

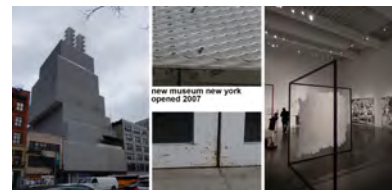


Some artists qualify the difference between architecture and art as 'use' versus 'lack of use'. This characterization truncates 'use'. What is the 'use' of music if not to stir the spirit? Equally a 'function' of architecture is to inspire with a construction of luminous spatial energy. Its highest 'use' is to deeply move us.

Steven Hall 2013 in 'what is architecture?' (pdf 7)



several 'starchitects' design museums like 'artistic' sculptures but don't design appropriate spaces for art



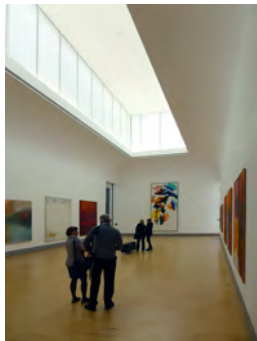
In contrast an inspiring example, where an artistic intervention upgrades a building and even a whole city :

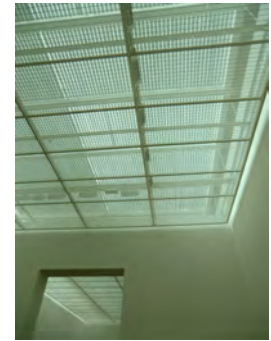
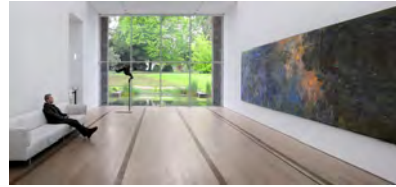
the artist/designer has understood that a building is not (only) an object and a city is not an addition of objects but buildings and cities are systems and even more networks of different systems.



spaces for art are spaces for presenting, exhibiting, contemplating, reflecting, meditating, discussing, enjoying, dissenting, debating, getting inspired, escaping, connecting, observing, musing, criticizing, understanding, gratifying, studying, learning, performing, looking, appreciating, listening, agreeing, resting, clearing, revealing, exposing, getting ideas, relieving, meeting, widening horizons, preserving ....etc....

the question is what are these spaces doing? what do they allow? how do they perform? Architecture is about people and not primarily about objects in steel, concrete or glass.





I designed a modest building that serves to the arts and not the other way round .

Renzo Piano, 1997 on M+ Fondation Beyeler

