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Skin Cut Construction

Høgfeldt Hansen, Leif

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SKIN CUT CONSTRUCTION: Danish Experiments in Concrete

Onground Gallery, Seoul fall 2017

For the last 150 years, concrete has been a substantial part of the building industry. In Denmark concrete has had a big impact on the way of thinking architecture among artists, architects, engineers, contractors, and the building industry. Today, innovations within the building industry is a big part of the Danish industrial and cultural branding. Technologies marked by robots, computer simulations and laser are used to shape and influence the design of concrete used in architecture, creating new opportunities to bridge the gap between art, architecture and technology. The aim of the exhibition is to create a connection between the artistic and technological development through Danish firms and researchers who represent the newest technology in concrete treatment. The first part of the exhibition (skin) will focus on the surface treatment of concrete ('graphic concrete'), the second (cut) on robot in the making of concrete forms and the third (construction) of innovative construction methods in precast concrete.

