

Carsten Juhl, is Associate Professor and Head of the Master's program in Art Theory and Communication. He graduated with an MA (Cand. Mag) in History and Italian from Copenhagen University. He has been a lecturer in art and communication at the Royal Danish Academy's Schools of Visual Art since October 1990 and Head of the Department of Theory and Communication since October 1996. Carsten Juhl is the editor of the Schools of Visual Art's journal Hæfter for Gæstfrihed (Hospitality Pamphlets), and has published books on Italy, political economy, art theory and aesthetics; he has also translated into Danish texts by Agamben, Baudrillard, Boccioni, Bordiga, Déotte, Kant, Lyotard, Marinetti, Mondrian, Montale, Perniola and Serres.

Jesper Rasmussen is a Danish artist, born in 1959. Since the mid-1980s (after briefly attending The Royal Danish Academy of Fine Arts), he has worked in sculpture, installation, graphics, photography, film, writing and publishing. From 1986 to 91, Jesper Rasmussen was a member of 'Solkorset's group of artists of which he was also a co-founder. They experimented with collective work processes and carried out a number of large, spatial installations. For the last 20 years, Jesper Rasmussen's own work has been concentrated on investigations into space, architecture and landscape, e.g. a series of architectural photographs that represent buildings and recognizable locations in the public space which have been digitally retouched so that all traces of human presence and activity have been removed. Jesper Rasmussen has exhibited his own work in numerous solo and group exhibitions and is represented in several Danish museums, including ARoS, Arken and Statens Museum for Kunst. He has been the Rector at the Jutland Art Academy, Aarhus, Denmark, since 2007.

C. J. Lim is the founder of Studio 8 Architects and the Professor of Architecture and Urbanism at the Bartlett, UCL. His practice engages in multi-disciplinary design and innovative interpretations of environmental sustainability programmes in urban planning, architecture and landscape. The projects range from installations for London Olympic 2012 to 'Smartcities' for the Chinese Government. He has authored 10 books including 'Devices' (Architectural Press Elsevier, 2005), 'Smartcities + Eco-warriors' (Routledge, 2010), and 'Short Stories: London in two-and-a-half dimensions' (Routledge, 2011). The Royal Academy of Arts London awarded the practice the Grand Architecture Prize in 2006.

SEMINAR

installation | method | process

Media and representations are not unbiased: they filter our gaze and create a frame for our perception.

How do representations affect our understanding of architecture? How can we develop architecture based on a conscious use of representations? What might the potentials of developing new forms of representation be? What architectural experience will result from applying different representations, and what type of generative design process can we initiate by using these in a specific way? What is - and what will be - the future role of the architect in a media-based society and what new visual cultures and situations of communication centred around architecture will arise in the future?

These are just a few of the questions which form the starting point of the seminar: Installation | Method | Process.

27 | 2 | 13

studio
constructing an archive
Claudia Carbone &
Anne Elisabeth Toft

forår 2013
spring 2013



rum 1:1 installationen
space 1:1 the installation

AARHUS SCHOOL OF ARCHITECTURE

installation | method | process

In the Studio Constructing an Archive, which is part of the master's degree programme at the Aarhus School of Architecture, we focus on the study of architectural representation and how a critical approach to architectural representation can inform the making and thinking of architecture. During the present term it will, in particular, be the architectural installation and its media characteristics that we will be discussing. We will specifically investigate the installation as a medium for architectural analysis, contemplation and design.

At the same time, we will continue our long-standing investigation of archives and collections. During the present term, our study is of the exhibition as cultural construct, historiography, medium, architectural representation and a particular context for architectural installations, collages, models, drawings, photos, archival material and collections, etc.

The aim of the Installation | Method | Process seminar is to enter into a dialogue with three researchers of art and architecture who work critically with representations.

- Carsten Juhl, Carsten Juhl, MA in History and Italian, Head of the Department of Theory and Communication, The Royal Danish Academy of Fine Arts, Schools of Visual Art, Copenhagen, DK
- Jesper Rasmussen, Visual Artist, Rector at the Jutland Art Academy, Aarhus, DK
- C.J.Lim, Professor of Architecture and Urbanism at the Bartlett, UCL., UK

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The seminar is open to the public. It is, however, primarily aimed at students from Studio Constructing an Archive, as well as teachers and researchers with a particular interest in the relation between art, architecture and representations.

The seminar language is English.

The seminar is organized by Teaching Associate Professor Professor Claudia Carbone and Associate Professor Anne Elisabeth Toft, Studio Masters, Constructing an Archive.

The platform for: *Architectural experimentation through representations*

programme:
wednesday 27 february 2013
paradisgade auditorium
paradisgade 4-6, 2 floor

seminar:
installation | method | process

Welcome and introduction:	10:00-10:15	Anne Elisabeth Toft and Claudia Carbone
Intro:	10:15-10:20	Carsten Juhl (AET and CC)
Lecture:	10:20-11:15	Carsten Juhl: <i>Inclusive or agonistic installations: Eros and metaphysics in some works of Schwitters and Duchamp</i>
Q&A Session:	11:15-11:30	
Lunch:	11:30-12.45	
Intro:	12:45-12:50	Jesper Rasmussen (AET and CC)
Lecture:	12:50-13:45	Jesper Rasmussen: <i>Installation and Representation</i>
Q&A Session:	13:45-14:00	
Pause / coffee:	14:00-14:15	
Intro:	14:15-14:20	C. J. Lim (AET and CC)
Lecture:	14:20-15:15	C. J. Lim: <i>Heath Robinson and Other Spatial Relatives</i>
Q&A Session:	15:15-15:30	
End of day:	15:30-16:00	Informal discussion and networking / coffee