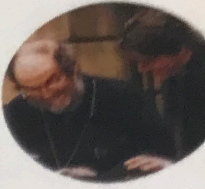


# PROGRAM



## SECTION 4: KUBRICK DESIGN

- 12:35**      **Titles sequences and the Saul Bass collaborations**  
Arthur Steijn, Graphic designer, KADK
- 12:55**      **Designing *The Shining***  
Richard Daniels, Stanley Kubrick Archivist,  
University Archives and Special Collections Centre, UAL
- 13:15**      **Fearful Symmetry: The exhibition of film in Stanley Kubrick's *Film***  
Esben Krohn, KADK
- 13:35**      **Dawn of Design**  
Jakob Ion Wille, KADK
- 13:55**      **Breaker/Discussion: *So, what are the key elements we just learned?***

## SECTION 5: KUBRICK IN THE FUTURE

- 14:05**      **Discussion: Projecting Kubrick's *2001: A Space Odyssey* into 2051**  
Facilitator: Jane Collins, Professor of Theatre and Performance, UAL
- 14:25**      **Closing statements:**  
Each professor / contributor state what they think is the most important thing  
about Kubrick that the audience should take with them.
- 14:55**      **Close seminar**  
Professor Oriana Baddeley, Dean of Research, UAL