

Aarhus School of Architecture // Design School Kolding // Royal Danish Academy

An indefinite Dynamic Landscape

Jensen, Boris Brorman; Madirazza, Alexandra; Søndergaard, Sanne Yde

Published in:
Conditions

Publication date:
2012

Document Version:
Early version, also known as pre-print

[Link to publication](#)

Citation for pulished version (APA):

Jensen, B. B., Madirazza, A., & Søndergaard, S. Y. (2012). An indefinite Dynamic Landscape. *Conditions*, 2012(11&12), 228-229.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal ?

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

AN INDEFINITE **DYNAMIC** LANDSCAPE

TEXT BY BORIS BRORMAN JENSEN / ILLUSTRATION BY ALEXANDRA BJERGLUND MADIRAZZA

AND SANNE YDE SØNDERGAARD (STUDENTS AT AARHUS SCHOOL OF ARCHITECTURE)

Large parts of Greenland are unexplored and have never been mapped. Scientific researchers and commercial companies searching for oil and natural minerals have mapped various isolated areas. These cartographic fragments are floating in a void of geographic uncertainty. The magnetic deviation of the polar region prevents us from knowing exactly where these cartographic fragments belong. Many small villages and local dwellings have not been mapped for decades—some for centuries.

There are no roads connecting the cities in Greenland. When you travel from town to town you either sail or fly. The seabed is not entirely mapped, and you don't want to be the first to discover an underwater rock so you follow well-known sailing routes. But the arctic waters, with its dynamic landscape of floating icebergs, are only mapped once a week. Taking the seaway you have to navigate in an indefinitely dynamic landscape.

