

W I D E O P E N

W I D E O P E N S P A C E S
C A T A L O G U E

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CATALOGUE

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Photos
Anders Gammelgaard Nielsen

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Anders Gammelgaard Nielsen

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Anders Gammelgaard Nielsen

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 ARKITEKTSKOLEN AARHUS

There it is! Just in front of us. The wide-open space.

See how it invites us, tempts us, entices! It wakes our senses and puts our intellect on hold.

We take the first steps. Departure. The framed vision is left behind as we move into 3D.

Now experience; how we experience! The body takes over. Motion and landscape become one. We are the landscape. The landscape is within us. Exhilarating. Invigorating - a multisensory experience as Pallasmaa would have put it. Our senses integrate and the division of subject/object is only vaguely maintained. Finally it deteriorates.

How is this possible? How can we grasp such a complex entity? Perhaps the answer is one of evolution. We simply grew out of the landscape. Becoming part of it was crucial for our survival. For the remaining Nomads, Shepherds and people who live off the land it still is. But they are few and in decline. To the rest of us, modern man, the ability to engage with the landscape is of less importance. It serves us as a recreational and therapeutic offer, or, as Susan Sontag has described it, a series of potential photographs; we could say the same of this his exhibition.

We walk! Now how do we walk? We begin to orientate ourselves. This activates our senses at different levels. Our feet investigate the various textures of the earth and prepare for the next step. On one level our vision anticipates the overall direction. Soon we establish a set of marking points, hills, rocks, and canyons etc. that allow us to navigate safely into the landscape. On a greater scale our body senses the subtle spaces of the landscape and gently direct our move.

Our vision has changed. There is no focus now. We see everything, yet nothing is retained. We have shifted to the peripheral vision located on the right hemisphere. The landscape is turned into a Pollock painting. Now we can walk.

Anders Gammelgaard Nielsen
Aarhus, January 2017

S P A C E S

#1

Crash barriers on road FV-30, between Vega de Rio Palmas and Pajara
Fuerteventura, Canary Islands, Spain



#2

Camino Villaverde Parque Holandes
Fuerteventura, Canary Islands, Spain



#3

View south towards the village of Tefia
Fuerteventura, Canary Islands, Spain



#4

The last house on the westside of Tindaya
Fuerteventura, Canary Islands, Spain



#5

Soccer field east of Col. de Garcia Escamez
Fuerteventura, Canary Islands, Spain



#6

Road FV-605 near Alde de Chilegua
Fuerteventura, Canary Islands, Spain



#7

View north from the village of Tindaya
Fuerteventura, Canary Islands, Spain



#8

Dirt road running east towards the village of Tindaya
Fuerteventura, Canary Islands, Spain



#9

Overlooking the northern landscapes of Fuerteventura
Fuerteventura, Canary Islands, Spain



Anders Gammelgaard Nielsen
25 september 1963

Education

1985 - 2002
Ph.D. Aarhus School of Architecture, "Aesthetics of materials - a study of the aesthetic potential of plywood"
Master of Architecture, Aarhus School of Architecture
Studies at Edinburgh College of Art.

Appointments

1998 - 2012
Associate Professor, Aarhus School of Architecture
Assistant Professor, Aarhus School of Architecture
PhD student, Aarhus School of Architecture

Research

1998 - 2016
Material Aesthetics, "Concrete - the study of aesthetic potentials."
Material Aesthetics, Ph.D. - Thesis "Material Aesthetics - a study of the aesthetic potential of plywood"

Publishing

2002 - 2016
"ANDERS GAMMELGAARD NIELSEN - Architecture-Sculpture, Works 1989-"
"Pamflet nr.4 2014, Anders Gammelgaard Nielsen og Poul Ingemann - i samtale"

"CRAFT - Craft at the millennium"
"A Beaux Arts Education for the 21th Century"
"BUNKER: Documentation and transformation of a WWII bunker"
"Generic form making"
Thesis "Concrete - studies of aesthetic potentials"
Ph.D. - Thesis. "Material Aesthetics - a study of the aesthetic potentials of plywood";

Exhibitions

1996 - 2016
Exhibition, Aarhus Art Building, Guirlanden
Exhibition, Aarhus School of Architecture, OBJECT
Exhibition, Art Centre Silkeborg Bad
Art Centre Charlottenborg, Spring exhibition
Art Centre Aarhus Kunstbygning, Easter Exhibition
Art Centre Gammel Dok, exhibition "Duplika-Danish applied art"

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