0	0	0	285.000	0
D2: Funding from other sources		Total	2016	2017	2018	2019	2020	2021
Insert name of funder								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
D3: Funding from other sources		Total	2016	2017	2018	2019	2020	2021
Insert name of funder								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
D4: Funding from other sources		Total	2016	2017	2018	2019	2020	2021
Insert name of funder								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						
Total		0	0	0	0	0	0	0
D5: Funding from other sources		Total	2016	2017	2018	2019	2020	2021
Insert name of funder								
VIP salaries		0						
TAP salaries		0						
Equipment expenses		0						
Operating expenses		0						

Total	0	0	0	0	0	0
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EXPENSES RELATED TO CO-FINANCING AND FUNDING FROM OTHER SOURCES

Name of inst./org./company that records the expense	State the cost	Description of item of expense (Explain the items in the budget that are financed either through co-financing or from other sources)
KADK	637.978	VIP salary: Kirsten Marie Raahauge, assoc. prof. 11 months project participation over four years.
KADK	382.435	VIP salary: Deane Simpson, assoc. prof. 7,5 months project participation over four years.
KADK	434.911	VIP salary: Merete Ahnfeldt-Mollerup, assoc. prof. 7,5 months project participation over four years.
KADK	518.133	VIP salary: Katrine Lotz, head of institute. 7,5 months project participation over four years.
Private foundations	285.000	Operating expenses: Final publication, anthology. Translation (20.000), graphic design (6.000), proof reading (5.000), print (200.000).
	2.258.457	

30. B60: DFF Budget Confirmation



Bekræftelse af budget

Denne skabelon skal bruges ved alle ansøgninger til Det Frie Forskningsråd. Skabelonen skal printes, udfyldes samt underskrives og stemples. Herefter skal den vedlægges i PDF-format som bilag til din ansøgning.

Ansøger

Ansøger, _____ bekræfter med sin underskrift:

29.10.2015


Ansøgers underskrift

at alle de opgivne informationer i ansøgningen er korrekte, og at der i alt søges følgende beløb fra DFF:

6467934

Ansøgt beløb i kr. inkl. overhead/administrationsbidrag. Det angivne beløb skal være identisk med det totalt ansøgte beløb, som du angiver i E-grant blanketten.

Institutionen

Institutionen eller virksomheden, der afholder og bogfører udgiften for ansøger i projektperioden bekræfter med sin underskrift og stempel, at budgettet er godkendt samt, at projektet kan udføres på institutionen/virksomheden:

29/10-15

The Royal Danish Academy of Fine Arts, Schools
of Architecture, Design and Conservation
Philip de Langes Allé 10
DK-1435 Copenhagen K


Institutionens/virksomhedens underskrift og stempel