

Submitting a Book Proposal

Guidelines for Authors

Title of proposal:

Architectures without Clients – Unsolicited Forms of Changing Shape of Practice

Editors:

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Thank you for considering Routledge as a potential publisher for your work. The guidelines below are intended to clarify what your proposal is about, who it is for, and why it's different from existing books or other sources of information on the market. Please fill out the guidelines in their entirety and provide all requested materials. Feel free to get in touch if you have any questions as you prepare these materials.

When completed, please email this form to:

Jennifer Schmidt – Senior Editor, Architecture

Routledge, Taylor and Francis

T: 00 44 (0)207 017 6157

Email: jennifer.schmidt@tandf.co.uk

1. Statement of Aims

Please provide a 250 word summary of the book such as might appear on the book jacket, written in accessible language. Include:

- 1 what is your book about, what is its main purpose and your reasons for writing it
- 2 a broad description of its scope and contents
- 3 the main themes and objectives.

Architectures without Clients

Unsolicited Forms of Changing Practice

The book will portray one of the strong emerging strategies in which architects respond to societal and professional challenges and seek to build new forms of resilient practice. This strategy focuses on architectures without clients: unsolicited architecture. This development rapidly gaining ground in practice in various fields of employment and on all scales and finds its equivalent in universities in an increasing number of design and built programs. The book will focus on the the developments in practice, across a wide range of different approaches and practice sizes and strategies. In general the book will continue the reflections on future

practice that commenced with “The Changing Shape of Practice” (2016) and “The Changing Shape of Architecture” (2018).

The field of architecture without clients encompasses a broad variety of different approaches, types and scales of activities. Markus Perenthaler’s work focuses often on larger masterplanning scales, while the work of Helen & Hard addresses mid-size housing projects. Other works such as Eske Bruuns entail more surgical small scale projects in neighbourhoods with problems in which the small architectures are provisions for larger communal events. Some projects foreground the “new and good” investor-type architect, while others fall into the type of works follow a bottom-up logic. Some works are characterised by a design and built approach, while others do not require this approach. For this reason design and built and architecture without clients overlap to a certain extent but are not identical.

The book will consist of an introductory chapter and 16 chapters, each of which introduces one practice and its particular take on the subject matter. The different approaches will be richly illustrated with project examples, including new works that have not yet been published. The practice portraits will feature 2 Northern European, 6 Central European, 5 American, 1 Asian and 1 international practice.

2. Definition of the market

In answering these questions, consider the market in the UK, Europe, North America, and the rest of the world and indicate whether any particular countries will be especially strong (or weak) markets for the book.

- Please identify the most likely readers, and explain why they would want to use your proposed book.
- Under which subject areas would you anticipate your book being listed? In which section of a book shop would you expect to find it?
- Would this subject have international appeal outside your home country? If so, where and why?

The book is intended for practitioners, researchers and students in architecture, that take an interest in strong current trends and important future aspects in architectural practice. It is globally relevant.

The book will likely be listed under architecture.

The appeal of the proposed book lies mainly in the fact that a current and updated treatment of the topic of unsolicited architectures seems overdue given the increasing attention the theme has received over recent decades. Unsolicited architecture had not much voice up to now and it was developing almost unnoticed as the process is not visible in the final building.

3. Table of Contents & Chapter Synopses

Please list working chapter headings and provide a short paragraph of explanation on what you (or your contributors) intend to cover in each chapter. Please include details of geographic range of content, case studies and illustrations (where relevant).

Format Demy Quatro

ca. 240 pages

ca. 75.000 words

ca. 250 illustrations

The book follows the format and the thematic oriented of 'The Changing Shape of Practice' and 'The Changing Shape of Architecture'.

Architectures without Clients

Unsolicited Forms of Changing Practice

Foreword

2,000 Words (Author to be confirmed)

1.

Introduction: Architecture without Clients – The wider Perspective

Michael U. Hensel and Walter Unterrainer

3,000 words, 10 illustrations

The introductory chapter will initiate the discussion and set out the wider global and regional trends related to architects pursuing projects without clients.

Prof. Dr. Michael U. Hensel [Dipl. Ing. Grad Dipl Des AA PhD Reading] is a practicing architect, researcher, educator and writer. In practice, research and education for two and a half decades his work currently focuses on three main themes: [i] Performance-oriented Architectures (Architecture and Environment Interactions, New Environments and Embedded Architectures), [ii] Integrative Information-based Design, and [iii] interdisciplinary and practice-oriented integrated research and teaching in architecture. His works undertaken in the context of OCEAN are included in the Prints and Photographs Division of the Library of Congress in the United States and the FRAC Centre (Fonds Regional d'Art Contemporain) in Orléans, France, and have been exhibited in the Venice Architectural Biennales in 2002 and 2004. Hensel has co-pioneered the field of research-by-design in architecture and has an extensive track-record in research, research strategy development, implementation and assessment. In his various directorial appointments he has conducted wide industry and practice hearings in setting out acclaimed practice-oriented research and teaching programmes and facilities. He is founding and acting director of the Research Centre for Architecture and Tectonics at the Oslo School of Architecture and Design where he is tenured Professor. He is also founding and acting chairman of the OCEAN Design Research Association. He has authored and edited numerous books and journals and authored a large number of book chapters, peer-reviewed journal articles and conference papers, as well as popular journal articles.

Prof. Walter Unterrainer is professor in Architecture with special focus on sustainability and emerging practices at Aarhus School of Architecture. As such, he is the coordinator of research Lab 'Emerging Architectures'. He has been professor in architecture at Umea University and director of the Laboratory of Sustainable Architectural Production. He had built up a post graduate and inter-cultural master program in sustainable architecture as a collaboration between Aarhus School of Architecture and Tsinghua University Beijing. He is an educator, frequent lecturer, researcher and writer after a 30 years career as practicing architect in Vorarlberg / Austria, where he established his 'controlled experimental practice' and realized a large number of highly experimental and innovative buildings on all scales. In some of his projects, he developed specific methods of design participation and self-building and some of them were unsolicited.

His present main focus in research is the dilemma between growing global and local societal challenges related to space and architecture on one hand and the parallel decline of the profession in many countries on the other. In particular, he is involved in research projects which question the fitness of architectural education for future practices.

2.

Unsolicited Projects in Education

Michael U. Hensel and Walter Unterrainer

3,000 words, 10 illustrations

The second chapter will set out the wider global and regional trends towards unsolicited architectures in architectural education and their frequent interlinkages with experimental practices. Key projects will be discussed from a broad perspective, including, for instance, Rural Studio, Alabama, US; Architects without Borders; Sanitation Projects in India etc.

3.

Helen & Hard

Stavanger, Oslo

[www.helenhard.no]

4,000 words, 16 illustrations

‘Gaining by Sharing – Introducing a New Housing Model in the Professional Market’

Siv Helene Stangeland is a Norwegian architect and researcher based in Stavanger, Norway. She studied at the Technical University in Barcelona ETSAB and at the Oslo School of Architecture and Design AHO, under Sverre Fehn and Christian Norberg-Schulz. Together with Reinhard Kropf, she founded the architectural office Helen & Hard in 1996 which today has 25 employees and offices in Oslo and Stavanger.

She has taught at AHO, NTNU (Trondheim), Chalmers University (Gothenburg), KTH (Stockholm), Sheffield University and Bartlett School of Architecture (London). She received a Phd in Architecture from Århus School of Architecture February 2017 on drawing and H&Hs relational design capacities.

‘Helen&Hard’ has designed and marketed an inspiring co-housing project ‘gaining by sharing’ in Stavanger: *‘It’s maybe more about who is defining the job. At the moment I think, we the architects should have the job description or the brief should be completely different. It should be a brief that considers a holistic approach. So, the job descriptions that we often get are very limited. People have taken a lot of decisions before we get to the table. ...I think the challenge lies on another level. It lies on who describes and who is making the brief in the very end.*

(Siv Helene Stangeland, interview with Walter Unterrainer)

4.

Eske Bruun

4,000 words, 16 illustrations

Eske Bruun is a young Architect with a focus on democratic architecture. He established his own practice in 2016 with the emphasis on creating empowering spaces in local neighbourhoods. His office Punkt & Felt is currently working on a citizen built community house in a run-down shopping centre and the transformation of a concrete pedestrian tunnel, both located in the periphery of Aarhus. Eske graduated from the Aarhus School of Architecture with the thesis *Unfolding Democratic Potentials – Dispersed Empowering Spaces in Detroit*. His educational background also includes being a Constructing Architect from Copenhagen school of Design and Technology.

5.

Markus Pernthaler Architekten

[<http://pernthaler.at/>]

4,000 words, 16 illustrations

Markus Pernthaler is an Austrian architect who studied in Japan with Fumihiko Maki. He is founder of the office Markus Pernthaler Architekten. The office won several big competitions and currently the offices works on 'smart city project' in Graz. He describes the genesis of this large unsolicited project:

'we have started as a 'classical competition office' and we still do some competitions, our main income was generated by winning competitions. But besides that, we have built up two different tracks. I think that the practice as an 'object – architect' is a phase-out model. Transdisciplinary collaborations, Private-Public-Partnership models, you might like them or not, will certainly be our future. The reason: Institutions want to have everything 'ready' and controllable... A project should not only be designed but built, financed, operated and maintained. That is actually the model we architects need to look closer ...

But our biggest project at the moment is self-initiated; we developed the idea together with the land owners. It is the 'smart city project' in Graz, a whole centre of an urban quarter with 130.000 m2. It was us who first wrote and proposed the program. Then we connected to the urban planning department and to some researchers. Step by step the group grew bigger and today we are working as a consortium with 13 members. We made a successful funding application with mixed investments, including public investments for the prolongation of a tram line, for a new school campus or a local health care centre. We gained very good experiences: When we managed to raise basic financing for the project from private investors, the public investment followed ...

*So besides competitions over the last 25 years, we gradually stepped into project development: Not development of investment! - Development of ideas and of an architectural project. We look for projects, not desperately, but when there is an opportunity, we take risk: our labour and engagement is the risk-capital for this project development. As early as possible, we ensure legal certainty and we look for investors... This process is very rewarding for several reasons: from start it is us who are in control, we write the program. And that is a big advantage to architectural competitions: There I need to respond to a program, whether I find it intelligent or not. And second, it is us who can select the investor! When we participate in a bigger competition, every architect knows that, we invest 30.000 or 50.000 Euro or more. With that money we are able to develop a mid-scale project. Our chances for success and realization are significantly higher compared to a competition.
(Markus Pernthaler, interview with Walter Unterrainer April 19 2017)*

6.

MA – Werkraum für interaktive Architektur, Martin Mackowitz

[<https://ma-ma.io/projekte>]

4,000 words, 16 illustrations

Martin Mackowitz started his practice in 2010. His work connects architecture, arts, temporary installations and interactive processes. His mobile 'hiking kiosk' is a tool to initiate on site urban discourses. He reveals hidden potentials in in different municipalities and develops urban interventions in a participatory process. Mackowitz is lecturer at University of Liechtenstein Department of Architecture.

7.

Raumlabor

[<http://raumlabor.net/>]

4,000 words, 16 illustrations

Christof Mayer

'The Agency of Urban Practice: Activation & Activism'

Christof Mayer studied architecture in Berlin and London. He graduated 1998 at the Technical University of Berlin. In 1999 together with Andrea Hofmann, Jan Liesegang and Markus Bader he founded the architecture collective raumlaborberlin. In 2000 he became member at the Chamber of Architects Berlin and started Büro für Architektur und Städtebau. Christof Mayer has been teaching in Germany, Switzerland, Norway, Greece and Australia. 2014 he held a residency at the Monash University in Melbourne. Since 2017 he is professor at the Bergen Architecture School, Norway.

8.

Non-conform

[<http://www.nonconform.at/#start>]

4,000 words, 16 illustrations

Peter Nageler

is an architect in Vienna who studied architecture at the Technical University Graz. Following, he did his Master studies for sustainable architecture at the Danube University Krems / Lower Austria

In 1996 he was the co-founder of pop.lar-architects and he received the Wilhelm Schütte science grant of the Austrian society of architecture, dealing with the construction of school buildings

From 1999 he is co-founder and managing partner of "nonconform architecture" together with Roland Gruber, Caren Ohrhallinger and Katharina Kothmiller-Chorherr

The office was developing the 'nonconform on site idea workshop' - evolving ideas of building procedures with community members. He was teaching in many different institutions and is coordinator of the research project "The New Townhouse" - an open building system that accommodates different forms of living, working, infrastructure and public functions in urban areas with Prof. Erich Raith from the Technical University of Vienna

9.

Baupiloten

[<http://www.baupiloten.com/en/>]

4,000 words, 16 illustrations

Die Baupiloten BDA is an architectural practice that was founded by Susanne Hofmann in Berlin in 2001.

The practice has a core of 10 architects and engineers, an office manager, a product designer and pedagogical specialist. It has a broad interdisciplinary network of consultants and specialists, with whom they work closely from the outset.

Strong emphasis is placed on a sensory approach to the design of space and materiality and their rigorous detailing, to create compelling and suitable atmospheres.

The work of Die Baupiloten BDA is socially engaged. Bespoke methods are employed which have been implemented, tested and developed over many years. User and community participation forms the intrinsic foundation of each project,

10.

Atelier D'Architecture Autogérée

[<http://www.urbantactics.org/>]

4,000 words, 16 illustrations

Doina Petrescu

is a Professor of Architecture and Design Activism at the University of Sheffield and co-founder of atelier d'architecture autogérée (aaa). Her research focuses on gender and space in contemporary society, co-design and participation. Her approach broadens the scope of architectural discourse by bringing cultural, social, and political issues to inform the design and thinking processes in architecture. Her research methodology combines approaches from architectural theory and design, contemporary arts, social sciences, political philosophy, feminist theory and urban activism. She is the editor of *Altering Practices: Feminist Politics and Poetics of Space* (2007) and co-editor of *Architecture and Participation* (2005), *Urban Act* (2007), *Agency: Working with Uncertain Architectures* (2009), and *Trans-Local-Act: Cultural Practices Within and Across* (2010), and *The Social (Re)Production of Architecture* (2017),

Constantin Petcou

is a Paris-based architect whose work stresses the intersection between architecture, urbanism and semiotics. He has co-founded the atelier d'architecture autogérée (aaa), a collective that conducts explorations, actions, and research concerning socio-political practices in the contemporary city. aaa acts through "urban tactics", encouraging inhabitants to self-manage disused urban spaces, engage in nomadic and reversible projects, and initiating interstitial resilient practices. aaa has been laureate of 100 projects for the Climate at COP21 in 2015, Zumtobel Prize for Sustainability and Humanity 2012, Curry Stone Design Prize 2011, the European Prize for Urban Public Space 2010 and the Prix Grand Public des Architectures contemporaines en Métropole Parisienne

2010. Petcou has co-edited *Urban Act: A Handbook for Alternative Practice* (2007) and *Trans-Local-Act: Cultural Practices Within and Across* (2010).

11.

OUA – Office for Unsolicited Architecture

[<http://andreabrennen.com/index.php?/other-projects/office-for-unsolicited-architecture/>]

4,000 words, 16 illustrations

Office for Unsolicited Architecture defines its practice as a practice for action, not re-action.

It proposes an alternative: a new form of practice that pro-actively seeks out new territories for intervention, addresses pressing social needs and takes advantage of emerging opportunities for architecture. All of this is motivated by a desire to fight impassivity, self-doubt and perceived (or real) marginalization of architects while hunting for an architecture that is interesting, innovative, subversive, creative, transgressive, reflective, sustainable, attainable, idealistic, profitable and above all, forever unsolicited.

Roland Gruber

studied architecture at the University for Arts and Industrial Design Linz and at the ETH Zurich/Switzerland. He did his master studies for cultural management at the University Salzburg.

From 1999 he is co-founder and managing partner of "nonconform architecture" together with Peter Nageler, Caren Ohrhallinger and Katharina Kothmiller-Chorherr

He is co-founder and head of LandLuft – an Austrian association to promote Baukultur in rural areas. Furthermore, he is co-founder and speaker of the Austrian platform for architectural policies.

nonconform is known for performing strategic integrative design processes 'Architektur vor Ort' ('on site architecture'). The setting normally is a tricky spatial problem of public importance, which failed to be solved despite former efforts like architectural competitions. In a local and temporary design office 'in situ', the architects together with politicians, users, owners, public servants and citizens discuss and generate ideas and usually find a strategy which widely can be agreed on. The accepted goals and strategy is either the basis for the brief of a new architectural competition or in some cases for immediate implementation. Both ways, the outcome has strongest possible public and political support.

12.

Teddy Cruz

[<http://visarts.ucsd.edu/faculty/teddy-cruz/>]

4,000 words, 16 illustrations

Teddy Cruz is a Guatemala born American architect, urbanist, Professor in Public Culture and Urbanism

Cruz is principal of Estudio Teddy Cruz + Fonna Forman, a research-based political and architectural practice based in San Diego, in partnership with University of California, San Diego political theorist, Fonna Forman. Cruz and Forman lead a variety of urban curatorial initiatives, including The Civic Innovation Lab in the City of San Diego to rethink public space and civic engagement; the UCSD Cross-Border Initiative to promote research and practice focused on regional territories of poverty; and the UCSD Community Stations, to foster corridors of knowledge exchange between the university and marginalized communities.

13.

Mass Design Group

[<https://massdesigngroup.org/>]

4,000 words, 16 illustrations

MASS designs innovative buildings that improve people's lives in measurable ways. They create environments that promote health and dignity. Throughout the construction process, they collaborate with the communities approaching every project as a chance to invest in their future.

MASS advances a movement that demands more from architecture. They question how architecture functions and who it serves. They find new ways to tell the whole story of the architectural process, the people who build, and the communities and individuals who are affected. They believe that fostering public awareness of the way architecture can hurt or heal is essential to changing what people expect from the built environment.

MASS empowers emerging leaders with their methodology. Their approach can be replicated anywhere in the world. They pass on their knowledge through courses, lectures, and hands-on skill-building workshops. In Rwanda, they have supported the launch of the African Design Center, an institute driving high-impact design across the African continent.

14.

Public Architecture

[<https://www.publicarchitecture.org/>]

4,000 words, 16 illustrations

Public Architecture was founded in 2002 by architect John Peterson of Peterson Architects. It is a charitable organization based in San Francisco, CA. The organization mobilizes designers to transform communities by putting design in the service of the public good. The organization is the leading advocate and facilitator of pro bono practice in the design field through the '1% program'. Public Architecture also takes on its own projects that expand the social relevance of design, including a prototypical station for day laborers, open space strategies, and advocacy around the issue of material reuse. The organization has partnered with and worked for a number of renowned nonprofits, including KIPP Schools, International Planned Parenthood, United Way and Habitat for Humanity.

15.

Alloy

[<http://www.alloyllc.com/>]

4,000 words, 16 illustrations

Alloy are architects that have turned into developers that insist in architectural qualities that are often counter-intuitive and that make provisions for communities financed out of the profit of the individual projects.

16.

MHS City Lab & Swati Janu

[<http://www.mhscitylab.org/>]

4,000 words, 16 illustrations

With the ongoing rapid urbanisation, informal settlements are offering affordable housing to millions today, including new migrants looking for livelihood opportunities in urban centers. Apart from the lack of basic services, these settlements suffer from poor quality construction which is often seismically unsafe.

Our vision is to help create socially inclusive cities by designing, testing and demonstrating a portfolio of viable solutions for safer housing for residents of informal settlements in developing countries. Our work in India helps residents to self-construct, and, thereby, to participate in the development of local neighbourhoods that will improve their safety, health and overall inclusion into cities.

17.

Architects without Borders – Anton Ryslinge

4,000 words, 16 illustrations

Anton Ryslinge is a Danish architect and planner. He was a former urban quality consultant for Gehl Architects, now working with integrated urban renewal for the City of Copenhagen. He is a founding member and currently chairman of Danish Architects without Borders. Having lived, studied and worked in Africa, Anton has a keen interest in the urban situation in Africa and other developing countries.

4. Selling Points

Why do you feel your proposal is distinctive? Please highlight at least *four* distinctive features or commercial 'selling points' that distinguish your book.

1. The book introduces a much overdue updated and extended approach to the currently increasing tendency towards unsolicited architecture, architecture without clients, **a field where comprehensive literature is missing**. This entails different perspectives, themes and a much wider scale-range of approach than usual. As such the book seeks to become a new key reference in the subject area.
2. The book will include **a new body of work that has as of yet not been published**. As such the arguments and range of projects shown in this book are likely to inspire a broad range of research and practitioners in the context of the readership for whom the book is likely to become a key source of reference in practice, teaching and research.
3. The book will bring together established and new voices in the field and the interaction of the different approaches will provide source and invitation for readers to contemplate their own take on the subject matter.
4. The book places itself within the **wider debate about the future of the practice of architecture** and the predominant tendencies that can be detected today that point towards promising future practice.

5. Teaching Features

Please list any pedagogical features you plan to include in the book with a brief explanation of what they are trying to achieve, such as chapter summaries, discussion questions, exercises, glossary, bibliography, annotated further reading lists.

Besides the bibliography the book will include a list of recommended further. The intention is to provide the readership with references that enable further literature research into relevant directions and themes as well as providing a range of methodologies to start a proactive architectural project.

6. Textbook Suitability

Textbooks are those books which cover all or most areas of a taught course or module within a course. Within the architecture curriculum they can be required or recommended. In some instances books may be suitable for use as a textbook and for a professional readership.

- Does your book have potential to be used as a textbook in a course? If so, at what level?
- Will it be written specifically in order to be used as a course textbook?
- If your book is not a core textbook, but may be supplementary reading for a course, please list the sorts of courses for which it is likely to be recommended.
- Please include detail of whether you are planning to supplement the book with online resources for lecturers and students. Please include details of the features you could include such as Powerpoint slides, testbanks, links to websites.

In addition to serving as valuable handbooks for unsolicited architecture in practice, research and education, the book is likely to become essential required reading in the increasing number of schools with design and build programs. We expect that if the book is successfully received in under- and post-graduate reading lists.

7. Professional Suitability

If your book is likely to have a professional, industrial or institutional readership, please list the likely job titles of these readers and the type of organisation or institution in which in which they will be found.

It is likely that the book will have a professional readership, in particular practices that seek for robust strategies to secure future work. The discourse about investments by architects in the risky field of architectural competition (and following a given brief) or alternatively investing into proactive project development will offer new economic approaches for the profession in the investment driven field of building.

With an increasing number of universities now offering courses that focus on design and build activities the book is likely to become standard literature.

8. Length and Schedule

We will need initial estimates of the word and image counts so that we can estimate the book's specifications and budget>

About how many words will the manuscript have, including all frontmatter, chapters, notes, bibliography, and captions?

*If you plan to include material in your final manuscript from other published sources, for which you do not hold copyright (such materials can include photographs, illustrations, figures or *extensive* sections of text) you will need to provide us with preliminary details as part of your proposal. *It is an author's responsibility to apply for permission to use copyrighted material. If you have any queries or concerns about this responsibility, please do speak to your commissioning editor.*

How many tables, photographs and diagrams will it have?

- a) Line drawings:
- b) Halftones (black and white photographs):
- c) Tables:
- d) Color Images:

At this stage, when do you anticipate being ready to deliver the final manuscript?

Format Demy Quatro

ca. 240 pages

ca. 75.000 words

ca. 250 illustrations

The full manuscript can be delivered 12 months after signing the book contract.

9. Review of Competition

It is important that you are aware of your book's place in the existing literature. Please list books here which are either directly in competition with your book or else could be considered to be related in some way. If you see no direct competitor, it is worth listing those books already being bought by your intended audience. Please list the book's details and provide a brief analysis of the strengths and weaknesses of the book and explanation of the ways in which your proposed book will improve upon or be different to the competing / related title. Please also consider whether your intended readership can get the information from a non-book source – journals, websites, and so on.

There do not exist any current comprehensive books that are focused on this topic.
There exists, however, an increasing frequency of journals and magazines that portray unsolicited architectures and architectures without clients.

Competing/Related Titles

Title *Volume # 14 – Unsolicited Architecture*

Editor Arjen Oosterman

Publisher Archis

ISBN 978 90 77966 14 3

Date 2008

List Price (not Amazon's price) 19,50 Euro

<http://archis.org/publications/volume-14-unsolicited-architecture/>

Title *Public works: unsolicited small projects for the big dig*

Author Yoon, J. Meejin and Meredith Miller

Publisher Distributed Art Publishers

ISBN 9789881771216

Date 2008

List Price (not Amazon's price) ?

Title ...

Author ...

Publisher ...

ISBN ...

Date ...

List Price (not Amazon's price) ...

Routledge titles closest to your title

Title *The Changing Shape of Practice – Integrating Research and Design in Architecture*

Editors Michael U. Hensel and Fredrik Nilsson

Publisher Routledge

ISBN 978-0-415-70345-1

Date 2016

List Price (not Amazon's price) Paperback 39.99 GBP, Hardback 120 GBP

Title *The Changing Shape of Architecture – Further Cases of Integrating Research and Design in Practice*

Author Michael U. Hensel and Fredrik Nilsson

Publisher Routledge

ISBN ...

Date in production (2018)

List Price (not Amazon's price) Paperback 39.99 GBP, Hardback 120 GBP

10. Potential Reviewers

Please give the names and addresses of at least three people (no two at the same school or institution) who would be able to assess your proposal and advise us on it. Taken together they should provide as wide an overview of your proposal as possible. Please be sure to pick experts on your topic as well as representatives of your target audience. It is best if the individuals are uninvolved with your project or your research and are outside of your personal circle.

Prof. Dr. Murray Fraser

Professor for Architecture and Global Culture

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Norway

11. Materials to Include

Along with the completed proposal guidelines please include:

1. A sample chapter or introduction

2. Full CV for all authors or editors – this is optional for chapter contributors.

[A sample introduction is included.](#)
[Full CV is included.](#)

*** Please let us know if this proposal is currently under consideration with another publisher.**

[The proposal is currently not under consideration with another publisher.](#)

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