**RESEARCH AND ARTISTIC PRACTICES**

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| Institute | 4 |
| Start | 05-12-2012 |
| End | 07-01-2013 |
| Language | English |
| ECTS | 2,5 |
| Student level | Candidate |
| Course number | 2768 |
| Responsible | Peter Bertram |

Examination Grades

The course presents different examples of artistic research and practice based research methodologies as they are practiced at the academy. It is structured as a series of lectures by researchers from the academy presenting their work. The course ends with a panel discussion among the lecturers with the aim of discussion and outlining general conditions for research methodologies. The students participating in the course are expected to deliver a written paper at the end of the course. The assignment will be presented at the first lecture.

**Wednesday, December 5**

Auditorium 4 at 9.15 am

Peter Bertram

**The Invention of a Problem**

The lecture discusses the relation between language and the architectural media as it unfolds in an artistic research practice. Language is typically seen as the medium through which reflection is developed and the drawing and the model is illuminated. However, the sayable and the visible are fundamentally different domains that cannot be homogenized by a single practice. To see is to think! Consequently, an artistic research practice must endeavour to map the productive relations as well as delineate the differences between the practices. Secondly, a distinction is drawn between two processes. The first solves a given problem and the second construct a problem field from which the new emerges. The lecture aims at defining a set of general conditions for the production of the new. Finally, the artistic motif is defined as an immanent diagram and the composition is portrayed as an emerging arrangement cultivated to the point where it attains sufficient consistency to leave the practitioner.

Auditorium 4 at 1.15 pm

Phil Ayers

**Persistent Modeling**

Design research may be conducted in a variety of ways, through a variety of means and for a variety of objectives. In his paper ‘The Nature of Research’ Bruce Archer identifies three primary objectives: research for design, research about design and research through design.

Phil will describe research that has been conducted primarily through design but does not exclude the potential for application to for and about, albeit conducted through different means. The key point being that cultivating an ‘ecology’ of means through which to approach design research questions can sustain a broader spectrum of reflective levels to be folded into a practice.

Phil will talk specifically about Persistent Modelling which relates simultaneously to familiar aspects of design activity whilst also pointing to new potentials. He will describe the variety of reflective mechanisms through which the idea of Persistent Modelling originated and was subsequently developed.

**Wednesday, December 12**

Auditorium 4 at 9.15 am

Peter Bjerrum

**Three Tales on Architecture's Founding**

Three Tales on Architecture's Founding comprise 3 objects, Chora, Menhir and Glass'enClosure complete with texts. The names of the objects refer to notions of space respectively originating within 1. The prehistory of civilizations: the object MENHIR, which refers to the Celtic word for the standing stones of the megalith cultures, Stonehenge, Carnac etc. 2. The history of philosophy: the object Chora, which refers to Plato's designation of space, and 3. The modern movement: the object Glass'enClosure, which refers to romanticism as the origin of the modern notion of space, to a new conception of nature, which includes space in turbulent matter.

Auditorium 4 at 1.15 pm

Mette Ramsgaard Thomsen

**Practice based research in CITA**

In this presentation Mette will discuss the practice based research by design methodologies employed in CITA – Centre for IT and Architecture’s work. Pointing to the experimental processes of speculative modelling, prototyping and developing full scale demonstrators, Mette will question the role of material evidence in architectural research. Existing between the direct technological probe and the spatial investigation, she will discuss how these kinds of material experiments are used to develop inquiries that encompass questions of representation, construction and spatial imagination. During the talk Mette will discuss these issues with reference to examples from CITA’s practice.

**Monday 7 January**

Aud. 90.1.20, Building 90 (The Design School), from 1.15 pm to 4 pm

**Seminar**

The course ends with a seminar in the form of a panel discussion. The panel consist of the lecturers.