ARKITEKTSKOLEN AARHUS
- KONFERENCE -

KEYNOTE SPEAKERS:

Doina Petrescu
Constantin Petcou AAA Paris

Murray Fraser
UCL Bartlett London

Billie Faircloth
Kieran Timberlake Philadelphia

Christof Maier
Raumlabor Berlin

Anton Ryslinge
Architects without Borders

Julia Schlegel
Snøhætta Oslo

Kristian Edwards
Snøhætta Oslo

Eli Synnevåg
Snøhætta Oslo

Peter Nageler Roland Gruber
nonconform Vienna

Fredrik Nilsson
Chalmers Gothenburg

Siv Helene Stangeland
Helen and Hard Stavanger

Stefan Holst
Transolar Stuttgart

Kasper Guldager Jensen
GxN Copenhagen

Michael Hensel
AHO Oslo

Walter Unterrainer
AAA Aarhus

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ARKITEKTSKOLEN AARHUS

Day 1 September 11

Time	Session
08:30 - 09:00	Registration
09:00 - 09:10	Welcome and intro Walter Unterrainer ´Emerging Architectures !´
09:10 - 09:20	Welcome and intro Michael Hensel ´The Changing Shape of Practice – A multi-level Project´
09:20 - 10:00	Keynote Snøhetta ´Search and Research´
10:00- 10:40	Keynote Murray Fraser 'Design Research as Disseminated Media'
10:40 - 10:55	Coffee break
10:55 - 11: 35	Keynote Billie Faircloth - Kiran Timberlake ´Craft and Conscience´
11:35 - 11:50	Defne Sunguroğlu Hensel ´Convergence - Materials Adaptation and Informatics in Architecture´
11:50 - 12:05	Paula Feminas Chalmers ´Sustainable transformation of housing - an architects' perspective´
12:05 - 13:00	Lunch
13:00 - 13:40	Keynote architecture autogerée Doina Petrescu/ Petcu ´Commoning Architecture´
13:40 - 14:20	Keynote Helen+Hard Siv Helene Stangeland ´Gaining by Sharing - Introducing a New Housing Model in the Professional Market´
14:20 - 15:00	Keynote Raumlabor ´The Agency of Urban Practice: Activation & Activism´
15:00 - 15:15	Coffee break
15:15 - 15:30	Anne Pållson FAOD ´Facts and Data of the Profession in Denmark´
15:30 - 15:45	Kasmir Jolma ´Architect and Client´
15:45 - 16:00	Eske Bruun ´Democratic Architecture in Practice´
16:00 - 16:15	Angela Gigliotti ´The Danish Great Optimization (1945-75): Instruments and Tools to organize an efficient practice´
16:15 - 17:15	Round table with keynotes and prepared questions fom audience

Day 2 September 12

Time	Session
08:30 - 09:00	Registration
09:00 - 09:20	Renée Cheng ´Finding the Fulcrum: A Research Practice Mechanism for Academy and Industry´
9:20 - 10:00	Keynote Fredrik Nilsson ´Designing Fusion Points - Connecting Communities of Practice and Research´
10:00 - 10:40	Keynote GxN Kasper Guldager Jensen ´Circular Sustainabillity´
10:40 - 10.55	Coffee break
10:55 - 11:35	Keynote Transolar Stefan Holst ´High Comfort – Low Impact Challenges and Opportunities of Interdisciplinary Design Processes for Climate Responsive Buildings and Cities´
11:35 - 11:50	Liane Thuvander ´Design Tools for a Sustainable Design Process - the View of Practicing Architects´
11:50 - 12:05	Matti Pirttimäki ´Success Factors of Architectural Firms´
12:05 - 13:00	Lunch
13:00 - 13:40	Keynote Peter Nageler nonconform ´You will love us for that or think we are crazy or, how to design future tasks together with citizens´
13:40 - 14:20	Keynote Architects Without Borders Anton Ryslinge ´In the service of development´
14:20 - 14:35	Riccardo M. Villa ´Backstage: Architecture as Concrete Labour´
14:35 - 14:50	Fabio Gigone ´The King as Unconventional Client´
14:50 - 15:05	Nacho Ruiz Allen ´Urban Cultures of Collapse´
15:05 - 15:20	Coffee break
15:20 - 15:35	Polina Polina Chebotareva ´Atmospheric Interventions´
15:35 - 15:50	Joel Letkeman ´Spatial Politics in the Age of the Post-Human Subject´
15:50 - 16:05	Izabela Wieczorek ´Transversal Praxis: A Short (Hi)story of the Future´
16:05- 16:20	Liz Donovan ´sustainable architecture in conventional discourse´
16:20- 17:15	Round table with keynotes and summary

Walter Unterrainer
´Emerging Architectures!´

Walter Unterrainer is Professor in Architecture with special focus on sustainability at Aarhus School of Architecture and he is the coordinator of research Lab ´Emerging Architectures´. He was professor in Sustainable Architecture at Umea University and director of the Laboratory of Sustainable Architectural Production. He had built up a post graduate and inter-cultural master program in sustainable architecture with Aarhus School of Architecture and Tsinghua University Beijing.
He is an educator, lecturer, researcher and writer after a 30 years career as practicing architect in Vorarlberg / Austria, where he established his ´controlled experimental practice´ and realized a large number of highly experimental and innovative buildings on all scales. In some of his projects, he developed specific methods of design participation and self-building.
His present main focus is the dilemma between global and local societal challenges related to space and architecture on one hand and the parallel decline of the profession in many countries on the other.

Michael U. Hensel
´The Changing Shape of Practice – A multi-level Project´

Prof. Dr. Michael U. Hensel [Dipl. Ing. Grad Dip Des AA PhD Reading] is a practicing architect, researcher, educator and writer. He is currently full professor at the Oslo School of Architecture where he directs the Research Center for Architecture and Tectonics. He is founding and acting chairman of OCEAN Design Research Association. His work currently focuses on three main themes: [i] Performance-oriented Architectures (Architecture and Environment Interactions, New Environments and Embedded Architectures), [ii] Integrative Information-based Design, and [iii] interdisciplinary and practice-oriented integrated research and teaching in architecture. Hensel initiated the Changing Shape of Practice project together with Prof. Dr. Fredrik Nilsson in 2010 in the context of OCEAN.

Snøhetta - Eli Synnevåg + Julia Schlegel + Kristian Edwards
´Search and Research´

Eli Synnevåg
designed an orphanage in Nepal during her studies, which was realized in 1994. This project received attention both in Norway and abroad, and received both the Erskine Award and the AR Emerging Architecture Award. Since 2000 she has in Snøhetta been working on a wide range of national and international projects.
Eli has been part of the team working on the Bergen Academy of Art and Design, and has been responsible for urban planning and façade work. From 2007 to 2010, she has had a team leader role in the KAAC project in Saudi Arabia, with design and interdisciplinary coordination for central parts of the cultural complex. She has also been project manager on large-scale project and competitions like, Quarter 8, Max Lab IV and Lund University, School of Economics. In addition to her architectural practice she has been a part time teacher and invited critic at AHO, external examiner for the Masters at NTNU Faculty of Architecture and Fine Art and supervisor for Julia Schlegel," The Gap between Design and Vision", the first Industrial PhD work at AHO.

Kristian Edwards
has experience from multiple projects covering an array of building typologies. Kristian has worked with ground-breaking pilot projects in collaboration with the Research Centre for Zero Emission

Buildings and Naturligvis (Natural ventilation) research project. In addition Kristian has worked on various parametric projects of advanced complexity.

Collaboration with the independent research body SINTEF has led to development of framework methodology for BIM integration in zero emission projects and of analysis tooling to model aircraft noise for adaptive architecture. Kristian has participated as a resource to ZEB and Powerhouse/Futurebuilt workshops and lectured on sustainability and zero emission projects and methodology.

Julia D. Schlegel

has worked with architecture in Europe and Asia as well as in illustration and visualization. Being interested in the processes of architectural practice she conducted an industrial PhD in collaboration with AHO and Snøhetta. Her main research interests concern the organizational and communicational aspects of architectural practice as well as the changing dynamics of the architectural profession and its role in and its connection to society. Besides being research director at Snøhetta, Julia is also working as a project manager with a focus on process and collaboration. In addition she is supervising a PhD candidate at AHO and is lecturing at a research project of NTNU in Nepal.

Murray Fraser

´Design research as Disseminated Media´

Murray Fraser is Professor of Architecture and Global Culture, and Vice-Dean of Research, at the Bartlett School of Architecture, University College London, UK. He has published extensively on design research, architectural history & theory, urbanism, post-colonialism and cultural studies. In 2008, his book on Architecture and the 'Special Relationship' won the RIBA President's Research Award and the CICA's Bruno Zevi Book Prize. Edited books include Design Research in Architecture (2013). He co-created the online Archigram Archival Project, and was Highly Commended in the 2016 RIBA Research Awards for his design work with the Palestine Regeneration Team. Currently he is General Editor for the 21st edition of Sir Banister Fletcher's Global History of Architecture (forthcoming 2018).

KieranTimberlake - Billie Faircloth, AIA, LEED AP BD+C
´Craft and Conscience´

Billie Faircloth is a practicing architect, educator, and partner at KieranTimberlake, where she leads trans-disciplinary research, design, and problem-solving processes across fields including environmental management, chemical physics, materials science, and architecture. She fosters collaboration between trades, academies, and industries in order to define a relevant problem-solving boundary for the built environment. Billie has published and lectured internationally on themes including research methods for a trans-disciplinary and trans-scalar design practices; the production of new knowledge on materials, climate, and thermodynamic phenomena through the design of novel methods, tools and workflows; and the history of plastics in architecture to demonstrate how architecture's 'posture' towards trans-disciplinary practices and new knowledge has changed over time.

Defne Sunguroğlu Hensel

´Convergence - Materials Adaptation and Informatics in Architecture´

Defne Sunguroğlu Hensel [AA Dipl RIBA II MSc] is an architect, interior architect and researcher. She gained her diploma and MSc in the Emergent Technologies and Design Program the AA Architectural Association School of Architecture in London. She has worked for Tabanlioglu Architects in Istanbul and Buro Happold in London. Currently, she is completing her PhD at the

Oslo School of Architecture and Design. Defne is a board member of the OCEAN Design Research Association.

Paula Femenias
Femenías is trained as an architect and has a position as Associate Professor at Chalmers University of Technology, Department of Architecture and Civil Engineering. Femenías researches sustainable transformation of the built environment focusing on the link between architectural design and environmental and social aspects of sustainability. She is engaged in inter-disciplinary and transdisciplinary research often in collaboration with industry. Femenías is part of the strong research environment for Sustainable Integrated Renovation, SIRen, linked to the National Renovation Centre, and the newly established Centre for Residential Studies at Chalmers.

AAA Architecture Autogerée - Doina Petrescu + Constantin Petcou
´Commoning Architecture´

Doina Petrescu
is a Professor of Architecture and Design Activism at the University of Sheffield and co-founder of atelier d'architecture autogérée (aaa). Her research focuses on gender and space in contemporary society, co-design and participation. Her approach broadens the scope of architectural discourse by bringing cultural, social, and political issues to inform the design and thinking processes in architecture. Her research methodology combines approaches from architectural theory and design, contemporary arts, social sciences, political philosophy, feminist theory and urban activism. She is the editor of Altering Practices: Feminist Politics and Poetics of Space (2007) and co-editor of Architecture and Participation (2005), Urban Act (2007), Agency: Working with Uncertain Architectures (2009), and Trans-Local-Act: Cultural Practices Within and Across (2010), and The Social (Re)Production of Architecture (2017),

Constantin Petcou
is a Paris-based architect whose work stresses the intersection between architecture, urbanism and semiotics. He has co-founded the atelier d'architecture autogérée (aaa), a collective that conducts explorations, actions, and research concerning socio–political practices in the contemporary city. aaa acts through "urban tactics", encouraging inhabitants to self-manage disused urban spaces, engage in nomadic and reversible projects, and initiating interstitial resilient practices. aaa has been laureate of 100 projects for the Climate at COP21 in 2015, Zumtobel Prize for Sustainability and Humanity 2012, Curry Stone Design Prize 2011, the European Prize for Urban Public Space 2010 and the Prix Grand Public des Architectures contemporaines en Métropole Parisienne 2010. Petcou has co-edited Urban Act: A Handbook for Alternative Practice (2007) and Trans-Local-Act: Cultural Practices Within and Across (2010).

Siv Helene Stangeland
´Gaining by Sharing – Introducing a New Housing Model in the Professional Market´

Siv Helene Stangeland is a Norwegian architect and researcher based in Stavanger, Norway. She studied at the Technical University in Barcelona ETSAB and at the Oslo School of Architecture and Design AHO, under Sverre Fehn and Christian Norberg-Schulz. Together with Reinhard Kropf, she founded the architectural office Helen & Hard in 1996 which today has 25 employees and offices in Oslo and Stavanger.
She has taught at AHO, NTNU (Trondheim), Chalmers University (Gothenburg), KTH (Stockholm), Sheffield University and Bartlett School of Architecture (London). She received a Phd in Architecture from Århus School of Architecture February 2017 on drawing and H&Hs relational design capacities.

Helen & Hard has received several awards for their work, including the Norwegian National Award for Building and Environmental Design for the Pulpit Rock Mountain Lodge and the Vennesla Library. They have exhibited internationally, including at the Venice Biennale, the Lisbon Biennale and Manifesta 7. In 2008, the firm was selected with 8 others to represent European architectural offices in the traveling exhibition "New Trends of Architecture". They have won several competitions including the Norway Pavilion at Expo Shanghai 2010 and have an extensive body of built work. In 2012 they published a monography: Helen & Hard Relational Design.

H&H have taught and lectured extensively in Europe, North America and Asia about their research on sustainable practices and their timber architecture. In 2017 they were awarded RIBAs International Fellowship.

Raumlabor Berlin - Christof Mayer
´The Agency of Urban Practice: Activation & Activism´

Christof Mayer studied architecture in Berlin and London. He graduated 1998 at the Technical University of Berlin. In 1999 together with Andrea Hofmann, Jan Liesegang and Markus Bader he founded the architecture collective raumlaborberlin. In 2000 he became member at the Chamber of Architects Berlin and started Büro für Architektur und Städtebau. Christof Mayer has been teaching in Germany, Switzerland, Norway, Greece and Australia. 2014 he held a residency at the Monash University in Melbourne. Since 2017 he is professor at the Bergen Architecture School, Norway.

FAOD - Anna Pållson
´Facts and Data of the Profession in Denmark´

Anna Pållson is an architect and works as a representative and consultant of the Association for Architects and Designers in Aarhus

Kasmir Jolma
´Architect and Client´

Kasmir Jolma is a practicing architect, educator, PhD student and founder of Jolma Architects. Jolma Architects is a Finland based architecture firm specializing in urban design and business development. Previously Kasmir co-founded Architecture Studio BUENAVENTURA, leading to several competition successes in urban and architectural design, the biggest being the first prize in the Hiedanranta international competition. Currently Kasmir is working on the masterplan for Hiedanranta, a new circular economy -based city district for 25 000 new residents and 10 000 new jobs.

Eske Bruun
´Democratic Architecture in Practice´

Eske Bruun is a young Architect with a focus on democratic architecture. He established his own practice in 2016 with the emphasis on creating empowering spaces in local neighbourhoods. His office Punkt & Felt is currently working on a citizen built community house in a run-down shopping centre and the transformation of a concrete pedestrian tunnel, both located in the periphery of Aarhus. Eske graduated from the Aarhus School of Architecture with the thesis Unfolding Democratic Potentials – Dispersed Empowering Spaces in Detroit under the guidance of Professor Walter Unterrainer. His educational background also includes being a Constructing Architect from Copenhagen school of Design and Technology.

Angela Gigliotti
´The Danish Great Optimization (1945-75): Instruments and Tools to organize an efficient practice´

Angela Gigliotti got a degree in architecture with honour at the ASP, a double degree curriculum for young talents before graduating in Building Architecture both at the Polytechic University of Milano and at the Polytechic University of Torino. After a collaboration with Stefano Boeri Architetti she co-founded U67 in Oslo, a research-based architectural practice.
Within academia she has strongly contributed to teaching and research activities: Assistant Professor, Polytechnic University of Milan, Italy; Temporary Lecturer, NMBU University in Ås, Norway; Mentor, Alta Scuola Politecnica, Italy. Currently she is PhD Fellow at the Aarhus School of Architecture, Denmark and External Lecturer within the Architecture and Design Department in DIS Copenhagen, Denmark.
Within her ongoing PhD project "Behind the scenes of the contemporary modes of architectural production" she actively researches on the relationship between architecture and labour within the Danish welfare state.

Renée Cheng
´Finding the Fulcrum: A Research Practice Mechanism for Academy and Industry´

Renée Cheng, FAIA, is a nationally renowned Professor in the School of Architecture at the University of Minnesota. Educated at Harvard College and Harvard Graduate School of Design, Cheng has been recognized with national awards for teaching excellence. She developed and currently directs the Master of Science in Research Practices and Consortium for Research Practices, which together advances research culture, diversity and leadership. Cheng has pioneered research surrounding the intersection of design and emerging technologies including work on US industry adoption of IPD, BIM and Lean. She is a licensed architect who actively participates in the American Institute of Architects.

Fredrik Nilsson
´Designing Fusion Points – Connecting Communities of Practice and Research´

Fredrik Nilsson is an architect, Professor of Architectural Theory at Chalmers University of Technology, and Head of Research in Practice at Älvstranden Utveckling AB, Gothenburg, Sweden. He currently leads the strong research environment 'Architecture in the Making' in a national collaboration between the Swedish schools of architecture at Chalmers, KTH, LTH and Umeå University. His research is directed to developments in contemporary architecture, architectural theory, architectural methodology and practice, especially the epistemology of architecture and interaction between theory, conceptual thinking and design work, aiming to reinforced exchange between research and architectural practice. Nilsson is author and editor of several books and frequently publishes articles and architectural criticism.

GXN - Kasper Guldager Jensen
´Circular Sustainability´

Kasper Guldager Jensen is Senior Partner in 3XN and Director of our innovation company GXN, which was established in 2007 to innovate and apply new knowledge and technology into our body of work. The 'G' stands for Green, highlighting GXN's dedication to ecological design research. The mission of GXN is to develop a building culture that positively affects the world we live in - both architecturally and environmentally.

Kasper is passionately engaged in sustainability design, digital processes, and new materials. In the period of a few years he has become a spokesperson for the shape of future architecture, focusing on circular economy and integration of new materials and green technologies.

Transsolar - Stefan Holst
´High Comfort – Low Impact
Challenges and Opportunities of Interdisciplinary Design Processes for Climate Responsive Buildings and Cities´

Stefan is Managing Partner and CEO and leads Transsolar's Munich team with his wide background in high-comfort, low-impact building concepts in projects around the world. He graduated in physics and joined Transsolar after having researched on solar energy storage systems and building integration in Munich. Stefan has collaborated with world known architects on numerous international design projects and competitions. He directed the team for Bangkok Airport, the company´s first international large scale project, from the very first innovative concept ideas to final commissioning of the building´s integral concept on site. Stefan has significantly contributed to the company´s building and system simulation tools and directed the software development team for several years. He is Visiting Professor at the University of Innsbruck and the Aarhus School of Architecture. He frequently lectures also at other Universities and international conferences on sustainable design.

Liane Thuvander
´Design Tools for a Sustainable Design Process - the View of Practicing Architects´

Matti Pirttimäki
´Success Factors of Architectural Firms´

Matti Pirttimäki graduated as M.Sc. (econ.) from Helsinki School of Economics and as architect from Aalto University. In his Master's Thesis in architecture, "Success Factors of Architectural Firms", the purpose was to define the most important factors that contribute to the success of Finnish architectural offices. After the publication of his thesis, he has been talking about the subject both to students and young professionals in various events organized by Finnish Association of Architects SAFA. Matti Pirttimäki is working as architect at Architects Soini & Horto Ltd, one of the leading and fastest growing architecture offices in Finland with over 75 employees.

NONCONFORM - Peter Nageler + Roland Gruber
´You will love us for that or think we are crazy or, how to design future tasks together with citizens

Peter Nageler
is an architect in Vienna who studied architecture at the Technical University Graz. Following, he did his Master studies for sustainable architecture at the Danube University Krems / Lower Austria

In 1996 he was the co-founder of pop.lar-architects and he received the Willhelm Schütte science grant of the Austrian society of architecture, dealing with the construction of school buildings
From 1999 he is co-founder and managing partner of "nonconform architecture" together with Roland Gruber, Caren Ohrhallinger and Katharina Kothmiller-Chorherr
The office was developing the ´nonconform on site idea workshop´ - evolving ideas of building procedures with community members. He was teaching in many different institutions and is coordinator of the research project "The New Townhouse" - an intelligent open building system

that accommodates different forms of living, working, infrastructure and public functions in urban areas with Prof. Erich Raith from the Technical University of Vienna

Roland Gruber
studied architecture at the University for Arts and Industrial Design Linz and at the ETH Zurich/Switzerland. He did some master studies for cultural management at the University Salzburg.
From 1999 he is co-founder and managing partner of "nonconform architecture" together with Peter Nageler, Caren Ohrhallinger and Katharina Kothmiller-Chorherr
He is co-founder and head of LandLuft – an Austrian association to support Baukultur in rural areas. Furthermore, he is co-founder and speaker of the Austrian platform for architectural policies. He was teaching in many different institutions and is co-founder of Zukunftsorte – a platform for innovation of municipalities in Austria

AUG (architects Without borders´) - Anton Ryslinge
´In the Service of Development´

Anton Ryslinge is a Danish architect and planner. He was a former urban quality consultant for Gehl Architects, now working with integrated urban renewal for the City of Copenhagen. He is a founding member and currently chairman of Danish Architects without Borders. Having lived, studied and worked in Africa, Anton has a keen interest in the urban situation in Africa and other developing countries.

Riccardo M. Villa
´Backstage: Architecture as Concrete Labour´

Riccardo M. Villa is an architect and a researcher. He studied and worked in Milan, and moved to Brussels to collaborate with several offices throughout Europe. Since 2009 he is a member of GIZMO, a Milan-based Architectural Research Collective. Since 2012 he also became part of the editorial staff of the review. He recently co-edited a volume on the state of the practice and conditions of labour in architecture (Backstage: l'architettura come lavoro concreto). He currently lives in Vienna, where he works as an Assistant Researcher for the Department for Architectural Theory and Philosophy of Technics (ATTP) at TU Wien.

Fabio Gigone
´The King as Unconventional Client´

Architect, graduated in Architecture at the IUAV in Venice, was a co-founder of Salottobuono till the collaboration among its six co-founders ended. Together with a multi-disciplinary team of architects and photographers he founded San Rocco Magazine in 2010. He co-founded U67, a research-based architectural practice. He served as editor of the Instructions and Manuals section of Abitare magazine and as Creative Director of Domus magazine. He published the Manual of Decolonization and was a contributor at La Biennale di Venezia-Architecture (2008, 2012) while in 2010 he worked as Art Director of the Italian Pavilion at La Biennale di Venezia.
Within academia he was External Lecturer at IUAV Venice, Italy; External Lecturer at ISIA Urbino, Italy; External Lecturer at NMBU, Ås, Norway. From 2015 he is Associate Professor at NMBU within the Landscape and Spatial Planning Department of Ås, Norway and Research Assistant at AAA, School of Architecture of Aarhus, Denmark. He actively researches on the relationship between architecture and capitalism, considering, in particular, the evolution of public institutions into new forms of production of labour power.

Nacho Ruiz Allen
´Urban Cultures of Collapse´

Ph.D. and architect, Nacho is the co-founder of ZON-E, practice with bases in Madrid and Asturias, partner of BAULAB, devoted to small- scale improvements, and a member of KASTEL'14, whose deal is to refresh architectural consciousness through artistic devices. He currently holds the position of Research Assistant at Arkitektskolen Aarhus, Denmark.

Polina Chebotareva
´Atmospheric Interventions´

Polina Chebotareva is a PhD-fellow at the Aarhus School of Architecture. In her PhD project 'Architectural Aesthetics as Catalyst of Social Change' Polina examines the connection between perception of the built environment, aesthetic experience and social change. Polina has achieved a Master of Science in Psychology from University of Copenhagen, specializing in psychology of the built environment and perception. While doing her research at the university Polina initiated and became a founding member of the independent research group InterSpace affiliated to the Institute of Psychology, University of Copenhagen. In parallel, she also participated in activities of the Copenhagen-based interdisciplinary research group Rum mellem Rum.
In 2016 Polina co-founded the spatial design studio Between Architecture and People, where she collaborates with architects on urban installations, architectural competitions, and interior design projects.

Joel Letkemann
´Spatial Politics in the Age of the Post-Human Subject´

Joel Letkeman is a Canadian architect and educator currently teaching at the Aarhus School of Architecture. He holds a professional degree from the University of Manitoba, as well as post-professional degrees from IaaC(Barcelona) and ETH Zurich. His work has been published and exhibited internationally. His research revolves political performativity and the emergence of collective subjectivities in relation to digital technology and architecture."

Izabela Wieczorek
´Transversal Praxis: A Short (Hi)story of the Future´

Izabela Wieczorek is an architect, researcher and educator. She graduated at Kraków University of Technology and earned a PhD from ETSAM, Madrid. She is a co-director of an independent practice-based research laboratory: G+W | Gálvez Wieczorek arquitectura, whose work has been published and exhibited internationally.
Izabela has an extensive teaching experience both in architecture and interior design. Prior to joining the University of Reading, where she is currently a Lecturer in Architecture, she thought in Spain (UAH, IEDM, UFV, UPSAM) and Denmark (Arkitektskolen Aarhus).
Her research explores relational aspects of architecture and disciplinary cross-fertilisation, particularly links between architecture, philosophy and the arts and sciences, focusing, among other aspects, on the notion of atmosphere. Her work shows how these areas of relationality define theoretical frameworks and practical vocabularies for architectural, critical and collaborative practice, further examining technological, societal, political and environmental concerns implicit in such relations.

Elizabeth Donovan
´Sustainable Architecture in Conventional Discourse´

Elizabeth moved to Europe from New Zealand after completing her Bachelors of Architecture in 2010. Following-on, in Sweden at Chalmers University of Technology she completed a dual Masters in Architecture and a MSc in Design for Sustainable Development. She is currently finishing her PhD at Aarhus School of Architecture in Denmark specifically focusing on the relationship between sustainable architecture discourse and practice. During her education she has studied at six different universities around the world, with a range of specialisations and worked in small architecture offices in New Zealand which specialise in transformations and retrofitting.

Thomas R. Hilberth
´Architecture off the Beaten Track´

Thomas R. Hilberth is Swiss national and an Associate Professor in Habitation at Aarhus School of Architecture. He has been teaching architecture in Denmark, Sweden and India and lecturing in many countries around the world. He studied architecture at ETH in Zürich, at Hochschule für Angewandte Kunst in Vienna and at CEPT University in Ahmedabad, India and psychology at Aarhus University. He holds a PhD in Architecture from AAA in Denmark in the field of security, war and terrorism. He is a founding partner of Hilberth & Jørgensen Arkitekter in Aarhus, Denmark.