

Peter Bertram lives and works in Copenhagen where he is an Assistant Professor at the Royal Danish Academy of Fine Arts, School of Architecture. He studied architecture at the same school gaining a Master's Degree in Architecture in 1995 and a PhD in 2009. Prior to studying architecture he studied Film and Media Studies at the University of Copenhagen. Peter has a keen interest in architectural representations. His PhD thesis explores ways of defining an experimental practice in the relationship between a textural work and the production of architectural drawings and models. In his research and his teaching he investigates processes, methods, techniques and media and he reflects on how and why architects employ these in their artistic work. Peter has published and exhibited his research results in Denmark and abroad.

Yeoryia Manolopolou is Senior Lecturer and Associate Director of Architectural Research (Design) at the Bartlett School of Architecture in London. She is also Partner of AY Architects. Born in Greece Yeoryia completed her diploma in architecture at the National Technical University of Athens. In 1997 she completed her Master Degree in Architectural Design from the Bartlett School of Architecture from where she also holds a PhD by Design (2003). Her research interests are: architecture and art; spatial perception and representation; theories and practices of chance and indeterminacy. Her research is interdisciplinary, making links between architecture, art, psychoanalysis and philosophy, and it is design-led, combining drawing, making and writing. Yeoryia's work has been published and exhibited internationally.

Claus Peder Pedersen is Associate Professor and Head of Research at the Aarhus School of Architecture. He received his Master's degree from the Royal Danish Academy of Fine Arts, School of Architecture in 1992 and he holds a PhD in architecture from The Aarhus School of Architecture from 1999. His research has been centred on relations between representation, geometry and spatial configuration. He is interested in representation theory and design processes and methodologies with a particular interest in digital tools and, recently, photography. He is a partner in the interdisciplinary design office Blankspace and has published his research and architectural work internationally.

Deane Simpson. Born in New Zealand, Deane Simpson holds a Master of Science in Advanced Architectural Design from Columbia University (1997), and a Doctorate from the ETH Zürich (2010). From 1997 to 2003 he was an Architect and Associate at Diller + Scofidio in New York. Deane has lectured and taught at a number of universities and schools of architecture internationally. From 2004 - 2008 he was a Faculty Member at the ETH Zürich where he taught architecture and urban theory at the Department of Architecture. He is a former Unit Master at the Architectural Association in London and former Senior Researcher at the Future Cities Laboratory in Singapore. Since 2008 Deane has been based in Copenhagen where he teaches architecture at the Royal Danish Academy of Fine Arts, School of Architecture, and at the Bergen School of Architecture in Norway where he is Professor of Architecture and Urbanism. His research addresses contemporary urban and architectural phenomena, with a focus on spatial transformations at the intersection of demographic change and processes of modernization, globalization and neo-liberalism. In addition to writing about these tendencies, his work explores their representation through various forms of information design. His work has been published internationally.

SEMINAR

drawing | method | process

Media and representations are not unbiased: they filter our gaze and create a frame for our perception.

How do representations affect our understanding of architecture? How can we develop architecture based on a conscious use of representations? What might the potentials of developing new forms of representation be? What architectural experience will result from applying different representations, and what type of generative design process can we initiate by using these in a specific way? What is - and what will be - the future role of the architect in a media-based society and what new visual cultures and situations of communication centred around architecture will arise in the future?

These are just a few of the questions which form the starting point of the seminar: Drawing | Method | Process.

7 | 12 | 11

studio 13
Claudia Carbone &
Anne Elisabeth Toft
constructing an archive

studieplan efterår 2011
semester programme autumn 2011
tegningskabinettet
the drawing cabinet



AARHUS SCHOOL OF ARCHITECTURE

drawing | method | process

In the newly established Studio 13, which is part of the Master's degree programme at the Aarhus School of Architecture, we focus on architectural representation and its influence on the development of architecture. During the present term it will, in particular, be the drawing and its media characteristics which we will be discussing. We will specifically investigate the drawing as a medium for architectural analysis, contemplation and design.

The aim of the Drawing | Method | Process seminar is to enter into a dialogue with four researchers and teachers of architecture who work critically with representations.

- Yeoryia Manolopolou, the Bartlett School of Architecture, UK
- Peter Bertram, the Royal Danish Academy of Fine Arts, School of Architecture, DK
- Deane Simpson, the Bergen School of Architecture, NO
- Claus Peder Pedersen, the Aarhus School of Architecture, DK

Media and representations are not unbiased: they filter our gaze and create a frame for our perception. How do representations affect our understanding of architecture? How can we develop architecture based on a conscious use of representations? What might the potentials of developing new forms of representation be? What architectural experience will result from applying different representations, and what type of generative design process can we initiate by using these in a specific way? What is - and what will be - the future role of the architect in a media-based society and what new visual cultures and situations of communication centred around architecture will arise in the future?

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The seminar is open to the public. It is, however, primarily aimed at students from Studio 13 as well as teachers and researchers with a particular interest in the relation between architecture and representations.

The seminar language is English.

The seminar is arranged by Assistant Professor Claudia Carbone and Associate Professor Anne Elisabeth Toft, Studio Masters, Studio 13.

The platform for: *Architectural experimentation through representations focusing on studies of light*

programme:

wednesday 7 december 2011
paradisgade auditorium
paradisgade 4-6 1 floor

seminar:

drawing | method | process

Welcome and introduction:	12:00-12:15	Anne Elisabeth Toft and Claudia Carbone
Intro:	12:15-12:20	Yeoryia Manolopoulou (AET and CC)
Lecture:	12:20-13:05	Yeoryia Manolopoulou: <i>Design as Experience in Action</i>
Q&A Session:	13:05-13:20	
Intro:	13:20-13:25	Peter Bertram (AET and CC)
Lecture:	13:25-14:10	Peter Bertram: <i>The Invention of a Problem</i>
Q&A Session:	14:10-14:25	
Pause / coffee:	14:25-14:55	
Intro:	14:55-15:00	Deane Simpson (AET and CC)
Lecture:	15:00-15:45	Deane Simpson: <i>Notes on Drawing Arguments</i>
Q&A Session:	15:45-16:00	
Intro:	16:00-16:05	Claus Peder Pedersen (AET and CC)
Lecture:	16:05-16:50	Claus Peder Pedersen: <i>Cartography and Morphology. The Hydra Drawings</i>
Q&A Session:	16:50-17:05	
End:	17:05-17:30	Informal discussion and networking / coffee