

PROGRAM



10.00 **Why are we here today?**
Søren Høy, KUBRICK Festival 2017

10:05 **Welcome and introduction**
Professor Oriana Baddeley, Dean of Research, UAL

SECTION 1: THE VALUE OF THE ARCHIVE

10:15 **Kubrick into the Archive**
Paul Coldwell, Professor of Fine Arts, UAL

10:25 **Learning with Kubrick: Unpacking the Archive**
Sarah Mahurter, University Archives and Special Collections Centre, UAL

10:35 Breaker/Discussion: *So, what are the key elements we just learned?*

SECTION 2: KUBRICK AND SIR KEN ADAM

10:45 **Strange Love: Staging the 'Real' in the Kubrick Archive**
Jane Collins, Professor of Theatre and Performance, UAL

11:05 **The influence of Sir Ken Adams**
Rasmus Thjellesen, Production Designer

11:25 **Breaker/Discussion: So, what are the key elements we just learned?**
Discussion between Professor Collins and Rasmus Thjellesen

11:35 LUNCH BREAK

SECTION 3: PROJECTING KUBRICK

12:15 **Into the Archive to find the present: From Script to Screen**
Dr Pratap Rughani, Associate Dean of Research, LCC
Larra Anderson, Dean of Screen School, LCC

**STANLEY
KUBRICK**

23.09.2017 - 14.01.2018

THE EXHIBITION

"Stanley Kubrick er måske den filminstruktør i historien, som opnåede at få den største værktøjskasse af dem alle. Udstillingen giver et fascinerende indblik i den"



- Politiken