

## Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

### Art and Architectural Space

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## **“Abstract Expressionism – the Language of Emotions”**

**Riga, September 23**

**Dr. Kate Rothko Prizel**/New York/the US a greeting speech

**Dr. Christopher Rothko**/New York/the US “Mark Rothko and the Quiet Dominance of Form.”

**Prof. Paul Huxley**/London/the UK „Rothko and the New York School: Personal Encounter”

**Royal Academician**, Practising Artist; Professor Emeritus, Royal College of Art, London

**Dr. David Anfam**/London/ the UK „Vincent/Clyfford: A Study in Art & Identity” **BA prima cum laude, PhD**, Managing Director, Art Exploration Consultancy Ltd; Senior Consulting Curator and Director of the Research Center, Clyfford Still Museum

**Prof. Sanford Wurmfeld**/New York/the US „Rothko’s use of color from the point of view of color perception theory”

**Professor of Fine Arts Emeritus Phyllis and Joseph Caroff**

**Prof. Marco Gianotti**/Sao Paulo/ Brazil „The Presence of Rothko in the Brazilian Painting” **Associate Professor, University Sao Paulo**

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**Dr. Annie Cohen Solal**/Paris/France „The Many Voyages of Mark Rothko” **academic, writer, historian** Presentation/introduction of a new book „Mark Rothko” recently translated into Latvian

**Prof. James Clarke**/London/the UK **British composer**

**"Untitled No.1"** This has a very close connection with Rothko  
**„2014-N"** a new work ,which would have its world premiere in Riga

## **Riga-Daugavpils, September 24**

**Rothko Train from Riga to Daugavpils,** 2 wagons in the train booked for the symposium participants and guests with **films, poetry, music, dedicated to Mark Rothko on the road in a relaxed environment**

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## **Daugavpils, September 25**

**Dr. Viktor Misiano**/Moscow/Russia „Curatorial Strategies in XXI Century” **PhD, Chief editor „Moscow Art Magazine”,** art critic, curator

**Prof. Walter Unterrainer**/Denmark/Sweden „Art and Architectural Space” **Professor in Architecture,** Aarhus School of Architecture

**Prof. James Clarke**/London/the UK "Abstract Expressionism in Music and Art" **Professor to University of London,** IMR/SAS Associate Fellow

**Dr. José M. Ciria** Madrid/London „Rothko's Miracles” **Doctor in Fine Arts (Complutense University Madrid) practising artist;** Painting, Film.

**Peter Griffin**/London/the UK „Music, Poetry, Painting”. Ideas, influences and collaboration. **Practising Artist** B.A., M.A., RCA, Prix de Rome

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### **16:30 Opening of the Exhibitions:**

Rothko Memorial Portfolio. Sector A

Latvian Contemporary Painting, Sector B

Peter Griffin. Painting. Sector C

International art residency „Mark Rothko 2014” Sector C;