



SOMETHING FOR A TABLE experiments with waste leather

REPUBLIC OF Fritz Hansen

WORKSHOP with students

Workshop arranged by
REPUBLIC OF Fritz Hansen

With students from
The Royal Danish Academy of Fine Arts, School of Architecture

The Royal Danish Academy of Fine Arts, School of Design

Kolding School of Design

Akademie der Bildenden Künste
München

Place
Fritz Hansen Museum
Allerødvej 8
3450 Allerød

29-31 August 2011



SOMETHING FOR A TABLE

experiments with waste leather

The workshop was about using our waste leather in new ways. The task was to create 'Something for a table' and the participants were free to experiment, as long as the outcome had reference to the table. For example it could be on top of, underneath, beside or around the table.

There were 11 participants, representing 4 different Architect- and Design Schools. The experiment lasted three days and resulted in several interesting processes and outcomes.





ELINA MØLGAARD CULLEN

The Royal Danish Academy of Fine
Arts, School of Architecture
Department: Architecture, Design and
Industrial Form



I worked with a concept of controlled chaos - creating a system from leather waste, but with many possible applications. I punched circles in ten different sizes to create a pattern. The pattern varies in density as a result of the different circle sizes. The pattern is created by the various circles that determine where they should be positioned relative to each other, rather like a jigsaw puzzle. The remains of the plate are also very interesting and contrasting with the controlled chaos as the circles form.





HOLLIE GIBBONS

The Royal Danish Academy of Fine Arts,
School of Architecture
Department: Architecture, Design and
Industrial Form



I used the asymmetrical remnants of the hides left over to create a series of soft pots for different purposes e.g. pens, sewing kit, plants. I worked with the softness, the flexible properties and the asymmetry of the leather pieces to create a collar on the top of the pot similar to that of a shirt collar or cuff. I decided to play on this characteristic and add an element of humor. Also by applying folds in a single piece of leather and a button the pot is able to support itself.



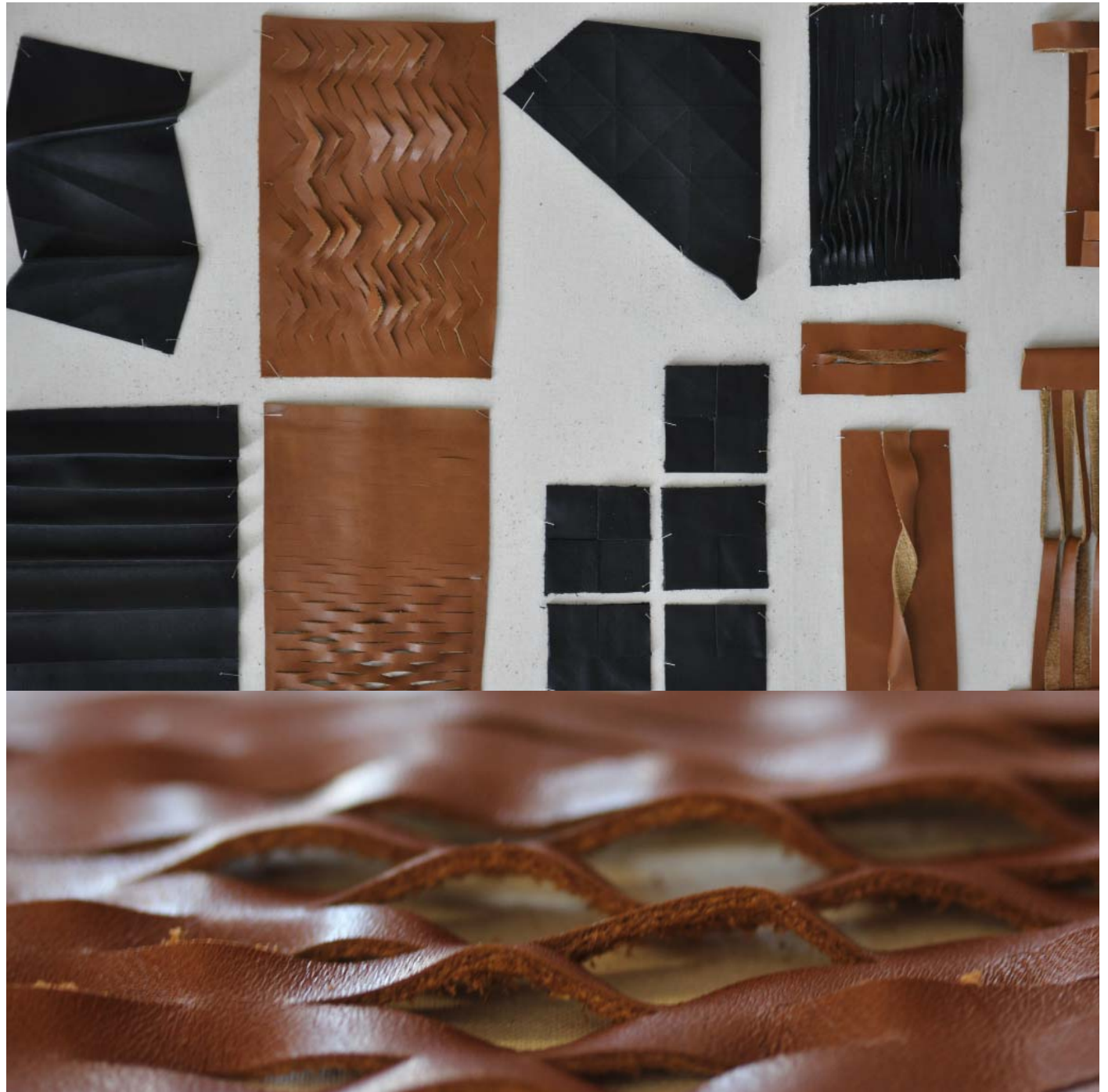


LINNEA KAROLINE HOLCK

The Royal Danish Academy of Fine Arts,
School of Design
Department: Textile Design

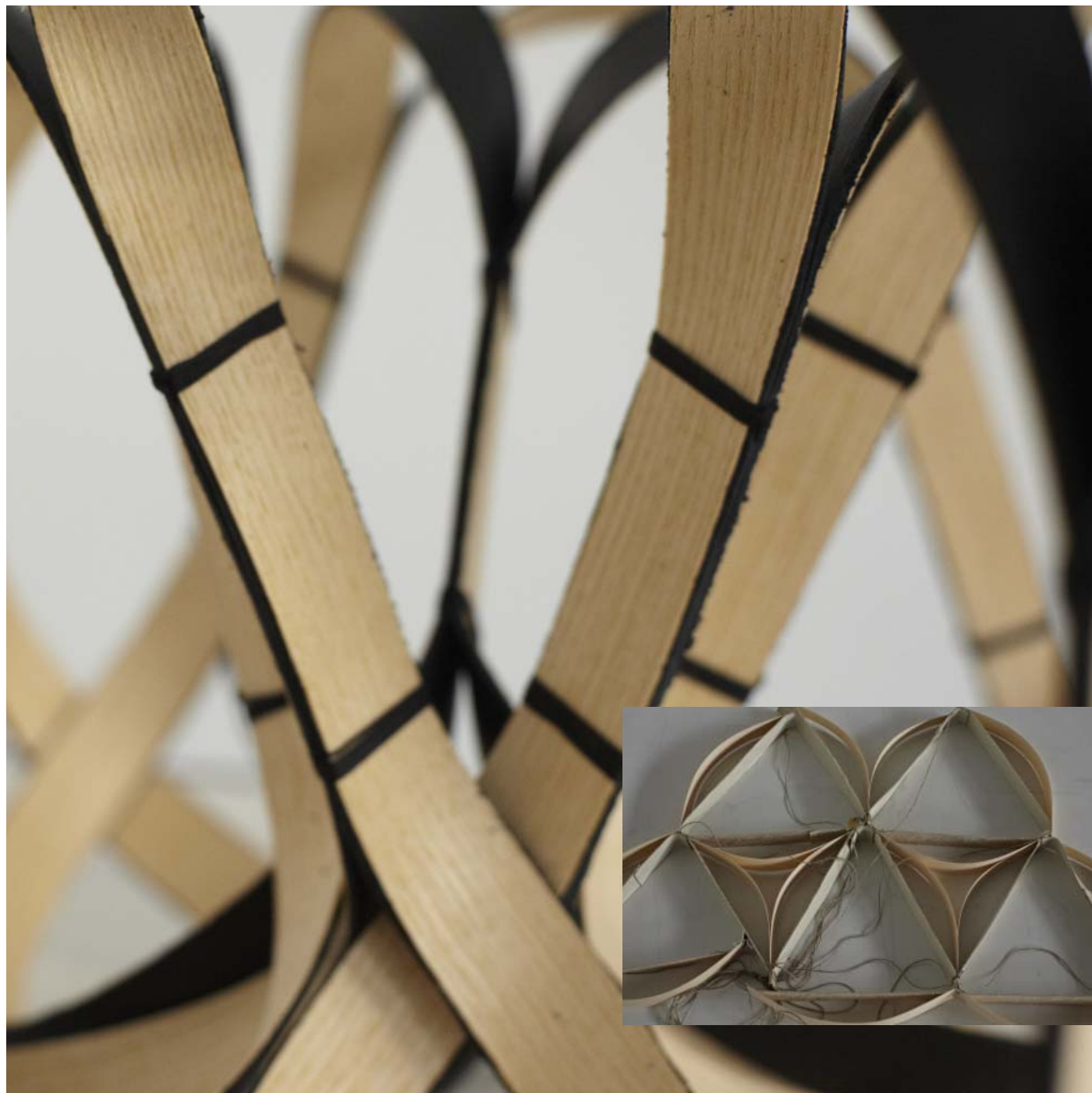


I wanted to create new surfaces and new expressions in leather - the project is a blueprint for the tactile possibilities and new opportunities for leather remnants. As a textile designer it fascinated me to try to manipulate the material and still maintain its existing beauty and purity. I wanted to work in the leather has been on its own premises, to be as subtle and understated as possible. At the same time the leather thickness and front/rear differences, was a great inspiration.





MIRIAM F. BROSTRØM
Kolding School of Design
Department: Product Design



Three joined circles forms a living and organic form. All materials are residues from the production of Fritz Hansen and I have therefore chosen the name Leftovers. At this stage, it is mostly represents form - and material testing. But I imagine going forward it could develop into a stool, a bench or lounge, maybe legs. The materials consist of black leather and scrapped ash veneer.





SERAFINA WEINHOLD ANDERSEN

Akademie der Bildenden Künste

München

Department: Innenarchitektur



My idea was to create a rug out of different sized rectangles hand sewn together with a thick thread creating a very rough look. The rectangles are cut out by hand and placed randomly next to one another. This together with having no clear edge gives it an irregularity that adds to the roughness. I used only three colors, black, walnut and dark red. These give the rug a very earthly look.



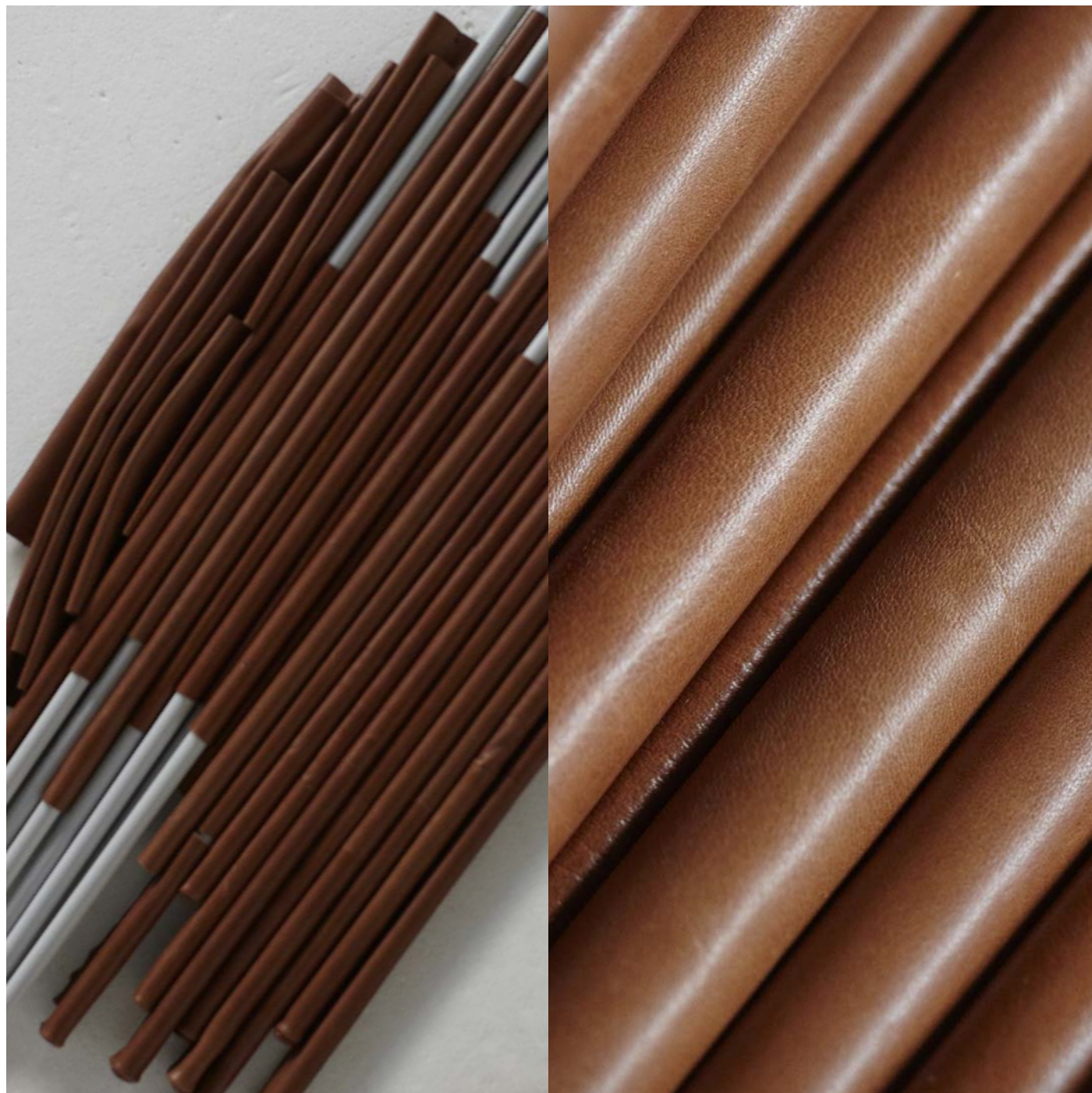


SILLE AGNETE KRISTINE ROSA
BRUUS JARNER

The Royal Danish Academy of Fine Arts,
School of Design
Department: Furniture and Spatial Design



I was inspired by the principle behind Verner Panton's bachelor chair from 1956, with its simple and tight expression where the structure is canvas stretched over the tube. At the same time I was fascinated by pipings, a upholstery detail used on the more classic upholstered furniture. These two became the idea of a stable, yet stretched tabletop, comprising of leather upholstered tubes - a soft padded expression on something that is normally a hard surface.



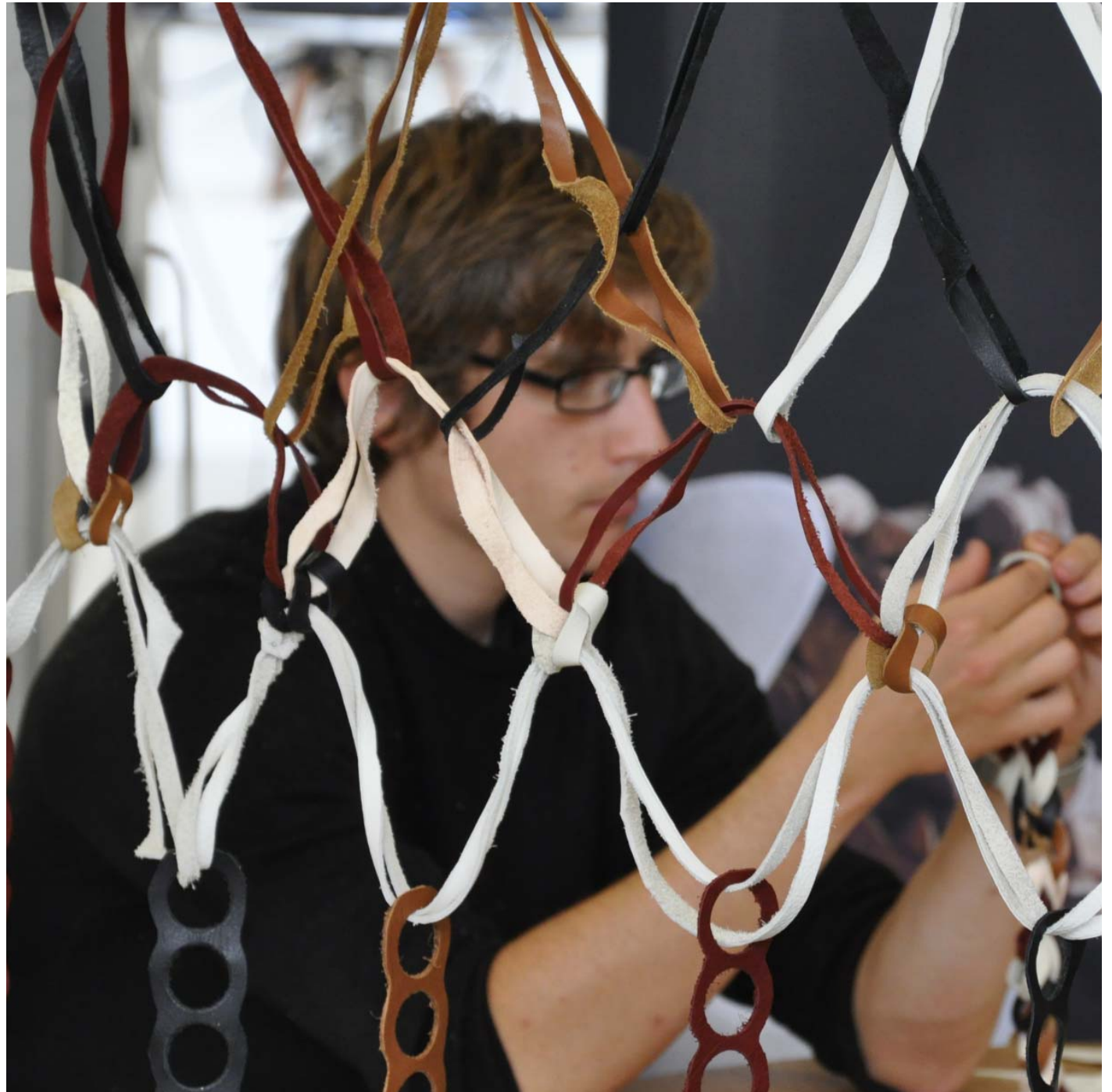


SIMON HARKER

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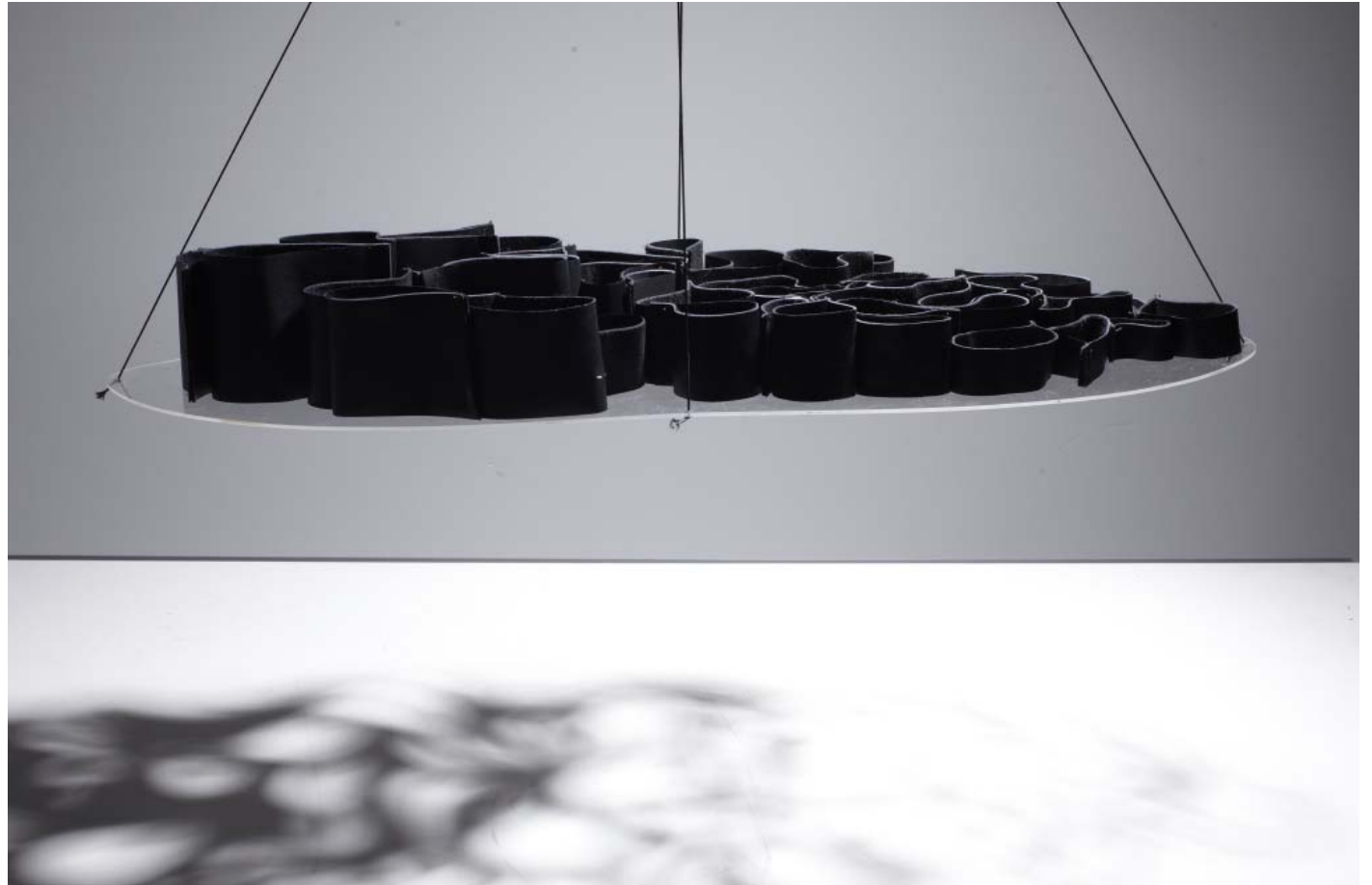
I worked with the idea of exploiting pieces of waste after the cutting process, creating loops of leather which would otherwise be inefficient to produce. Loops of various colours and sizes were roughly classed into groups. Large scale of loops derived from the human scale of a chair led to a spatial product to be used in conjunction with the table. The result was a space dividing screen that can be drawn to enclose and define usable space within a larger room.





TANJA MØGELGAARD MATHORNE

The Royal Danish Academy of Fine Arts,
School of Design
Department: Textile Design



I wanted to work with light and shadow and at the same time use small waste parts to create great effect. To give the viewer an experience of variation, both in the material, shape and contrast. My concept consists of short and long, narrow and wide leather strips, sewn together in the shape of drops, distributed over an elliptical acrylic plate. Above, there will be a light source so that the shadows from the leather drops remain sharp on the underlying surface.





THOMAS SKOV

The Royal Danish Academy of Fine Arts,
School of Architecture
Department: Architecture, Design and
Industrial Form



I mainly focused on the leather "tectonics", seams, joints and transitions. I worked the idea of a mobile play & hobby workstation for use in public spaces where the user is offered a small private room with space for laptop, notes etc. It is a "fold-out" workstation to dorm rooms and the like and also a mobile "playing board" for children..





TINE MIA CHRISTENSEN

The Royal Danish Academy of Fine Arts,
School of Design
Department: Textile Design



I chose to concentrate on a space that often is overlooked, between the tabletop and down to create a homely atmosphere. I reinforced this feeling by using ancient craft techniques, linking and knitting leather. I worked with fringe leather in different lengths, where words; covered / wrapped, heavy, flat, senses, narrative, play and all levels came into play. I believe this project would turn into an interactive and communicative product where it could become a reality.

