

Master Class
Friday 28 January 2011

The Royal Danish Academy of Fine Arts
School of Architecture
The School Council Hall

The Royal Danish Academy of Fine Arts, School of Architecture
Aarhus School of Architecture
DKAD The Danish Doctoral Schools of Architecture and Design
EAAE European Association for Architectural Education

Questions

of Representations
in Architecture

PROGRAMME

- 09:00-09:10** Welcome
- 09:10-09:30 Martin Søberg, Mag.Art. PhD student
The Royal Danish Academy of Fine Arts, School of Architecture
Experimental Architecture: Images, Texts, and Matter
- 09:30-10:10 Discussion
- 10:10-10:30 Mads Farsø, Landscape Architect MSc, PhD student
University of Copenhagen, Forest and Landscape
For the Eyes that do not see
- 10:30-11:10 Discussion
- 11:10-11:30 Carlo Volf, industrial designer, PhD student
Aarhus School of Architecture
Interplay between Daylight and Artificial Light
- 11:30-12:10 Discussion
- 12:10-13:10** Lunch
- 13:10-13:30 Ole Egholm Pedersen, Cand. Arch. PhD student
Aarhus School of Architecture
Representing the Tectonic Potentials of Concrete
- 13:30-14:10 Discussion
- 14:10-14:30 Elise Lorentsen, Mag. Art. PhD student
The Royal Danish Academy of Fine Arts, School of Architecture
Le Corbusier's urban planning as Archaeology
- 14:30-15:10 Discussion
- 15:10-15:30** Coffee break
- 15:30-16:30 Final discussion

CRITICS

Philip Ursprung, Switzerland, Professor of History of Art at Universität Zürich.

Beatriz Colomina, USA, Architect, Professor in Architectural History and Theory at Princeton University, School of Architecture.

Victor Burgin, United Kingdom, Professor Emeritus of History of Consciousness at the University of California, Santa Cruz.