

THE KNOWLEDGE OF MAKING

Seminar at KADK · Auditorium 5
Monday 29th of April, 10-20



Seminar Focus

In our everyday practice, both as designers and as teachers, we work with many forms of knowledge. These cross the boundaries of university faculties – we know about aesthetics as well as technologies and economy. The way we handle this complexity is through the knowledge we have in practice. Whether we work with ceramics, clothing or drawings and models for architecture, there is a specific knowledge in making, and in seeing and understanding the process of making and its results.

Seminar Programme

10.00 -10.30	ARRIVAL / COFFEE
10.30	Welcome. Introduction to the seminar, <i>Steen Ejlers, architect, associate professor</i>
10.35	Juhani Pallasmaa , <i>architect, writer, educator</i>
11.30	Thomas Bo Jensen , <i>architect, head of institute</i> Hand and spirit – the making and the sense of brickwork
11.50	Anne Damgaard , <i>lecturer, fashion designer</i> Dress Experiments. Examples from Anne Damgaard's experimental working process addressing body, space and material
12.10	Nicolai de Gier , <i>architect, associate professor</i> From research to form - Reflections on how research can inform education & practice
12.30	Panel discussion Moderator Mary-Ann Hansen, <i>lecturer, textile designer</i>
13.00	LUNCH / CAMPUS CANTEEN
14.00	Daniel Charny , <i>Professor of Design, Faculty of Art Design and Architecture, Kingston University</i> Requiem or Renaissance. Reflections on curating and responses to the Power of Making exhibition for the Victoria & Albert Museum and Crafts Council (September 2011 to January 2012)
14.50	Malene Kristiansen , <i>lecturer, textile designer</i> Emerging patterns. Experimental sketching in textile materials for industrial production

15.10	COFFEE BREAK
15.40	Thomas Kampmann , <i>architect, associate professor</i>
16.00	Martin Bodilsen Kaldahl , <i>lecturer, ceramicist</i> The Digital Clay. Martin Bodilsen Kaldahl will be speaking about experimenting with integrating digital tools in his practice as a ceramicist, about gaining new artistic grounds and about the consequences of spending three years of 'opening new doors'.
16.20-17.20	Panel discussion Moderator Merete Ahnfeldt-Mollerup, <i>architect, associate professor</i>
17.20	DRINKS, FOYER AUDITORIUM 5
18.00-20.00	DINNER, CAMPUS CANTEEN Dinner is free, beverages for sale

We thank KADK for financial support for the seminar!

*Steen Ejlers Merete Ahnfeldt-Mollerup Nicolai de Gier
Malene Kristiansen Mary-Ann Hansen*