



## Light Identity of the City - Copenhagen



Workshop 21.8.2008

**Each observer brought 5 pictures...**



















**...then each participant were asked to put 5 votes on the most typical  
Copenhagen Identities**

















**The Copenhagen way of light distribution**



**Presence of sky and water**

**The particular blue twilight**

**Facade lights**

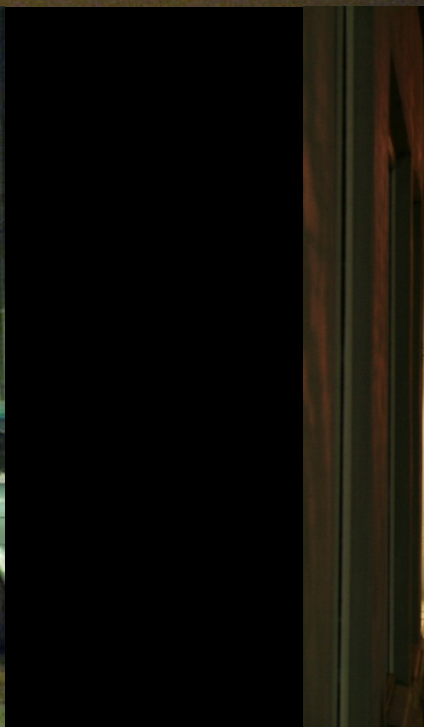


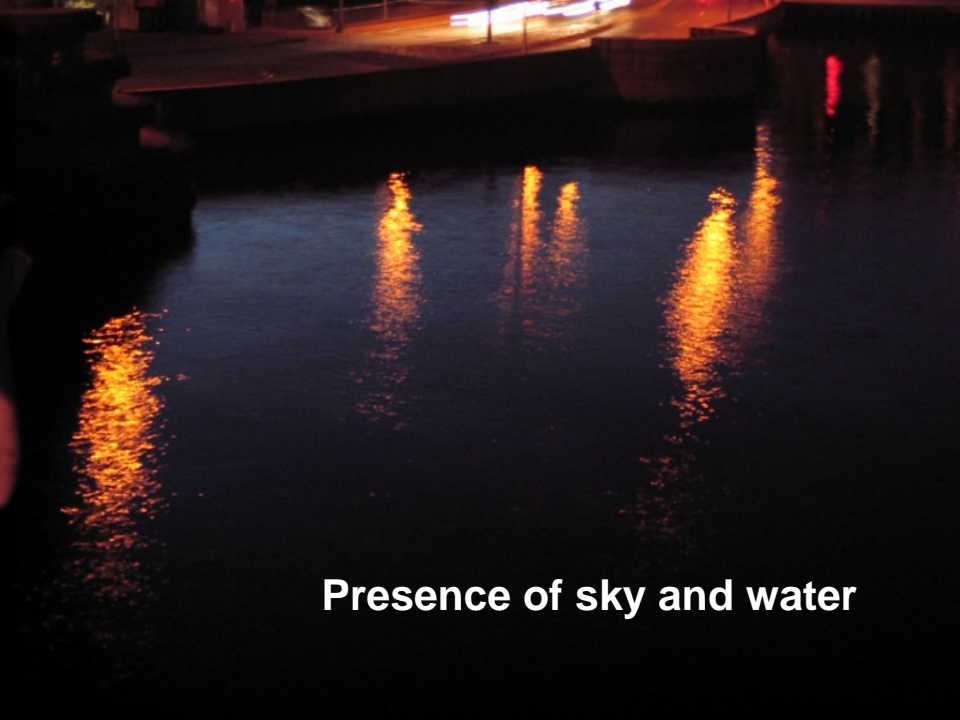






The Copenhagen way of light distribution





**Presence of sky and water**



**Striking contrasts**





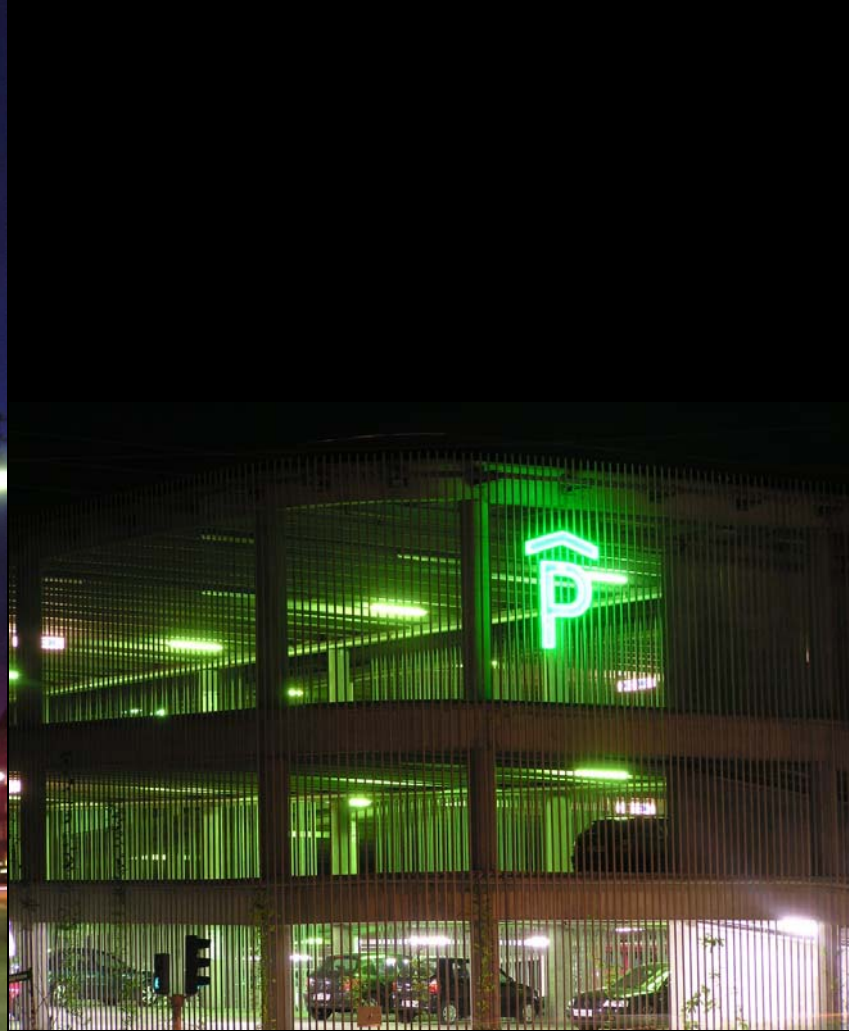
Facades of luminous windows





Intimate light zones





Non-typical ...





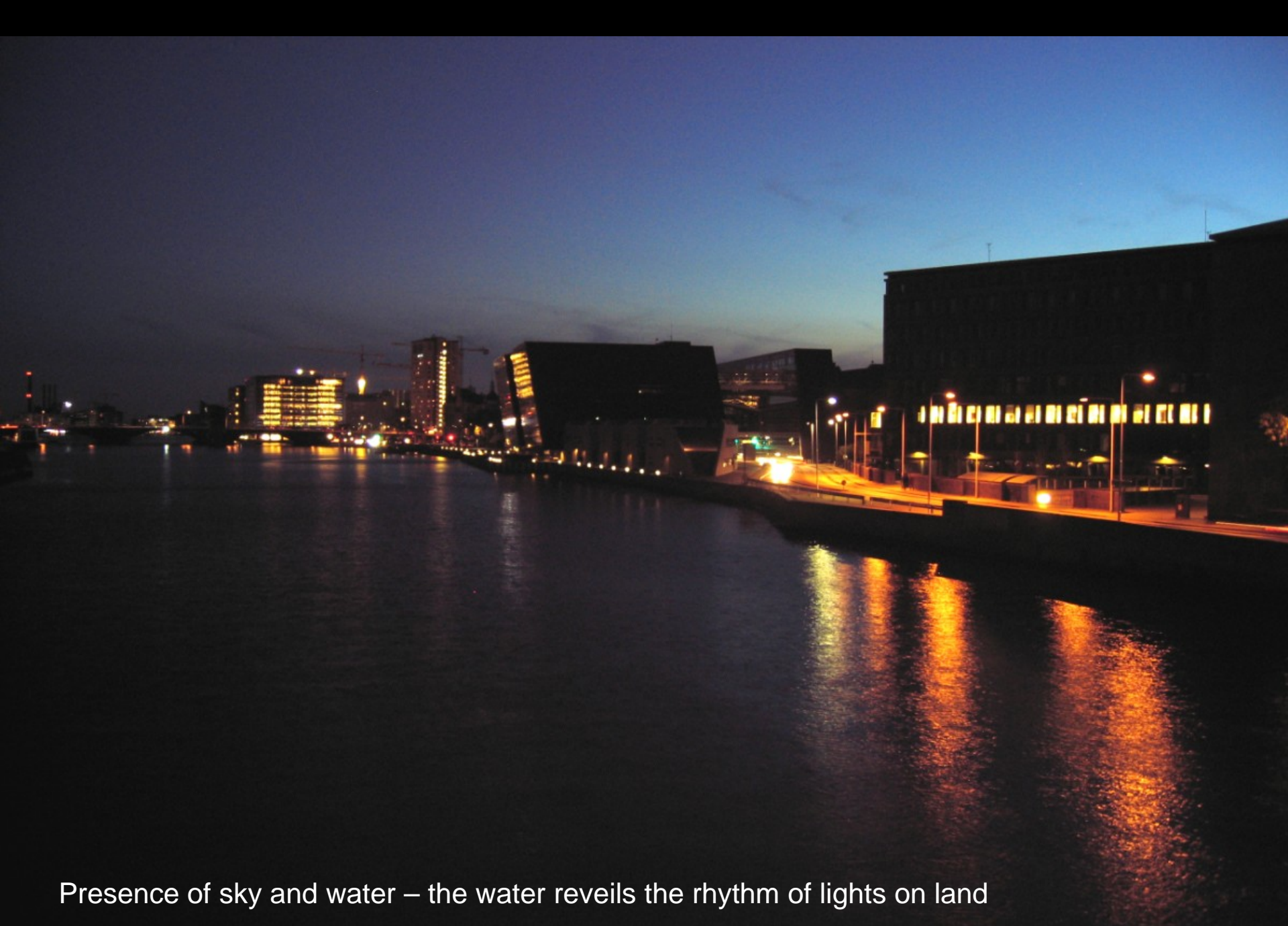
The Copenhagen way of light distribution – the simple version



The Copenhagen way of light distribution – the complex version



Presence of sky and water – the buildings receive the light from the sky



Presence of sky and water – the water reveals the rhythm of lights on land





Striking contrasts – the vividness of functional light sources are visible



Facade lighting – a bit amateurish



Luminous signs on the facade – informal compositions



**Thanks to:**

**Host: Illumenarts**

**Workshop leader: Stine Keiding**

**Observers:**

**Asta Logadottir, Winnie, Iben, Marianne Hornuff, Julie Keinicke, Katrin Barrie Larsen, Heidi Arvedsen, Stine Keiding, Catja Thystrup, Astrid Espenhain, Lisbeth Skindbjerg Kristensen, Mette Hvass, Katja Bülow**

**+ Christina Augustensen, Christoph Geismar-Brandi, Aleksandra Stratimirovic, Saiko Tanuma**