

Elsebeth Jørgensen, visual artist, works conceptually and site-related with photography, video, sound and installation. Her projects are based on long-term research in historical archives and have circled different ideas of documentation of place, history and montage-based storytelling. Her interest is to observe the potential for poetic narratives within archives, and the inaccessible parts of collections: the not yet registered material as well as archives' own meta-archive material. Her works are spatial montages of various media in which the artist's own documentation and collected archival materials are brought together and digitally processed as multi-layered narratives. In Elsebeth Jørgensen's works fact is mixed with fiction questioning how historical information may just as well be a hypothetical pondering of our notion of the future. As an artist she works with archival spaces with a curiosity for how processes in archives and the construction of collective memory not only imply ambivalence in relation to selection and preservation, but also aesthetic dilemmas in relation to image production and the subjective gaze.

After her education at The Royal Danish Academy of Fine Arts (2002) Elsebeth Jørgensen has exhibited in several group shows. Selected solo exhibitions include: "Arkivet: Cinemagic Tour & Crystal Palace", Museum of Contemporary Art, Roskilde, "Cinemagic Tour", Deveron Arts, Huntly, Scotland, "Ways of Losing Oneself in an Image...", Hordaland Artcenter & The Picture Collection, Bergen. Part of her practice is realised through developing works for extended art spaces, like the project "Unofficial Deposited Records", Tate Modern, London and her latest commission work "Langs Stien..." / www.langsstien.dk

Merete Ahnfeldt-Møllerup is associate professor at the Royal Danish Academy of Fine Arts, School of Architecture and programme coordinator for the International Master's Programme in Architectural Design at the school. After some years in her own architectural practice, MAM wrote a PhD dissertation about the work of Mies van der Rohe as seen in the context of the radical art of the 1920's. While working on her PhD, MAM was a visiting scholar at Columbia University in the City of New York.

Currently, MAM's field of research and development is perception – how one's perception of space influences one's well-being and quality of life, and how architects can work consciously with the perception of space during the design process.

Lise Skytte Jakobsen holds a PhD degree in Art History and she is a Postdoctoral Fellow with the Department of Aesthetics and Communication at Aarhus University. Her doctoral thesis (2011) was on "Metasculpture: Critical analyses of fundamental problems regarding the medium of sculpture". In her post-doc project (2013-2016) she investigates the aesthetics of 3D-printing: How do artists, architects and designers use 3D prints and how does this new mass medium influence the way we consider 'things'?

SEMINAR

collage | method | process

Media and representations are not unbiased: they filter our gaze and create a frame for our perception.

How do representations affect our understanding of architecture? How can we develop architecture based on a conscious use of representations? What might the potentials of developing new forms of representation be? What architectural experience will result from applying different representations, and what type of generative design process can we initiate by using these in a specific way? What is - and what will be - the future role of the architect in a media-based society and what new visual cultures and situations of communication centred around architecture will arise in the future?

These are just a few of the questions which form the starting point of the seminar: Collage | Method | Process.

8 | 1 | 13

studio
constructing an archive
Claudia Carbone &
Anne Elisabeth Toft

studieplan efterår 2012
semester programme fall 2012



kontekstcollagen
the context collage

AARHUS SCHOOL OF ARCHITECTURE

collage | method | process

In the Studio Constructing an Archive, which is part of the master's degree programme at the Aarhus School of Architecture, we focus on the study of architectural representation and how a critical approach to architectural representation can inform the making and thinking of architecture. During the present term it will, in particular, be the architectural collage and its media characteristics that we will be discussing. We will specifically investigate the collage as a medium for architectural analysis, contemplation and design.

At the same time, we will continue our long-standing investigation of archives and collections. During the present term, our study is of the exhibition as cultural construct, historiography, medium, architectural representation and a particular context for architectural collages, models, drawings, photos, archival material and collections, etc.

The aim of the Collage | Method | Process seminar is to enter into a dialogue with three artists and researchers of art and architecture who work critically with representations.

- Elsebeth Jørgensen, Visual Artist, DK
- Merete Ahnfeldt-Møllerup, the Royal Danish Academy of Fine Arts, School of Architecture, DK
- Lise Skytte Jakobsen, Department of Aesthetics and Communication, Aarhus University, DK

Media and representations are not unbiased: they filter our gaze and create a frame for our perception. How do representations affect our understanding of architecture? How can we develop architecture based on a conscious use of representations? What might the potentials of developing new forms of representation be? What architectural experience will result from applying different representations, and what type of generative design process can we initiate by using these in a specific way? What is - and what will be - the future role of the architect in a media-based society and what new visual cultures and situations of communication centred around architecture will arise in the future?

These are just a few of the questions which form the starting point of the seminar: Collage | Method | Process.

The seminar is open to the public. It is, however, primarily aimed at students from Studio Constructing an Archive, as well as teachers and researchers with a particular interest in the relation between art, architecture and representations.

The seminar language is English.

The seminar is organized by Teaching Associate Professor Professor Claudia Carbone and Associate Professor Anne Elisabeth Toft, Studio Masters, Constructing an Archive.

The platform for: *Architectural experimentation through representations*

programme:

tuesday 8 january 2013

studsgade auditorium

studsgade 33 stuen bagbygningen

seminar:

collage | method | process

Welcome and introduction:	10:00-10:15	Anne Elisabeth Toft and Claudia Carbone
Intro:	10:15-10:20	Elsebeth Jørgensen (AET and CC)
Lecture:	10:20-11:15	Elsebeth Jørgensen: <i>From Archive to Spatial Montage...</i>
Q&A Session:	11:15-11:30	
Lunch:	11:30-12:45	
Intro:	12:45-12:50	Merete Ahnfeldt-Møllerup (AET and CC)
Lecture:	12:50-13:45	Merete Ahnfeldt-Møllerup: <i>Dada Mies</i>
Q&A Session:	13:45-14:00	
Pause / coffee:	14:00-14:15	
Intro:	14:15-14:20	Lise Skytte Jakobsen (AET and CC)
Lecture:	14:20-15:15	Lise Skytte Jakobsen: <i>Artistic Accumulations A Calculated Game of Randomness and Chaos</i>
Q&A Session:	15:15-15:30	
End of day:	15:30-16:00	Informal discussion and networking / coffee