

Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

Master's programme 2012/2013

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The Royal Danish Academy of Fine Arts
Schools of Architecture, Design and Conservation
School of Architecture



MASTER'S PROGRAMME 2012/13

Department 3: Architecture, Process and Project development

The School's nine department designations all begin with 'Architecture...', because this is what it is all about. This also applies to Study Department 3's designation, which continues 'Process and Project Development'.

In this connection, Process is about the ways in which you can gain an overview of different courses and utilise different methodologies and tools to ensure progress.

And Project Development is about the fact that an architect's work is never an isolated phenomenon – it always reflects and affects the many issues that mark the present age.

So, naturally, it is about architecture. However, it only gets really interesting, when you are able to act professionally. And it only gets really significant when you are capable of locking horns with the rest of the world.

STUDY FEATURES



1:1 Model // Michala Kjestrup, Victor Thystrup, Joakim Kernn Malmgren, Clara Kynne-Schmidt, Rasmus Thomas Larsen, Torben Møller Kjelstrup

Study Structure

The Master's programme consists of four semesters, which combine to meet the Study Department's objective of graduates being able to function professionally in multi-faceted interplay with the world that surrounds the architectural profession.

The first two semesters introduce two different networks, which together influence the architect's possibilities of acting and creating top quality architecture. One of these is the city's complex network, and the other is production networks based on the actual materiality.

The third semester follows up on the core concepts of Process and Project Development - as an introduction to the graduation project.

1 st The City and Its Complex Programmes	2 nd The Architecture of Material The Material of Architecture
3 rd Process and Project Development	4 th Diploma project

MASTERS' PROGRAMME



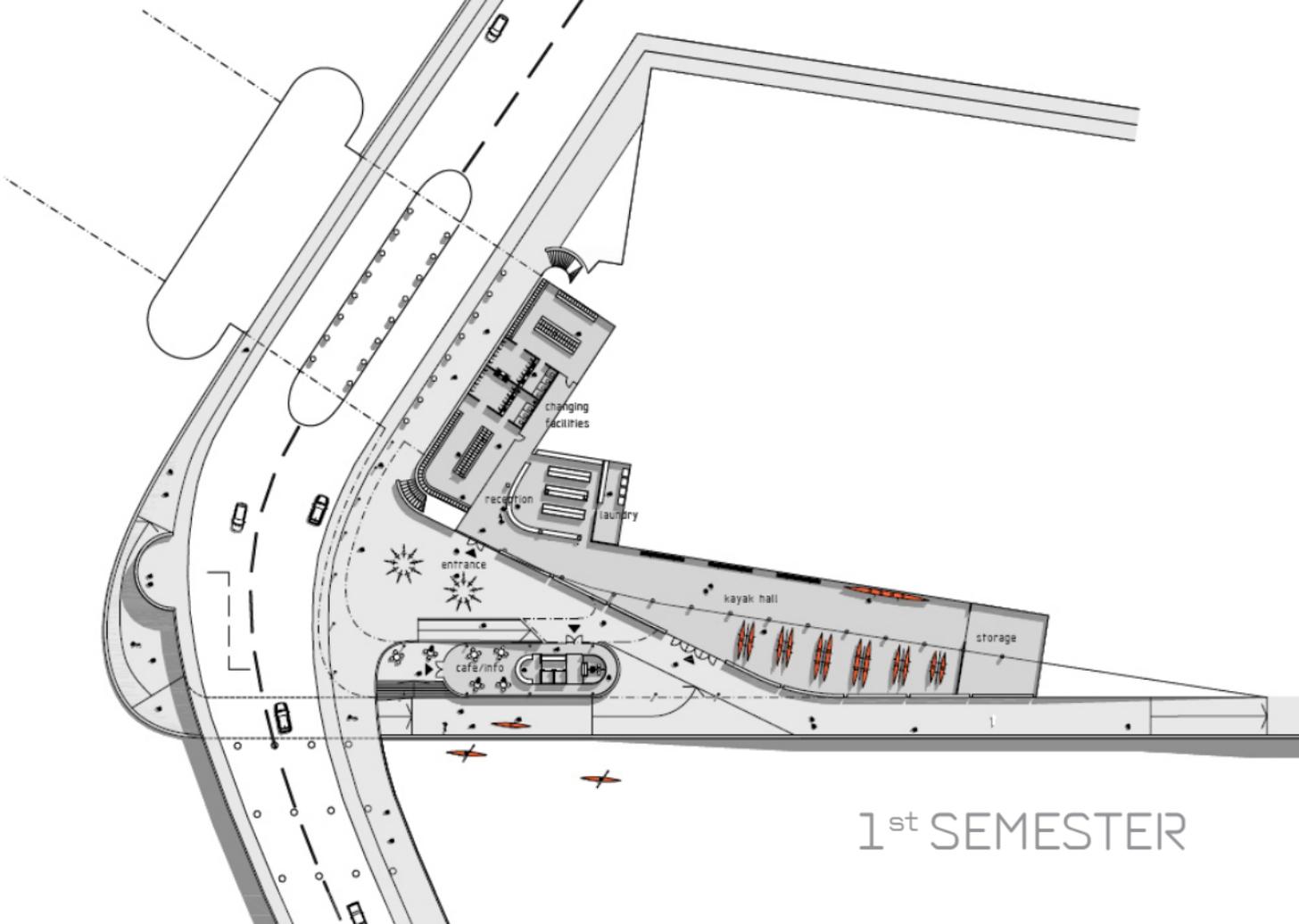
The City and Its Complex Programmes

Assignments throughout the 1st semester take place in Copenhagen and thereby also serve as a general introduction to the capital of Denmark – as seen from an architectural and a planning point of view.

Based on these general introductions, the assignment course takes its starting point in more specific studies of the city. The overall intention is that students develop architectural statements that relate both to the urban contexts and to a selection of social and functional programmes.

A number of courses are linked to the assignment course, expanding on the relevant knowledge content. These courses are prepared by Study Department 3 and the School's institutes, and they include seminars, workshops and small, project-related assignments.



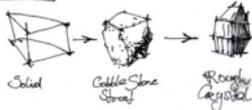


1st SEMESTER



Activity Center at Knippels Bro // Kari Poykko

Urban Space



Solid

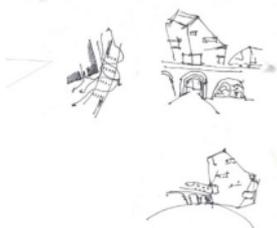
Cobble Stone Street

Roughly Organized

Substitution

Substitution

Refinement



Inner Life

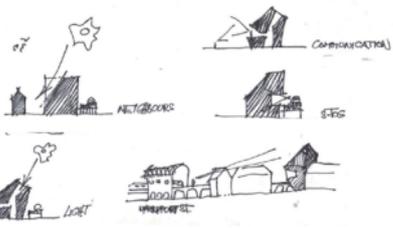


hull shelter

Solid Stone

curved cut Urban Core

Communicating the Modern Plan



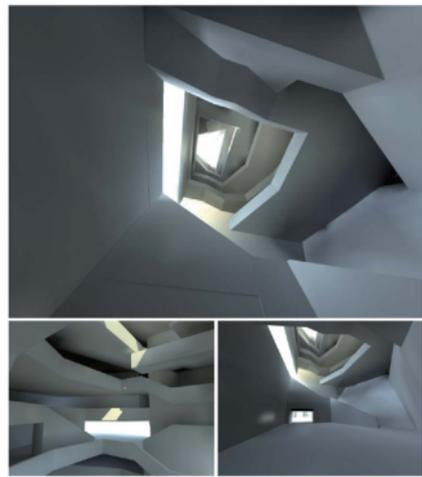
COMMUNICATION

NEIGHBOURS

SFC

ADDITION

IMPROVEMENT



It always starts badly, in an informal, haphazard way.

But can you make a building program out of that?

Speed of program? How fast? At least not before you have an initial concept.

Population growth? In what way? (or any kind of control from any kind of outside means)

Can you build a building program?

It would be like designing a human organism.

As was always offered by what kind of kind of his intention in the structure? Populations? That's

can't be. How can you give a young structure both for culture and expression to take care of it.

Structure could be a possibility. Or this side in the environment? Maybe a small scale structure with easy program. A room to warm up - sit down - take a piss and

may be worth. Surrounding by the best mix - needs - production - success - eyes.



But what would you do if someone came to take care of it?

Certainly, maybe there would come more and more and it would be the best from some one specific with these ideas.

Why do it happen with the other side of the 'Building' just on the other side of the 'Urban Core' which was found

unclear - locked up - a whole of thinking of life.

For an informal program, that is deeper than just a public building, exactly these old

principles of the 'Building' could be

but sided with the old ideas and informal

change. But as some one already altered

one, it's a trap, away it would happen, so

a gain.

Can you have a coffee to go?

this complex may offer collectively.



All useful spaces are right by to engage in outside area when necessary hidden.

What could be offered?



can't be inside space to be electrically boiler community

1st SEMESTER



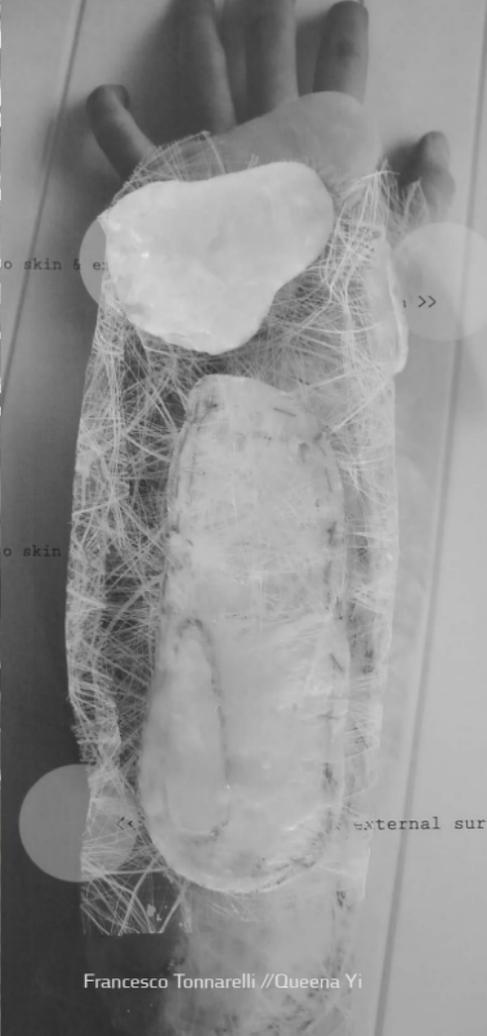
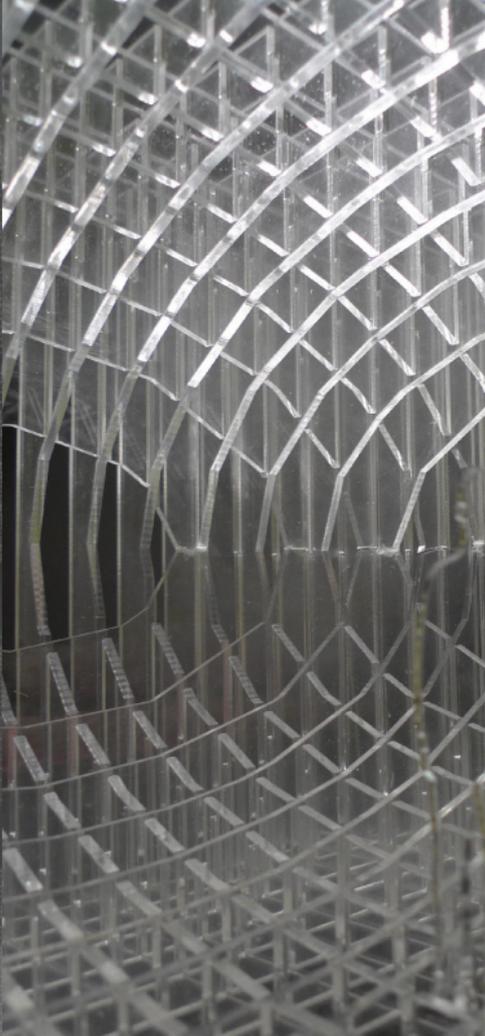
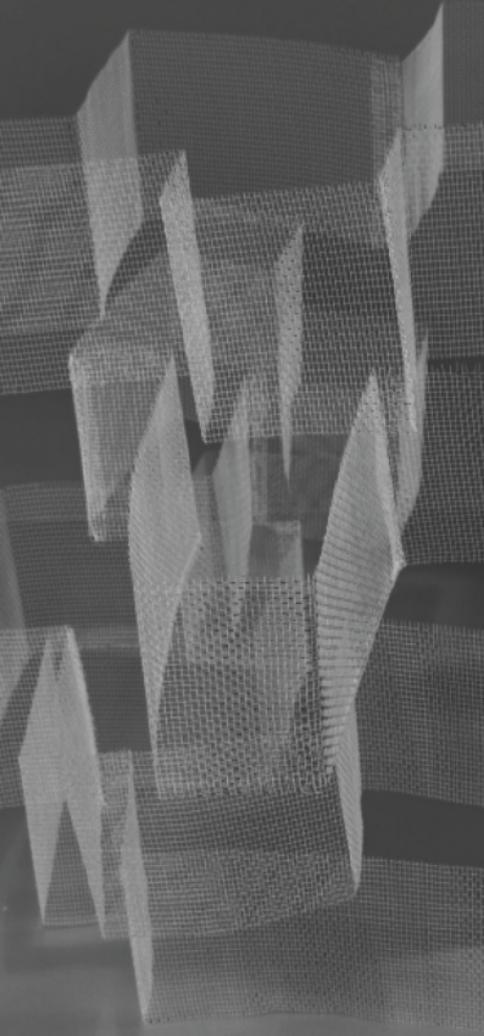
The Material's Architecture – Architecture's Material

This 2nd semester constitutes the opposite to the 1st semester, as students work with product development based on studies of materials.

The intention is to produce architecture in dialogue with detail, component and production as an introduction to quite different players and mindsets than those encountered in the 1st semester assignment.

A number of courses linked to the assignment course, expanding on the relevant knowledge content. These courses are prepared by Study Department 3 and the School's institutes, and they include seminars, workshops and small, project-related assignments.

2nd SEMESTER



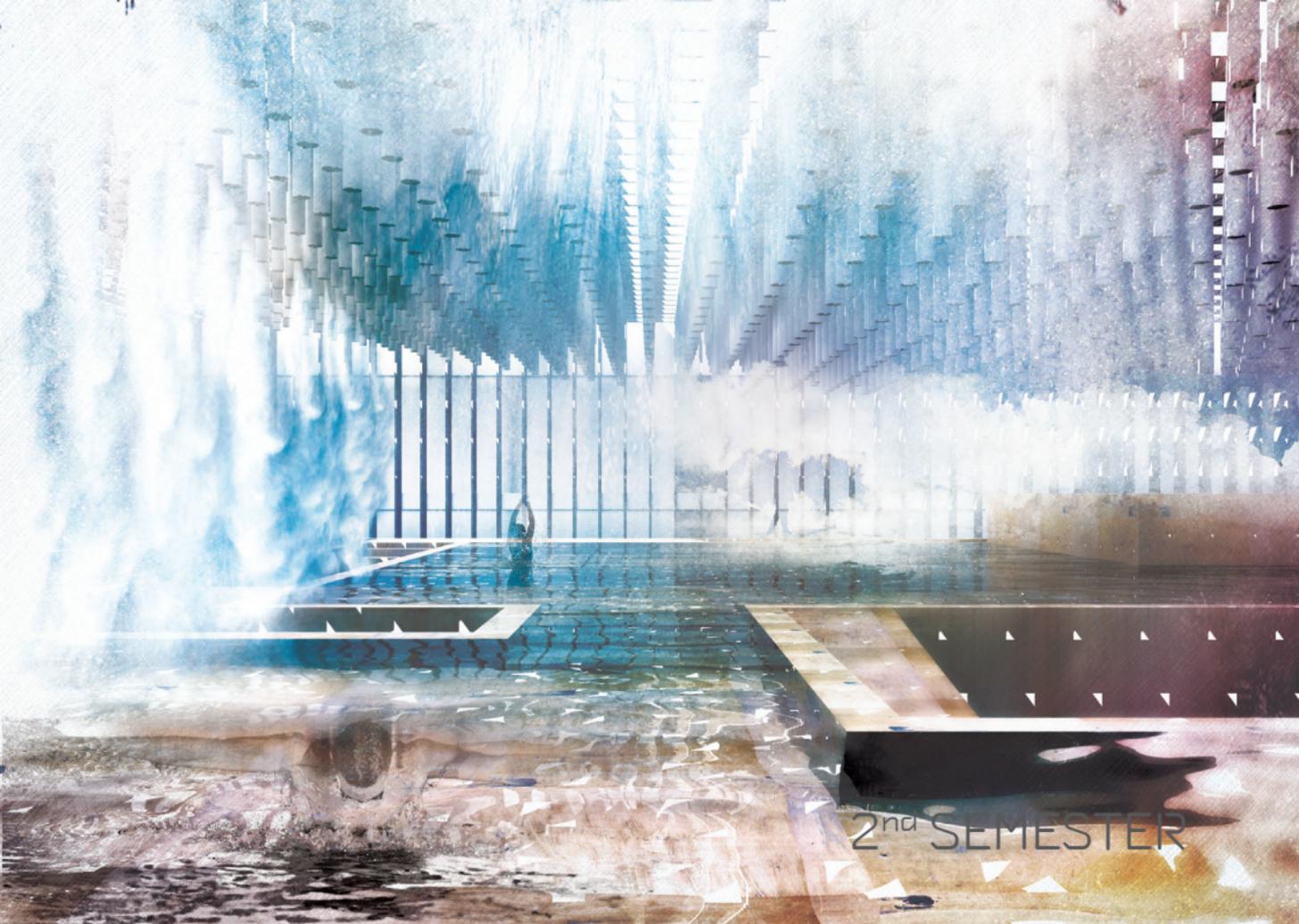
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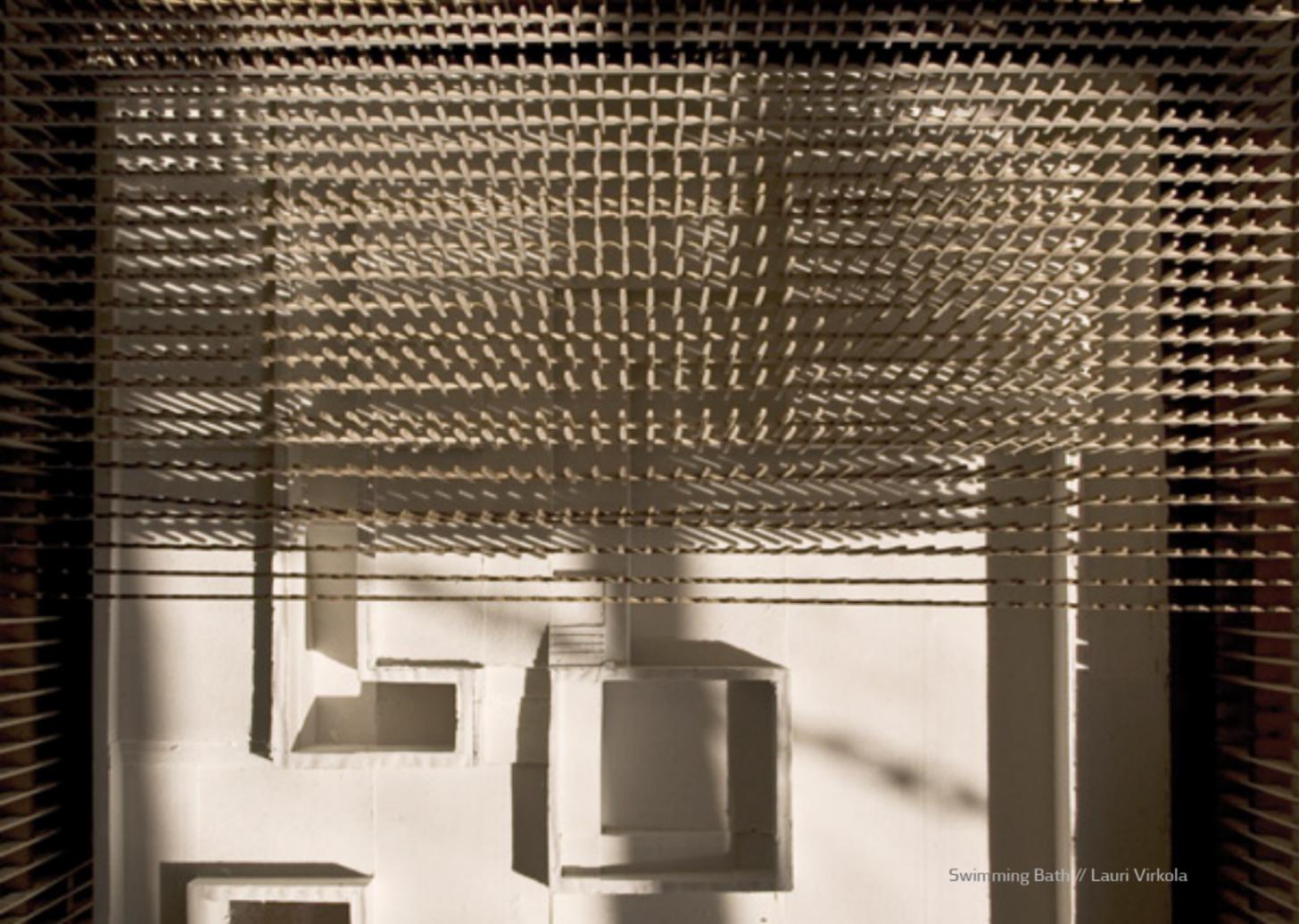
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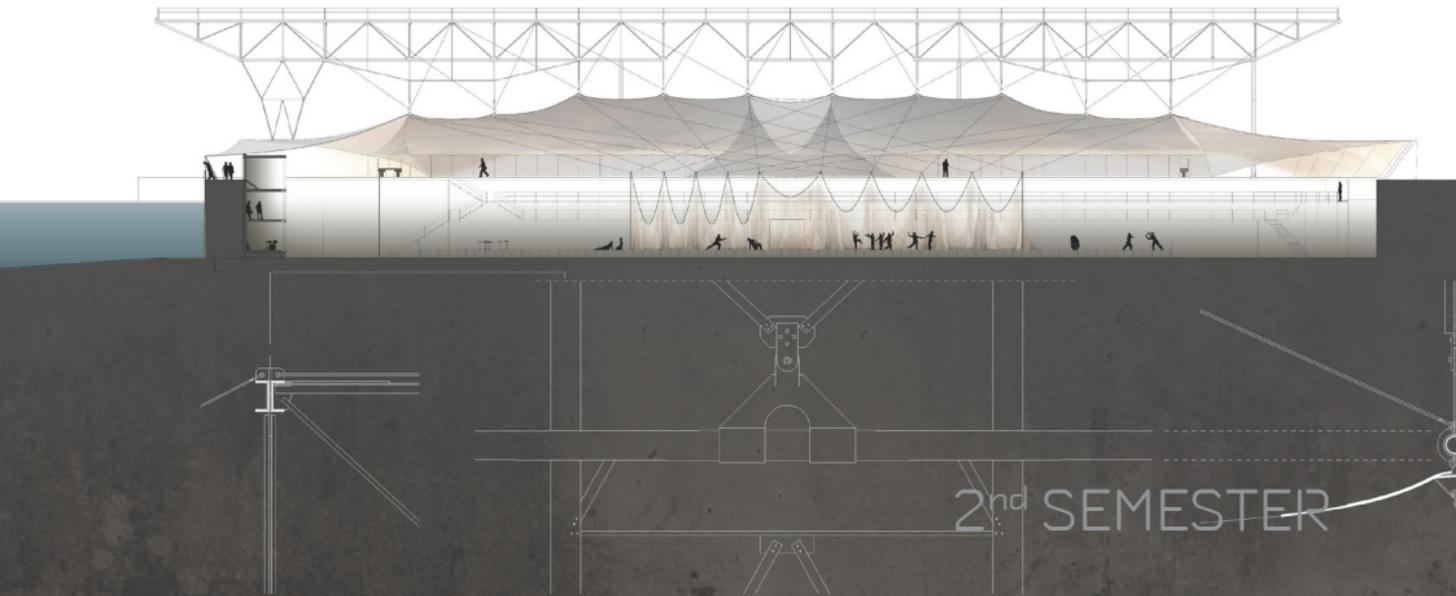
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external sur



2nd SEMESTER





2nd SEMESTER

variation on a theme

material & mass

How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?

How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?

material language

How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?



How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?



How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?

textiles



dokøen



proposal

a plan for creative movement

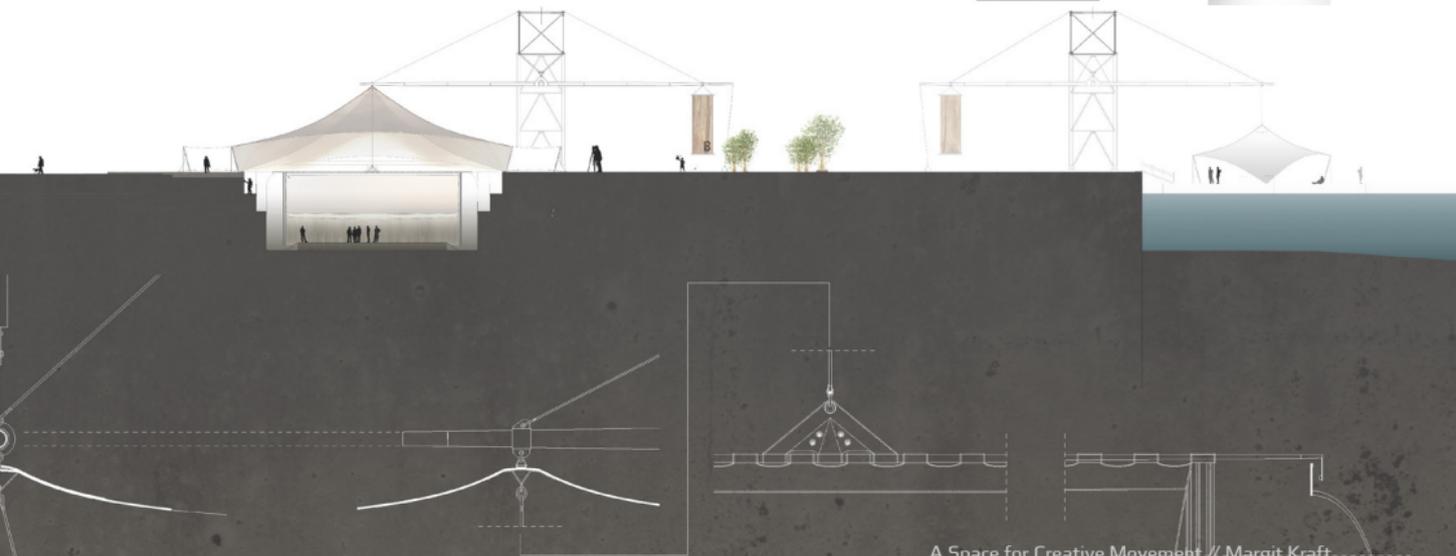
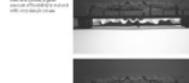
How does a structure of light weight materials and a structure of heavy materials differ in their appearance and how can they be combined to create a new form?



formstudies



layering & folding



Process and Project Development

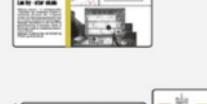
During this semester, the individual student works with a theme or a project of their own choice. If a specific theme is chosen, this may serve as a basis for planning of the graduation project – and if a specific project is chosen, the actual course may serve as a process model for completion of the graduation project.

Throughout the semester, students work in ways that reflect both analytical and more experimental approaches, and they have the opportunity to work with special communication forms.

A number of courses are linked to the assignment course, expanding on the relevant knowledge content. These courses are prepared by Study Department 3 and the School's institutes, and they include seminars, workshops and small, project-related assignments.

The semester concludes with the preparation and approval of a programme for the graduation project in the 4th semester.





Kommunetype

Verderfde typen: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Borgerkontakt

Verderfde typen: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Placering

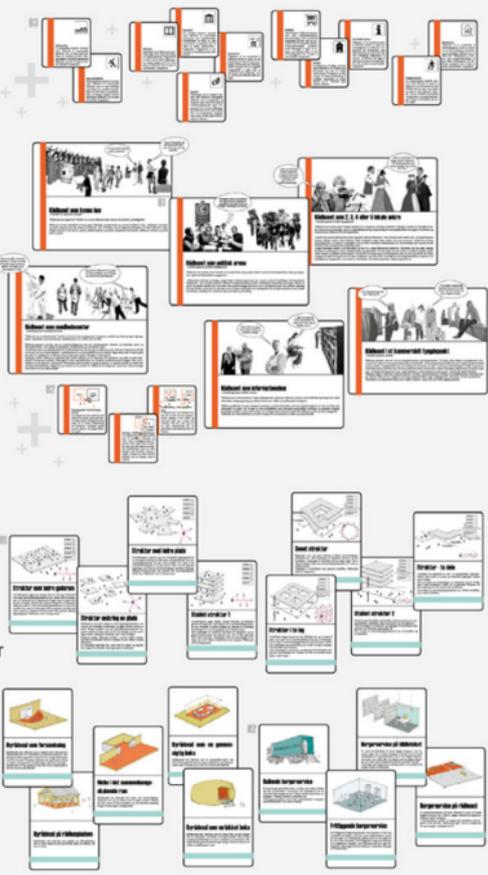
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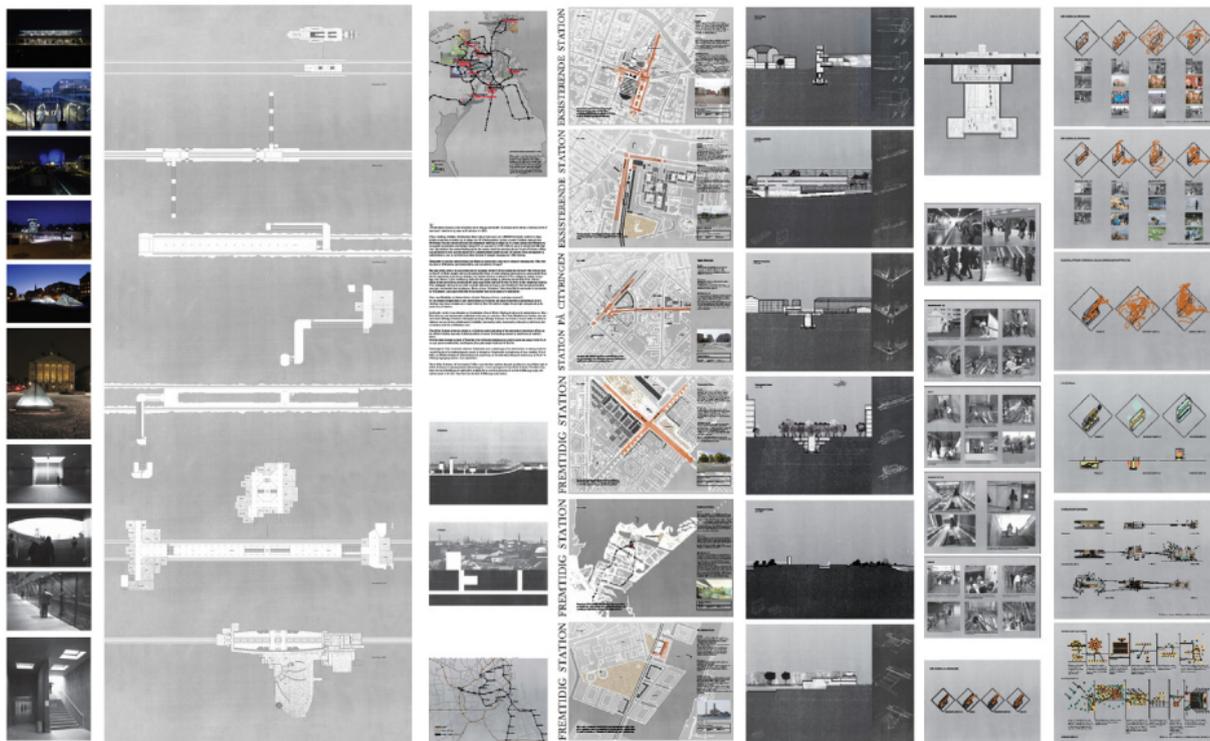
Hovedelementer

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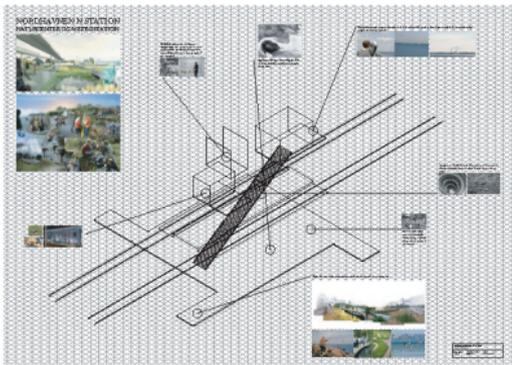
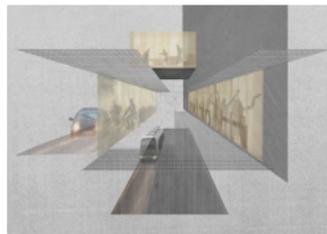
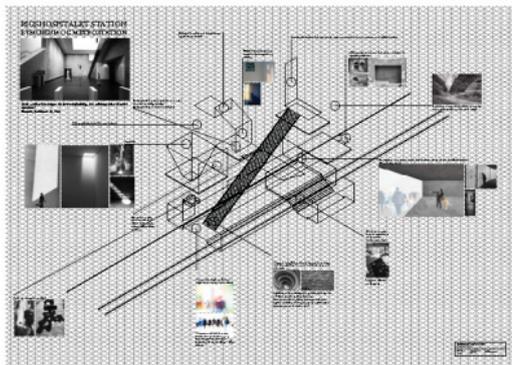
Accessories

Verderfde typen: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





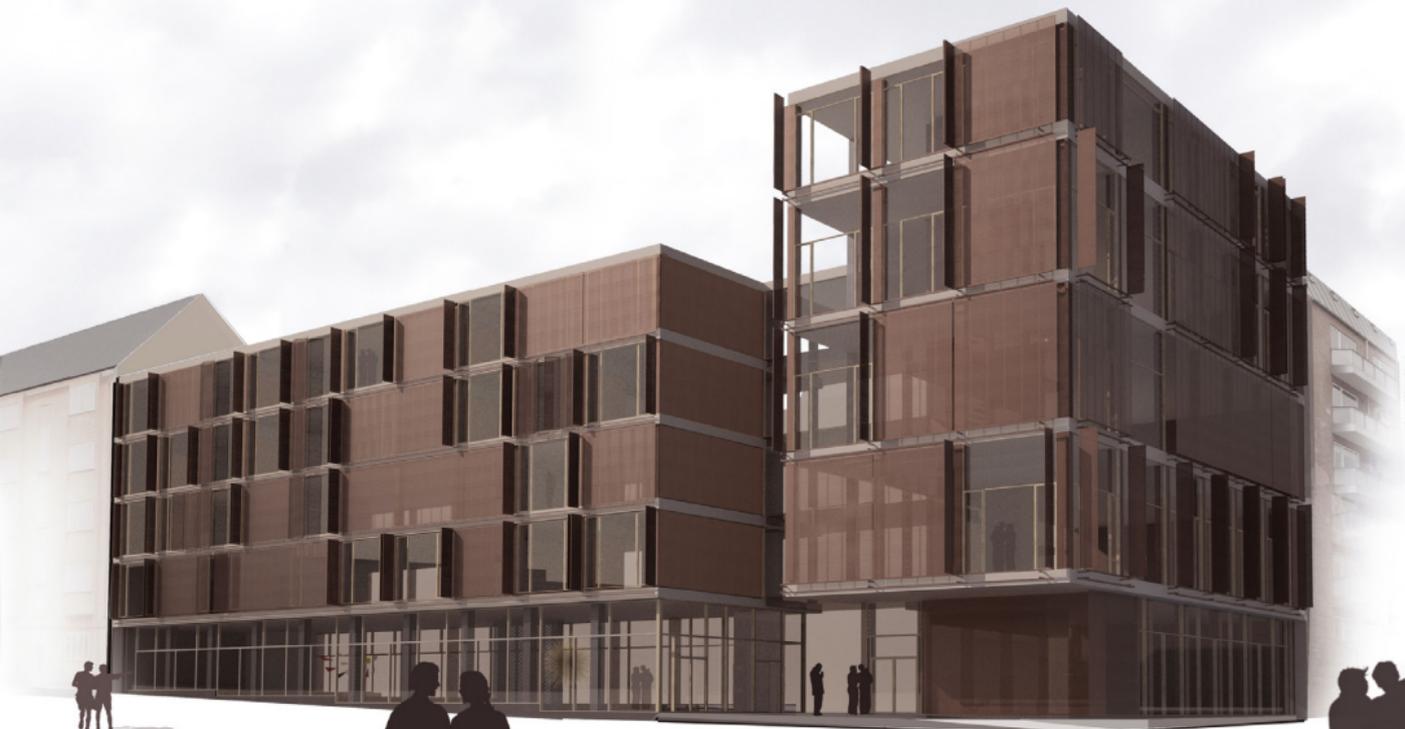
3rd SEMESTER



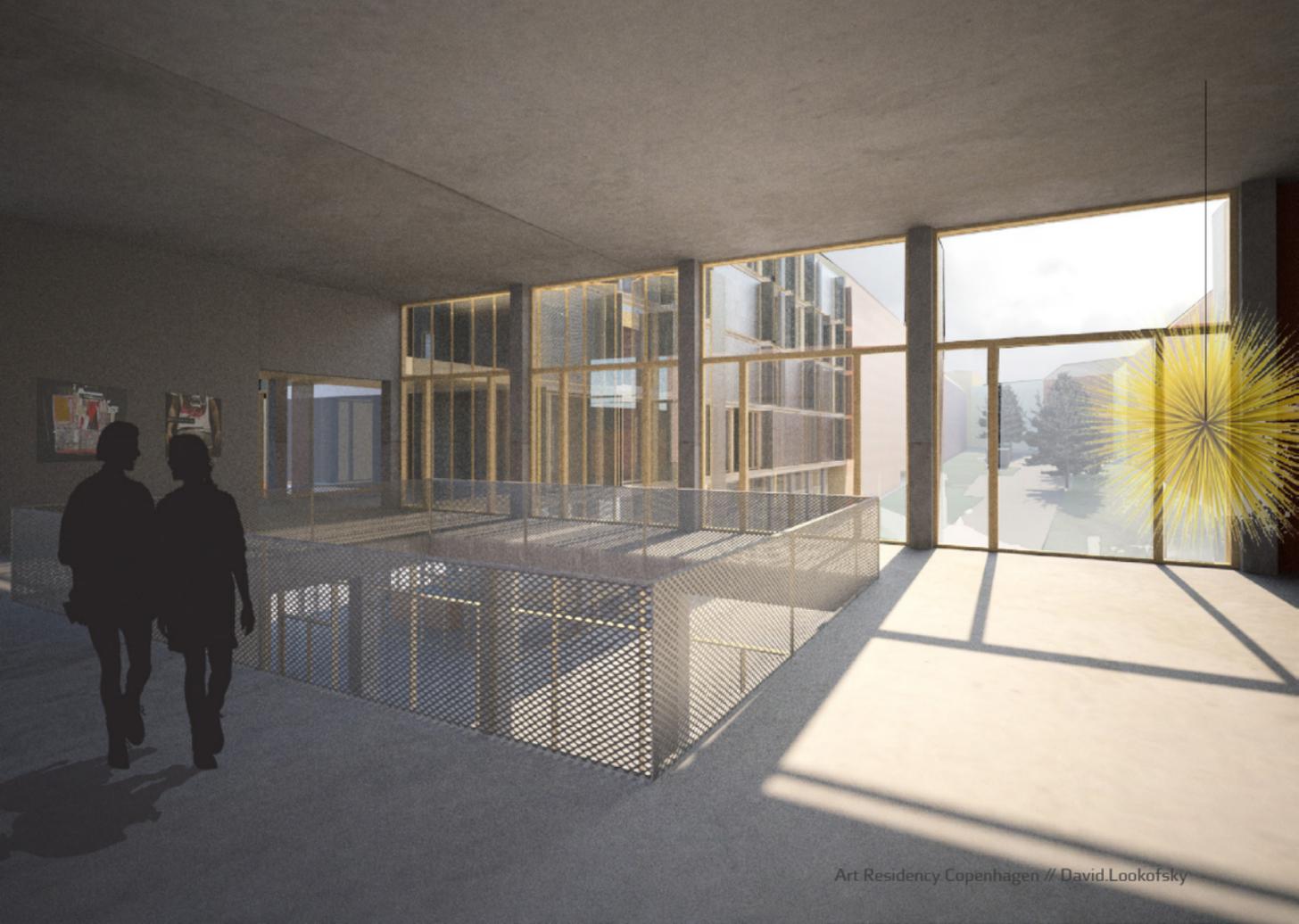
Graduation Project

A Department teacher is assigned to each graduation project as a continual supervisor for the student. Special consultants with specialist knowledge may also be requested, and joint reviews are held throughout the semester with the participation of several teachers from the Department.





4th SEMESTER





4th SEMESTER



When the System meets the Place - Two Metro Stations in the Future of Copenhagen / Frida Vang

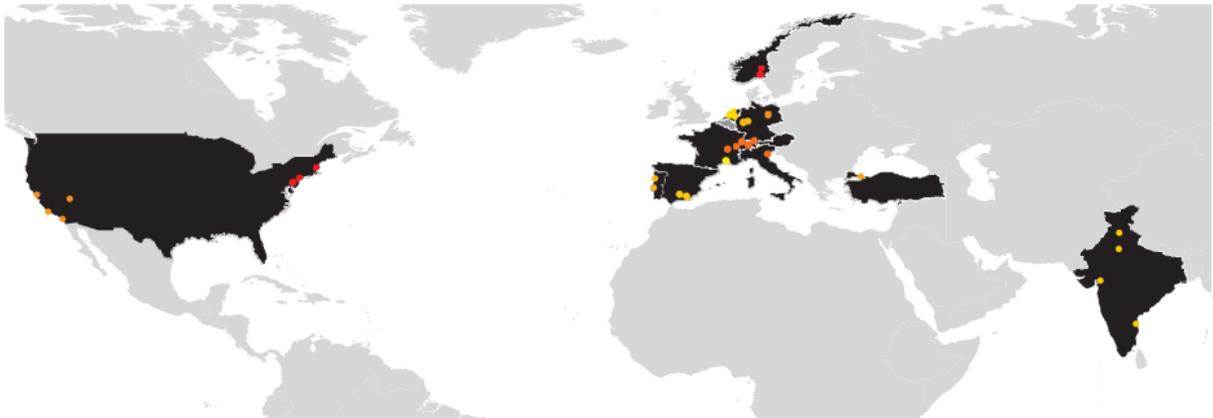


4th SEMESTER



Study Department 3 organises two study trips per year – a short trip during the autumn semester and a longer one during the spring semester. In 2012/13, the short trip goes to Venice, where the architectural biennale is held this year. The target of the longer study trip has not yet been determined.

The map below shows former study trip destinations.



STUDY TRIPS



If you want to experience the most important trends in architecture right now, we recommend the world's largest exhibition of Architecture in Venice as the best place to start. Curator of Biennale Architettura 2012 is the British architect David Chipperfield, who organizes an international exhibition with the theme: "Common Ground". Additionally many countries are participating with their own exhibitions - including Denmark, in the competition of winning the prestigious Golden Lion.

See: www.labiennale.org/en/architecture

Piazza del Marco, Palazzo Ducale, Querini Stampalia, - Venice is packed with stunning architecture, but the most interesting is the city itself - built in water and with no cars at all.

Six of the Departments teachers are participating, - including Jan Christiansen and Troels Rugbjerg who arranges the trip.

The short study trip is intense and provides many new impressions in relatively short time. The study trip is also the best opportunity to get to know all your new fellow students that you are going to work with through the rest of the year.

STUDY TRIP FALL 2012



Students in 'Cloudscape' by Transsolar og Tetsuo Kondo Architects during our visit at the Architecture Biennale 2010

The trip is Friday September 28, Saturday 29 and Sunday 30, 2012. Travel and accommodation is arranged by the students themselves. Venice has a Youth Hostel where there is a possibility of accommodation: www.hostelvenice.org

Please write if you are coming before September 15 to the secretary of the Department: Ulla Agger: ulla.agger@kadm.dk. It is possible to get a discount on the entrance to the Biennale from 20 to 10 Euro – do not forget your student ID!

Provisional Schedule

Thursday Sep. 27: Travel to Venice. For example on a flight – SAS has a direct route.

Friday Sep. 28: Tour of selected parts of the Architecture Biennale with Jan Christiansen – Associate Professor at the department and former City Architect of Copenhagen.

Saturday Sep. 29: Guided tour to selected architecture in Venice.

Sunday Sep. 30: On your own, either for remaining parts of the Biennale or to Verona visiting the masterpiece of C. Scarpa: Castelvechio.

Monday Oct. 1: Return to Copenhagen.

STUDY TRIP FALL 2012



Canal Grande seen from Ponte dell'Academia



Finn Selmer
Associate Professor, Head of
Department 3, CINARK/Inst. 2



Ulla Agger
Secretary of Department 3



Michael Cederfeld de Simonsen
Teaching Associate Professor
DIS



Anne Madsbjerg
Part-time Lecturer
COBE



Katrine Lotz
Associate Professor
CINARK/Inst. 2



Jan Christiansen
Associate Research Professor
Inst.3/Center for Byplanlægning



Mike Martin
Visiting Adjunct Professor
UC Berkeley



Troels Rugbjerg
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Claus Bjarrum
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Claus Bjarrum Arkitekter



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Hasløv & Kjærsgaard arkitekter



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