



ANT: Actor Network Theory



we shape the buildings

– afterwards the buildings shape us

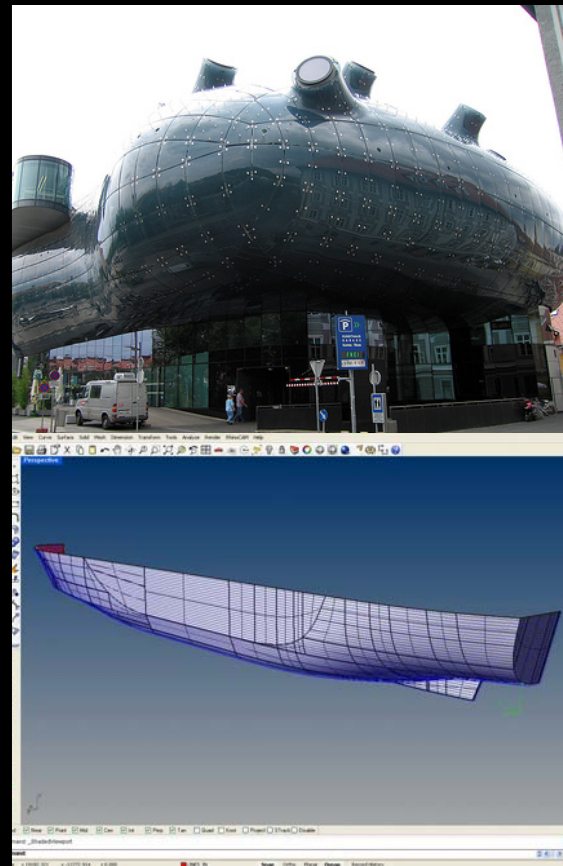


all human activity is *mediated*



A *mediator* is an instance that changes the meaning or the state of an actor.

An *actor* is everything human or non-human that act or get activity from others.



Computers are *mediators* transforming the architect's decisions

Computers and architects are *both* actors



Cars were *mediators* slowly transforming urbanity



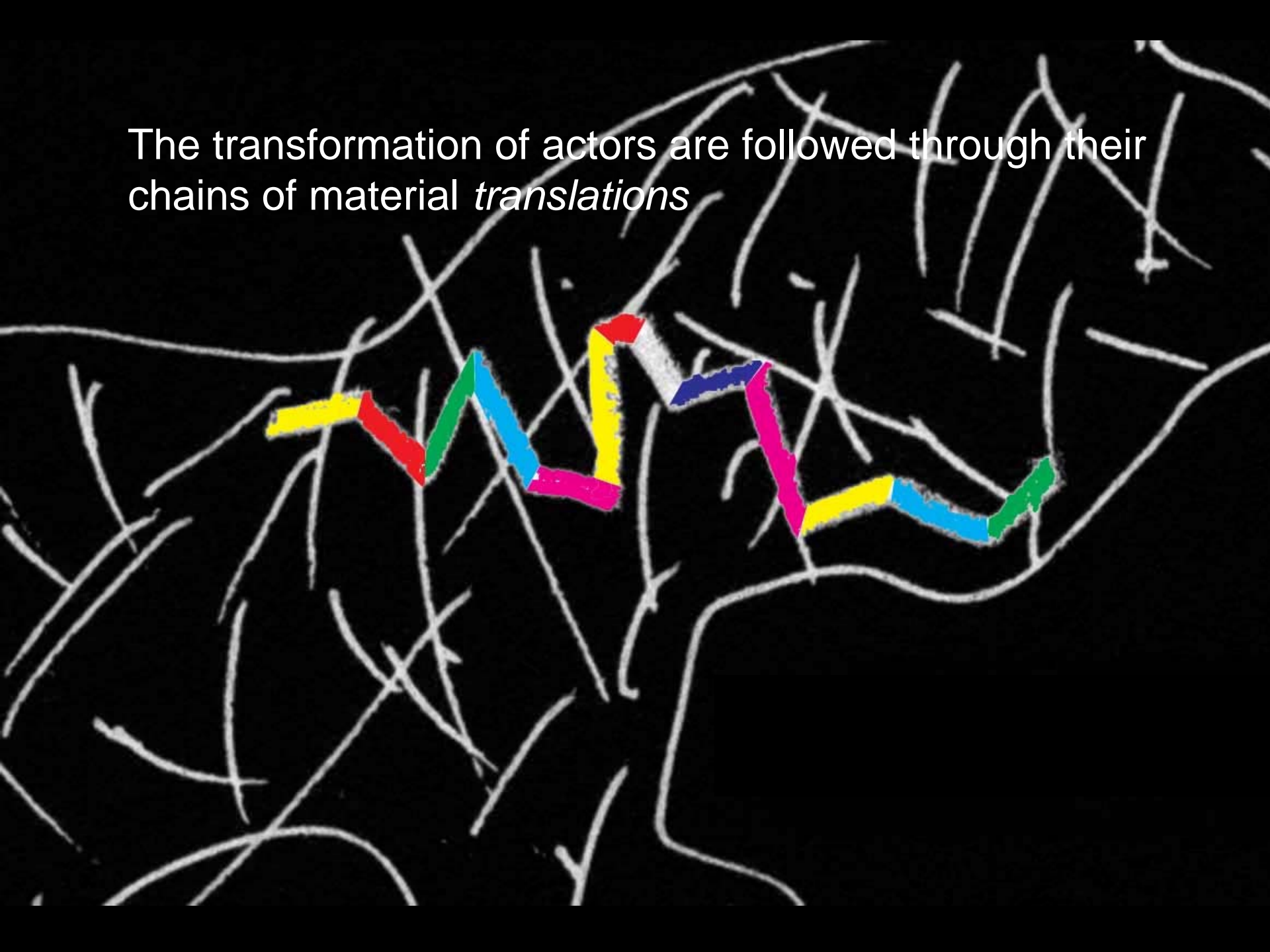
The principle of generalized symmetry:

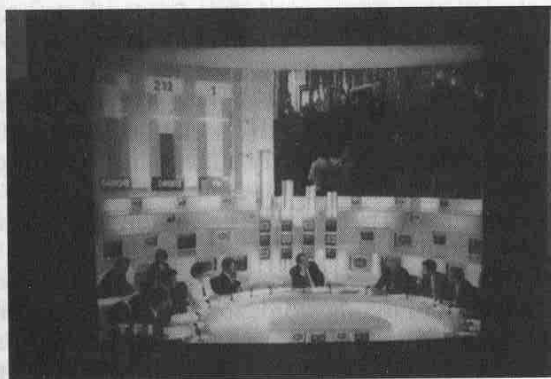
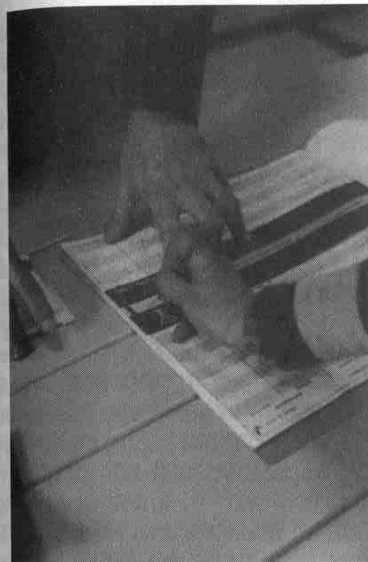
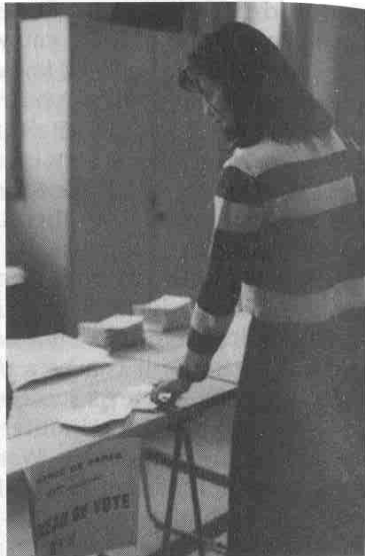
human and non human actors are rendered equally



RHIZOME

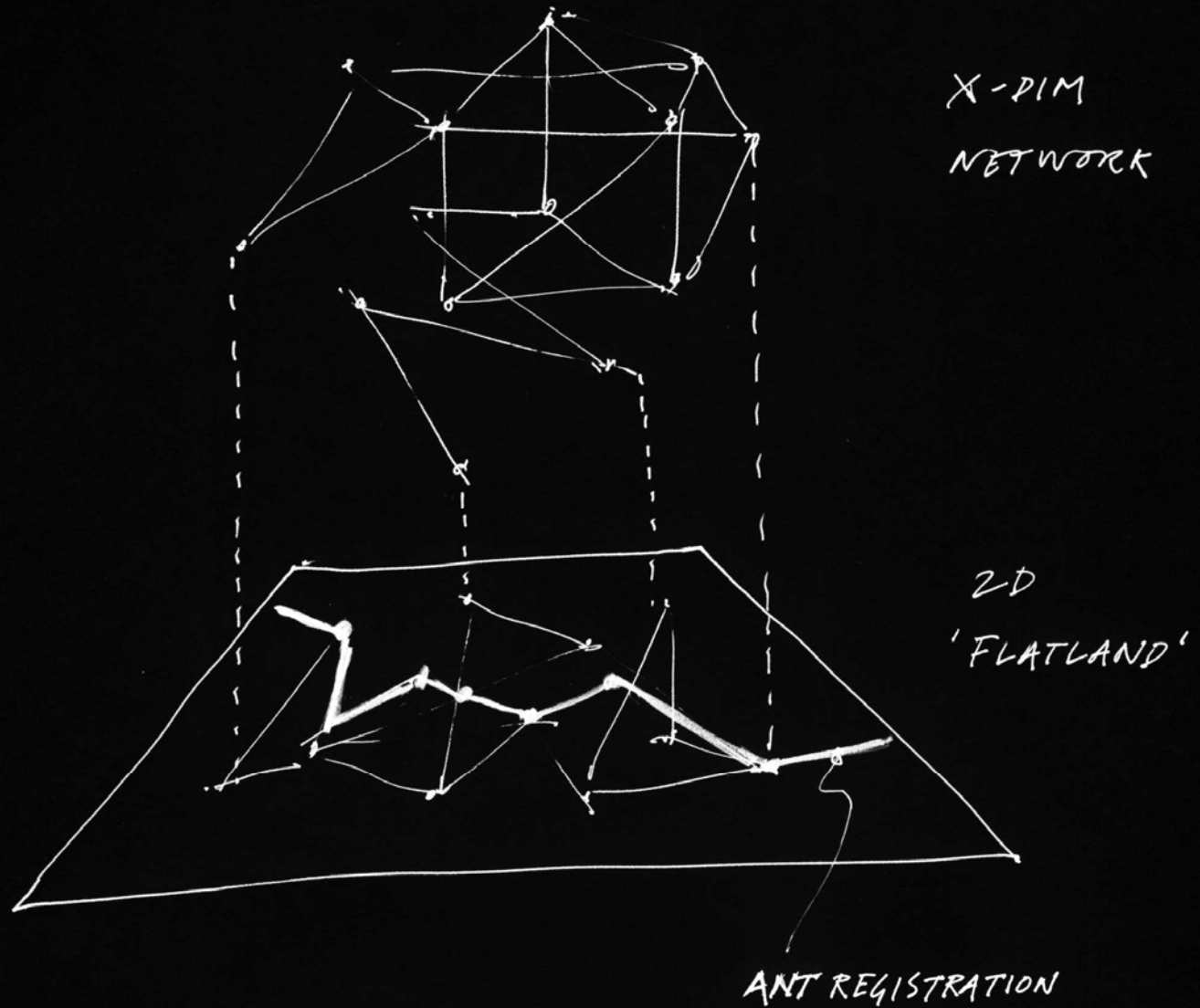
The transformation of actors are followed through their chains of material *translations*



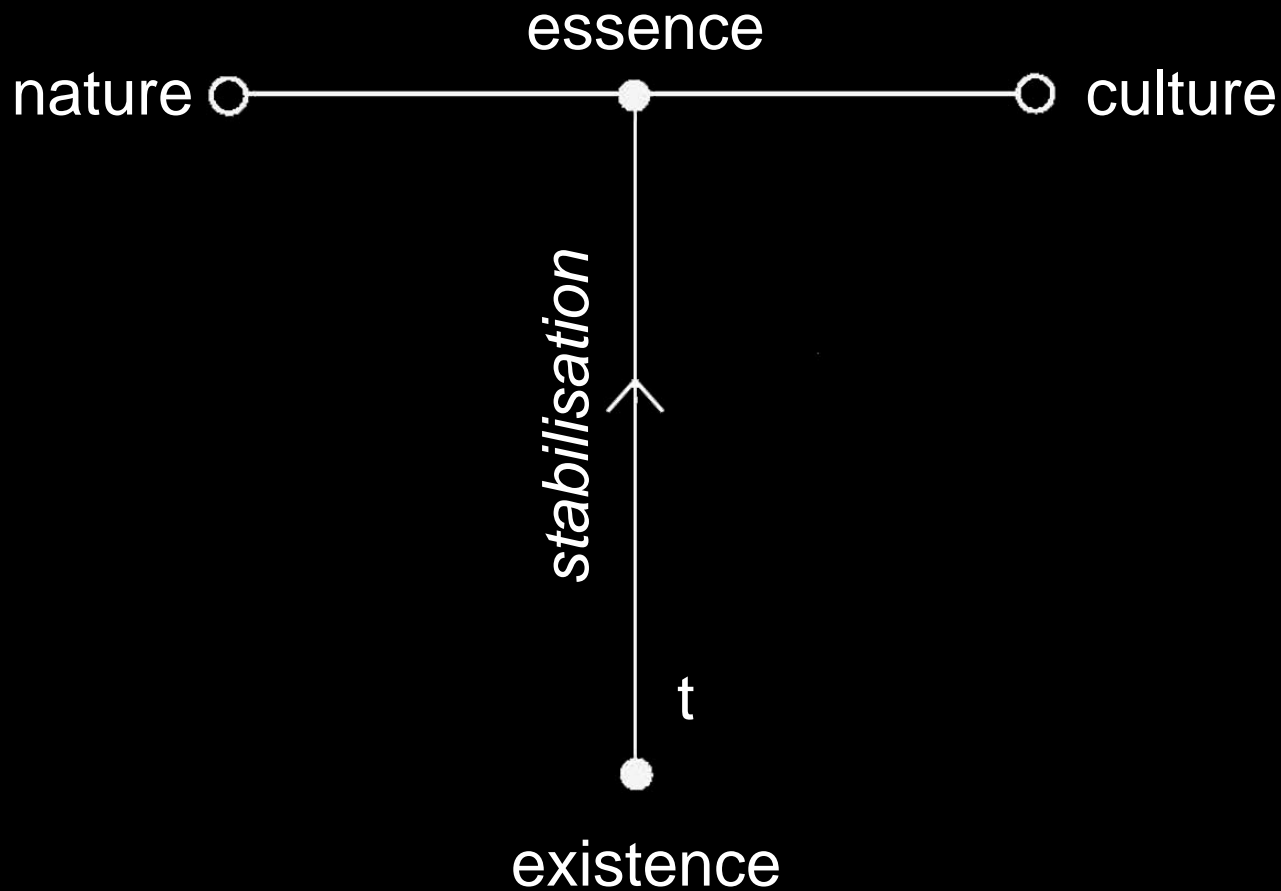


```
Specify base point or [Displacement] <Displacement>: Specify second point or  
<use first point as displacement>:  
Specify second point or [Exit/Undo] <Exit>: *Cancel*  
  
Command: Specify opposite corner:  
Command: s  
ERASE 6 found  
  
Command: co  
COPY  
Select objects: Specify opposite corner: 9 found  
Select objects:  
  
Specify base point or [Displacement] <Displacement>: Specify second point or  
<use first point as displacement>:  
Specify second point or [Exit/Undo] <Exit>: *Cancel*  
  
Command: s  
STRETCH  
Select objects to stretch by crossing-window or crossing-polygon...  
Select objects: Specify opposite corner: 2 found  
Select objects:  
  
Specify base point or [Displacement] <Displacement>:  
Specify second point or <use first point as displacement>:  
Command: *Cancel*  
  
Command: di  
DIST Specify first point: Specify second point:  
Distance = 2775.0, Angle in XY Plane = 90.00, Angle from XY Plane = 0.00  
Delta X = 0.0, Delta Y = 2775.0, Delta Z = 0.0  
  
Command: *Cancel*  
  
Command: l  
LINE Specify first point:  
Specify next point or [Undo]:  
Specify next point or [Undo]:  
  
Automatic save to C:\CAD\autosave\B1nB2n_type_1_1_3263.sv$ ...  
  
Command:  
Command: *Cancel*  
  
Command: mi  
MIRROR  
Select objects: Specify opposite corner: 2 found  
Select objects: Specify opposite corner: 1 found, 3 total  
Select objects:  
Specify first point of mirror line: Specify second point of mirror line:
```

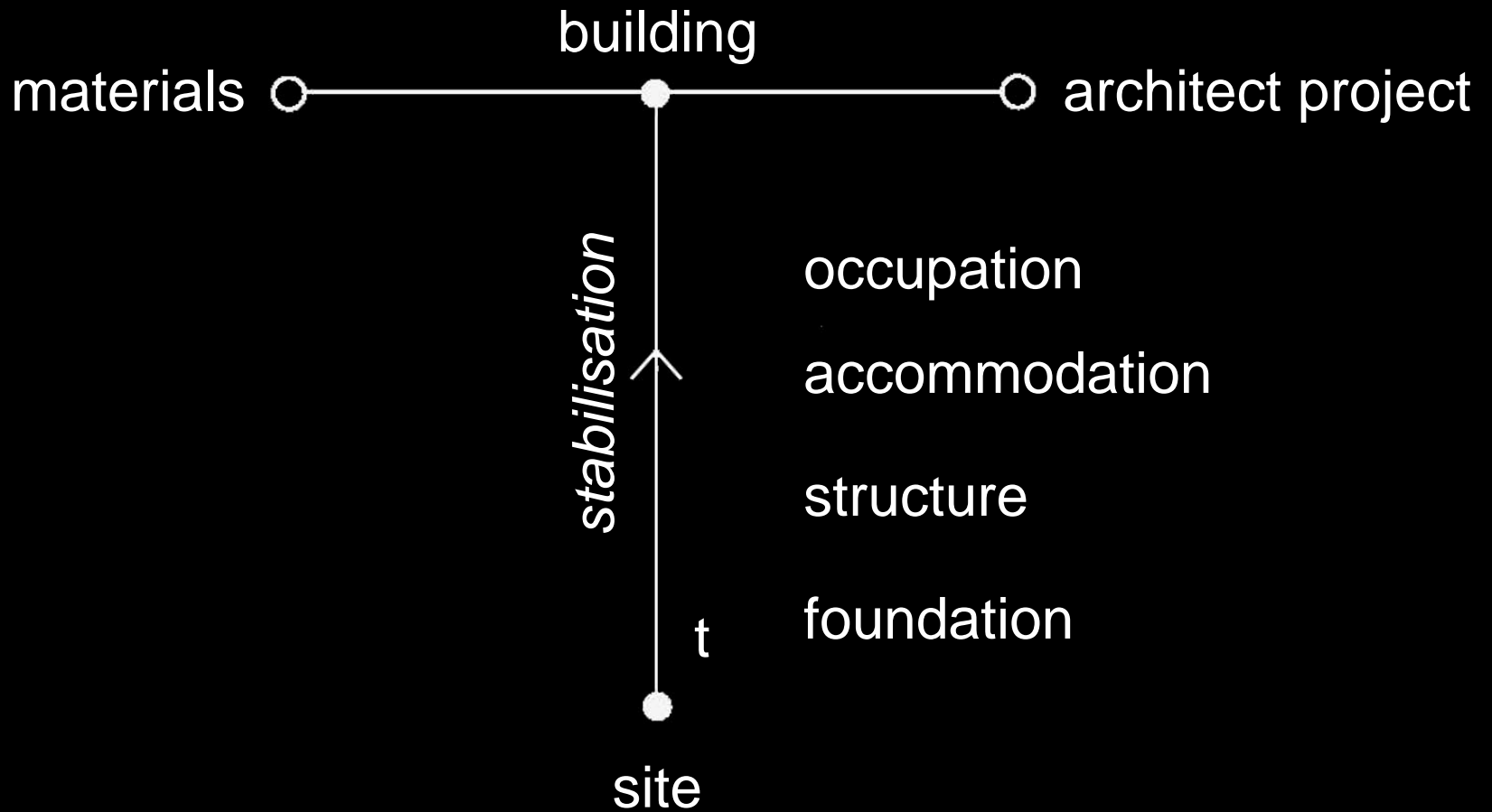
A *black box* is a network that works as unity in another network



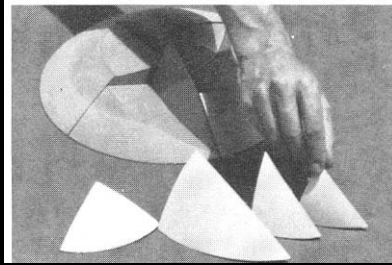
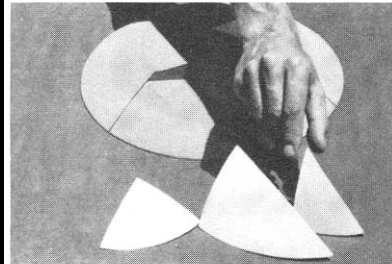
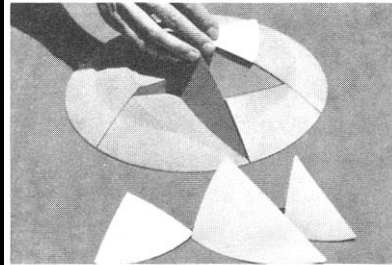
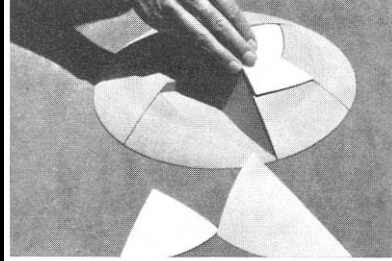
Registration should always be done in 'flatland'-mode



Ontology: Every new phenomena passes through a process of *stabilisation* – from existence to essence



A building stabilises as a *socio-material hybrid*

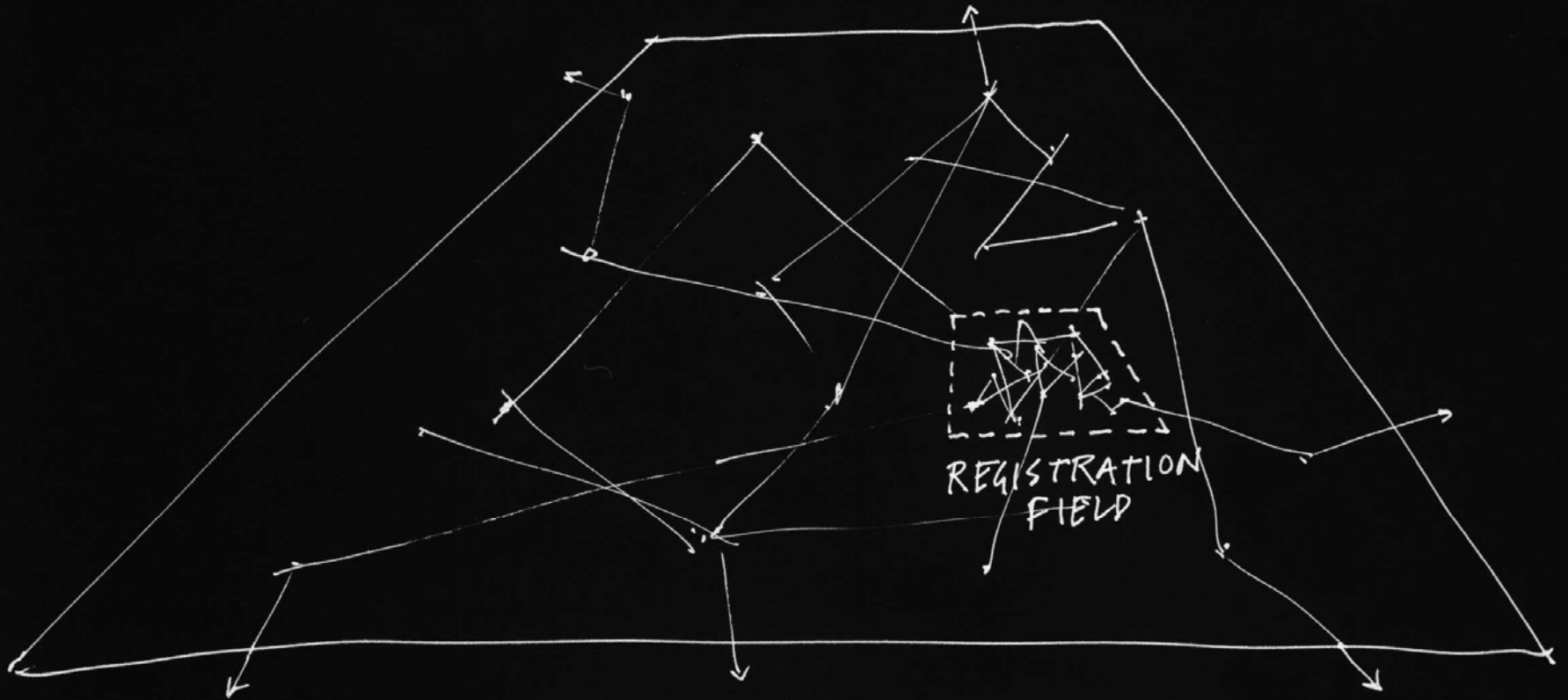


Cases:

Follow the motive!

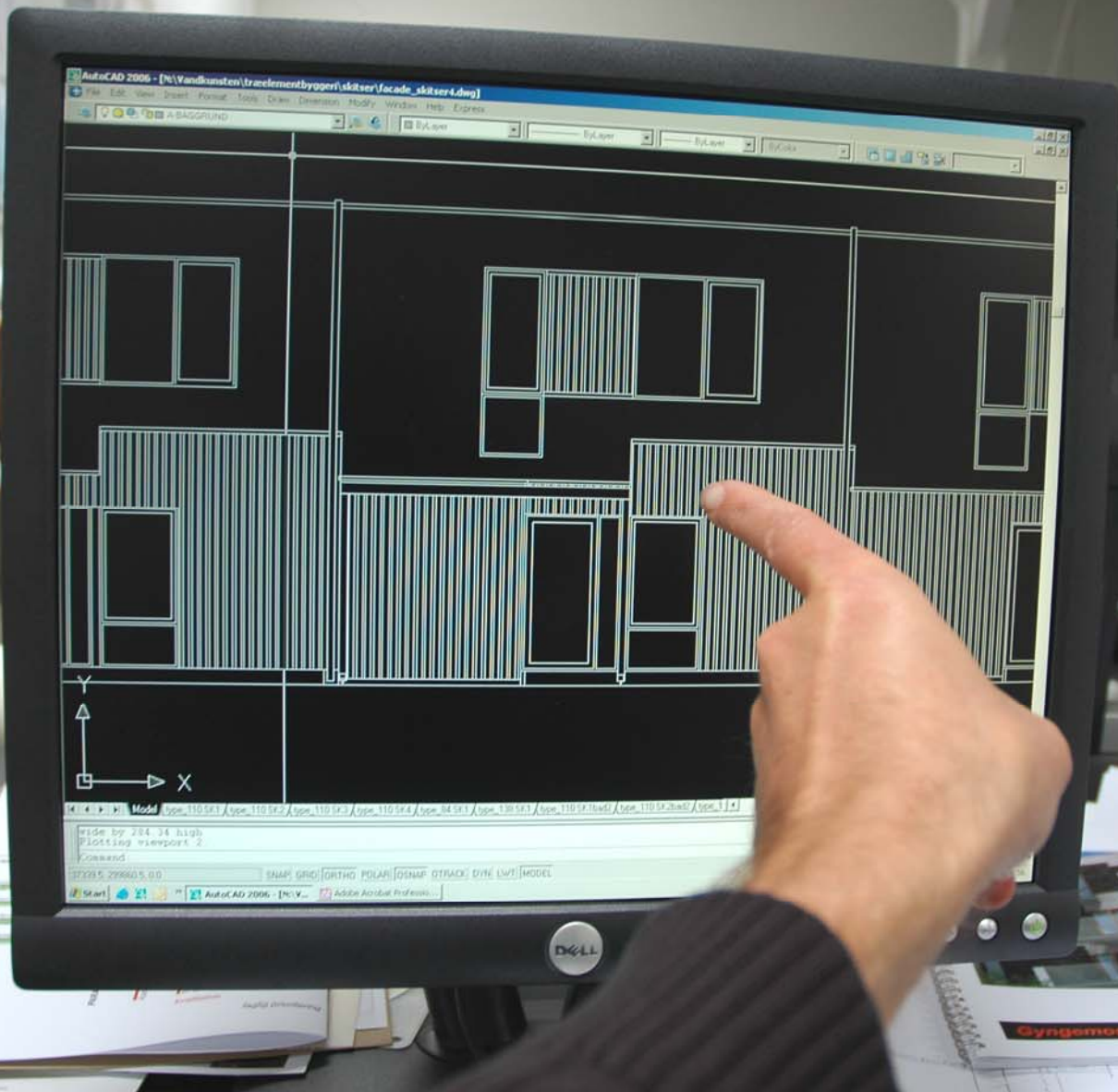
ANT-methodology:

1. Unprioritized focus – everything is equally important
2. Registering humans and non-humans equally
3. Register your registration
4. Evaluate your registration



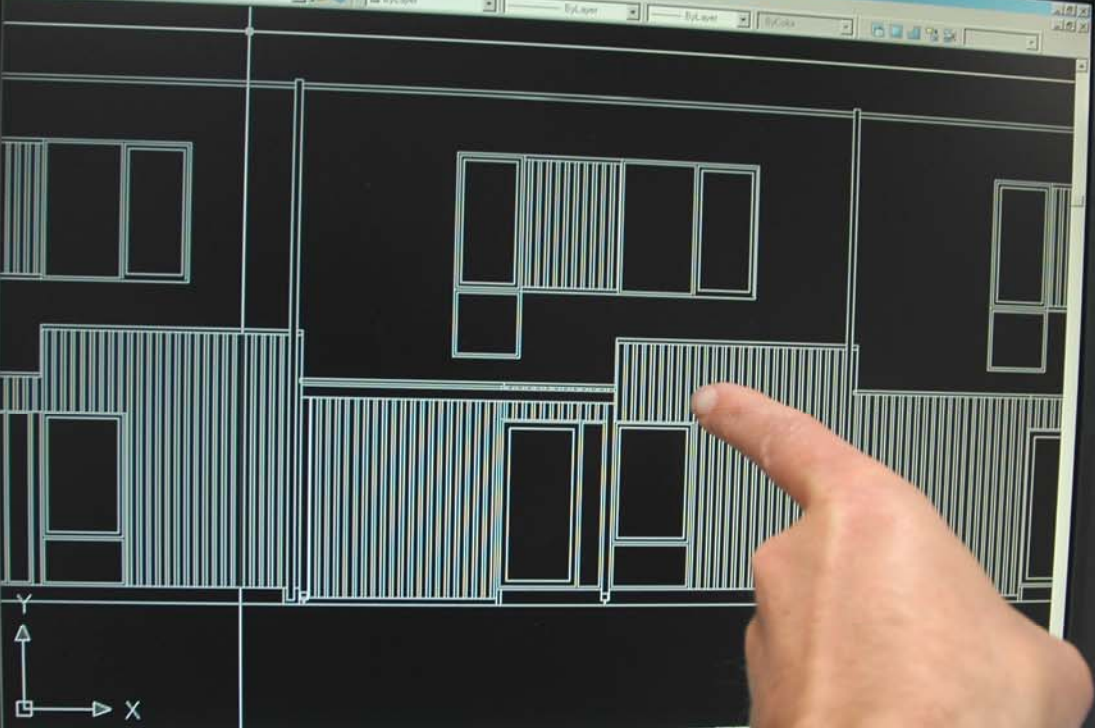
CONTEXT = EXTENDED NETWORK





AutoCAD 2006 - [D:\Vandkunsten\trælementbyggeri\skitser\facade_skitser4.dwg]

File Edit View Insert Format Tools Options Dimension Modify Window Help Express



Model space_110.5x1 / space_110.5x2 / space_110.5x3 / space_110.5x4 / space_110.5x5 / space_110.5x6 / space_110.5x7 / space_110.5x8 / space_110.5x9 / space_110.5x10

width by 204.34 high
Plotting viewport 2

Command

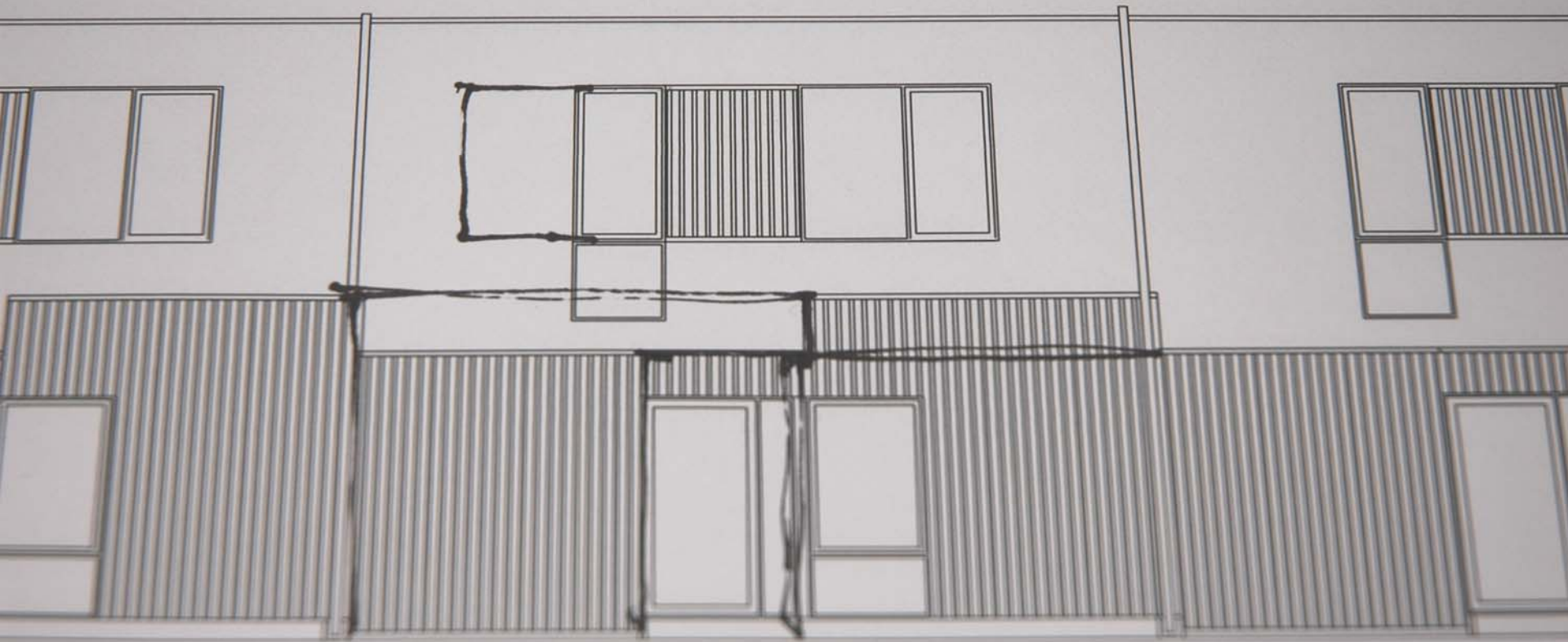
SNAP GRID ORTHO POLAR OSNAP OTRACK DYN LWT | MODEL

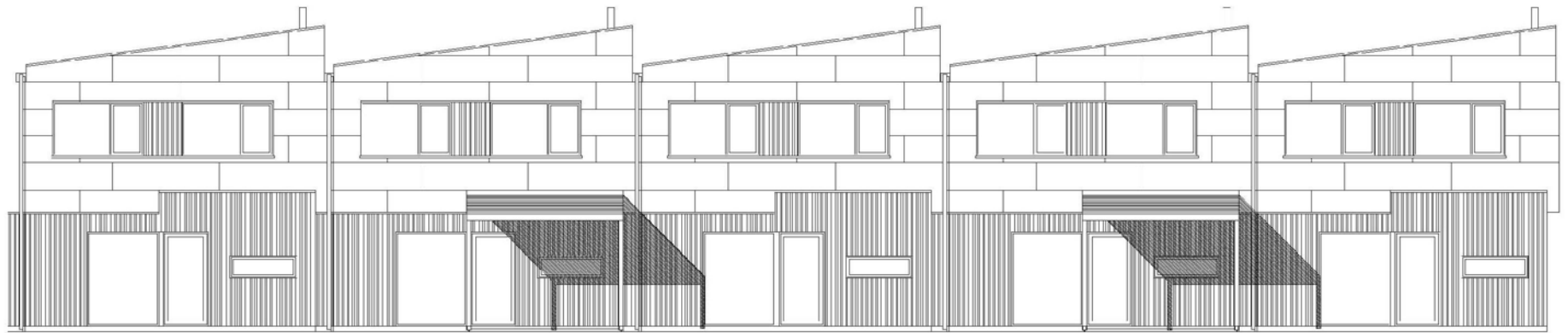
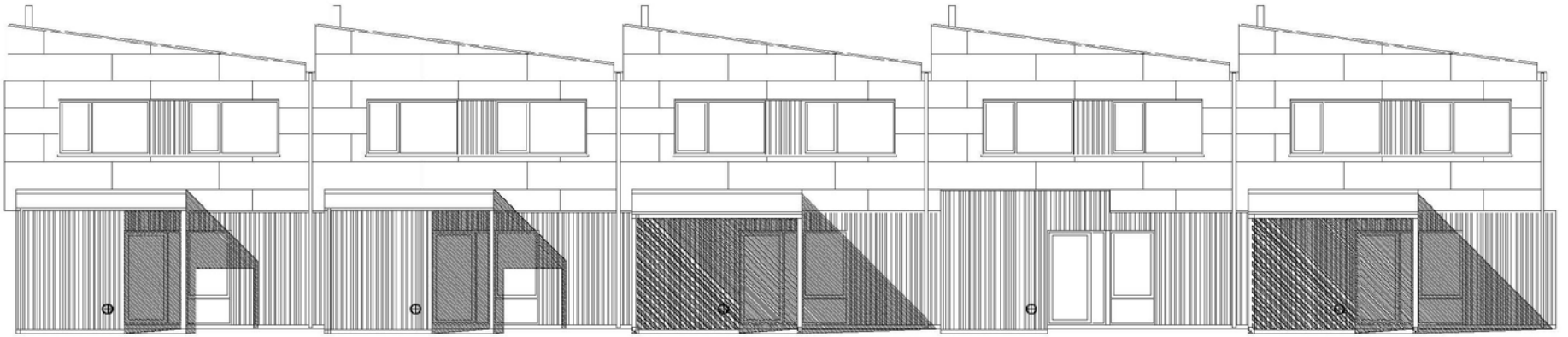
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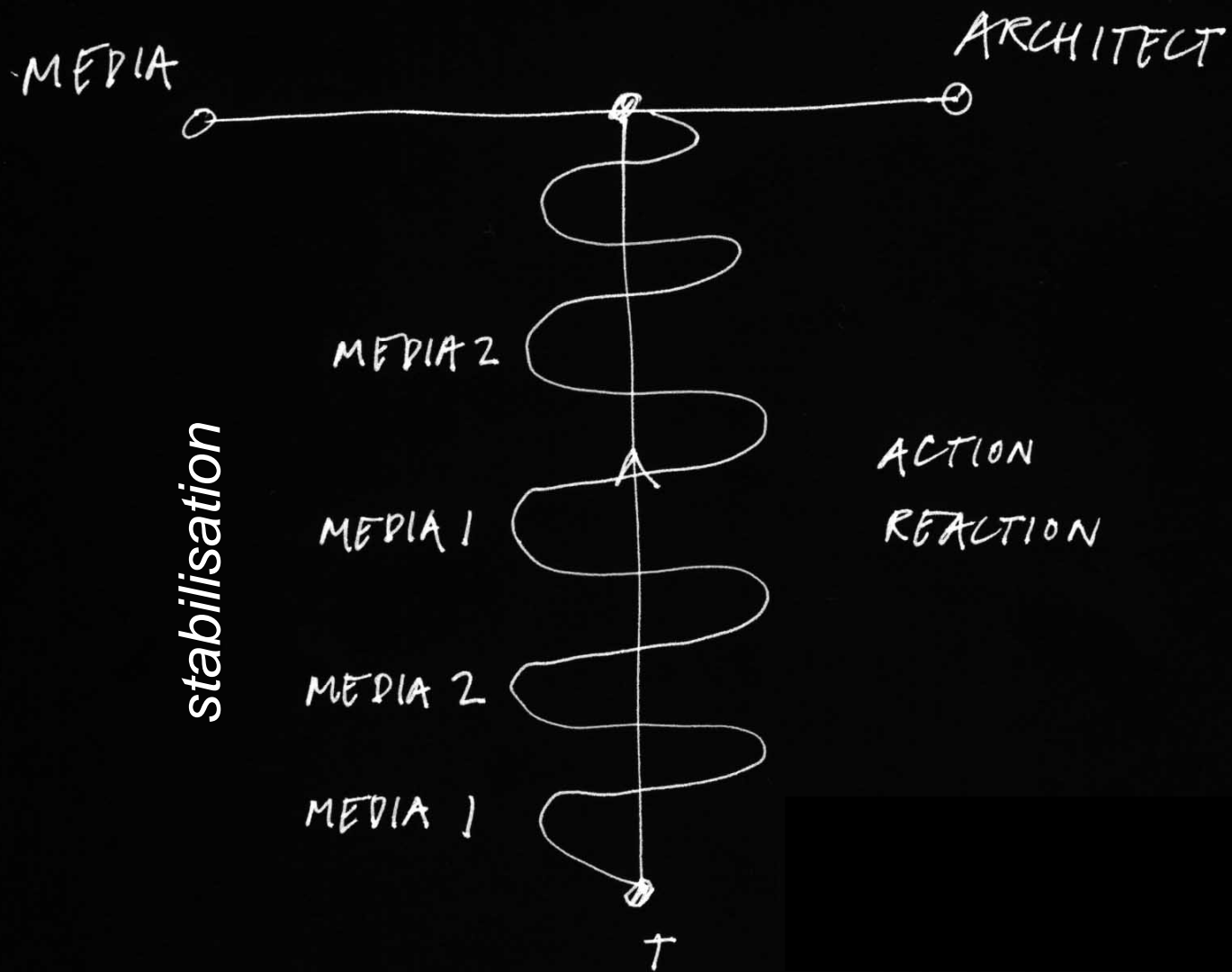
Start AutoCAD 2006 - [D:\V... Adobe Acrobat Professional...

Byggeselskab - boliger for sjældne grupper, gruppe

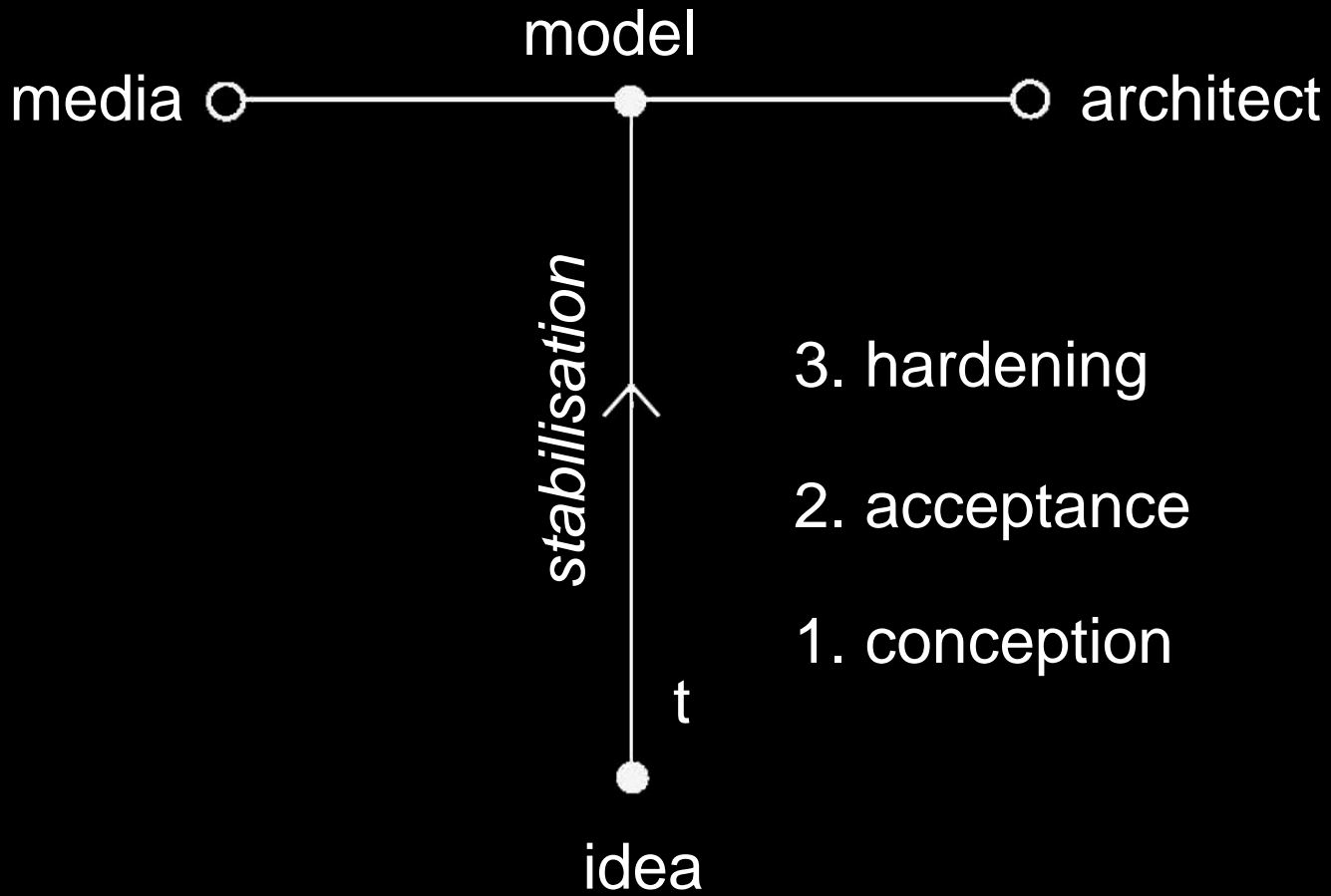




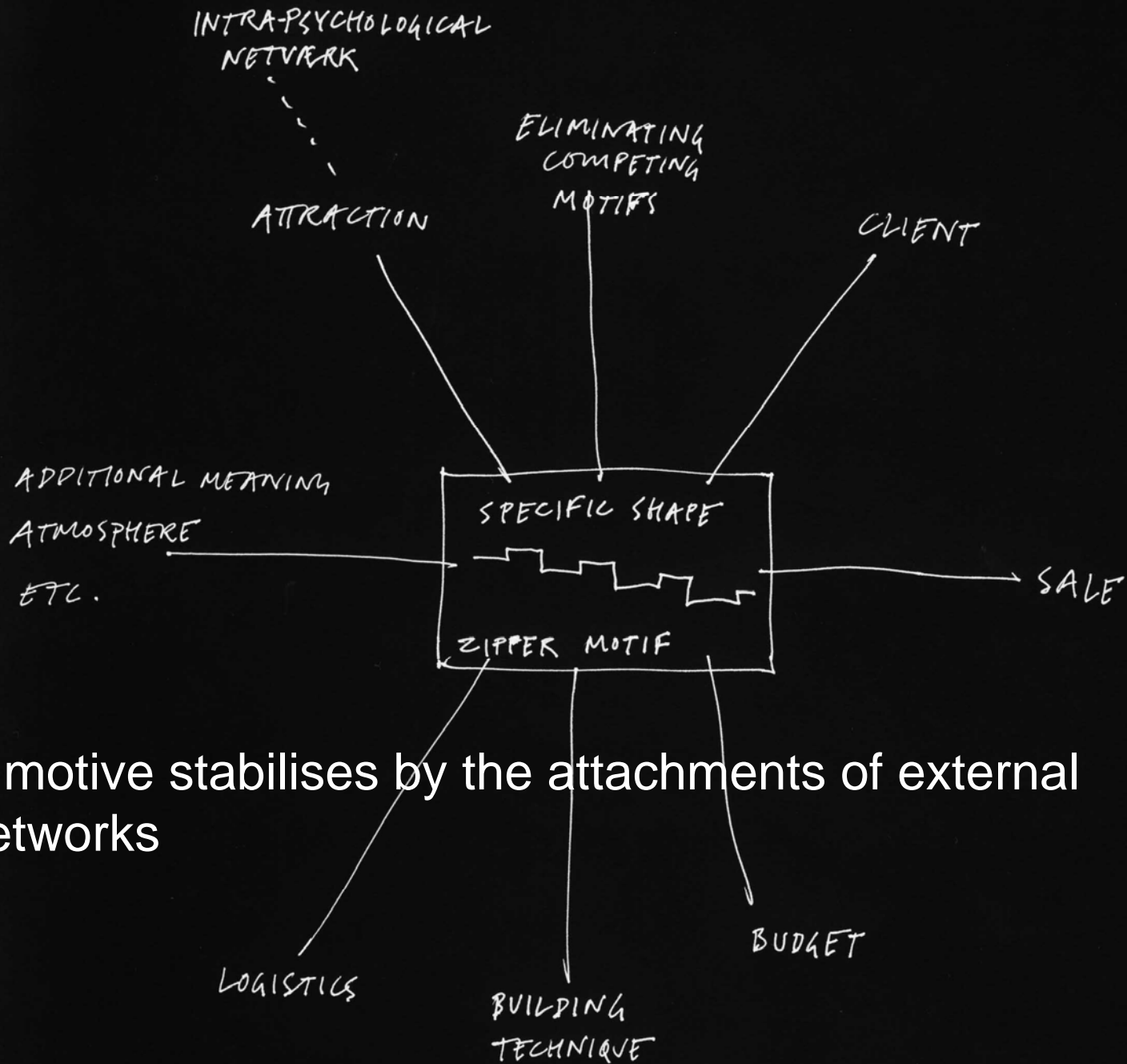




Stabilisation of an architectural motive



Three levels of stabilisation of a motive



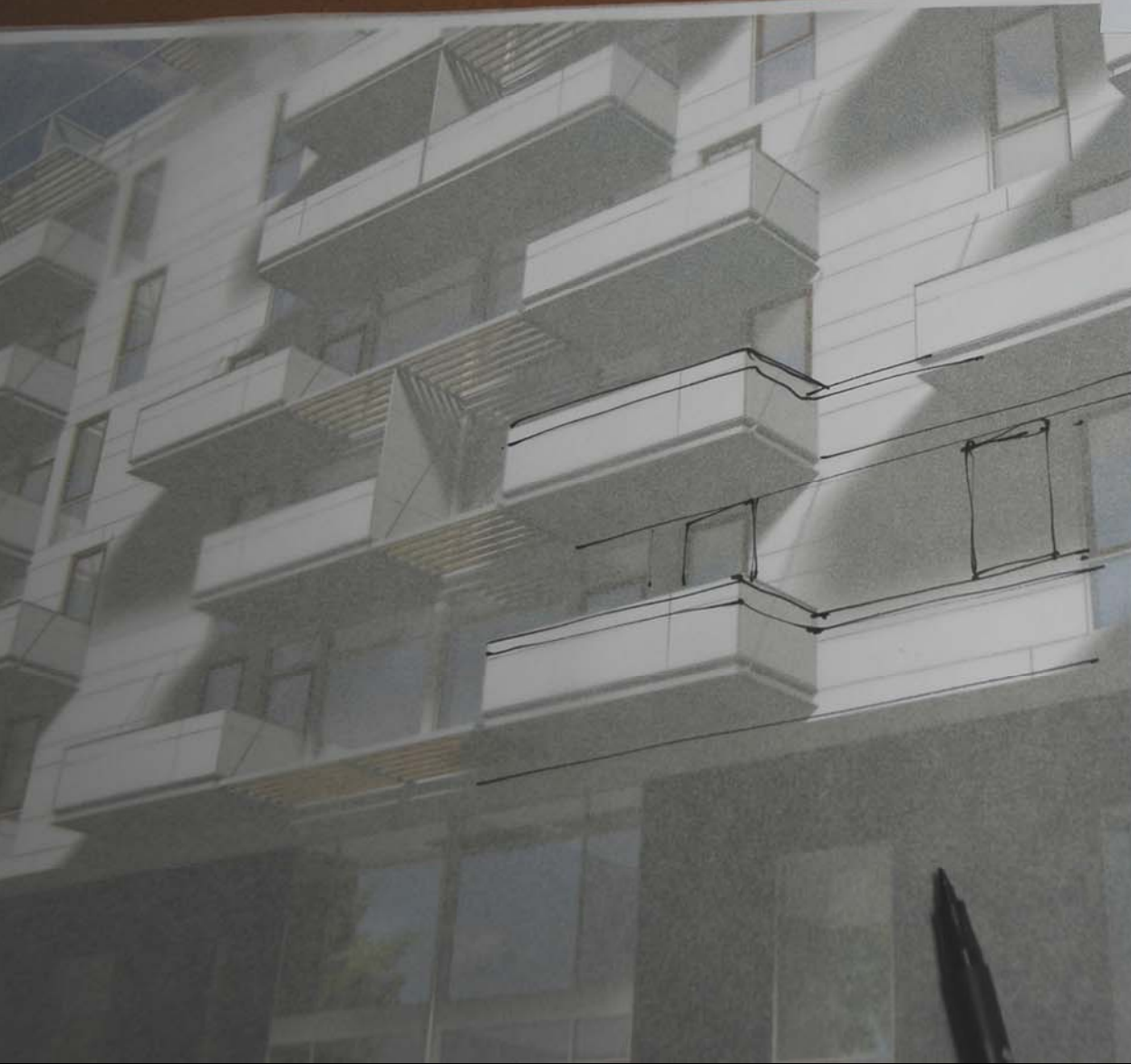
A motive stabilises by the attachments of external networks



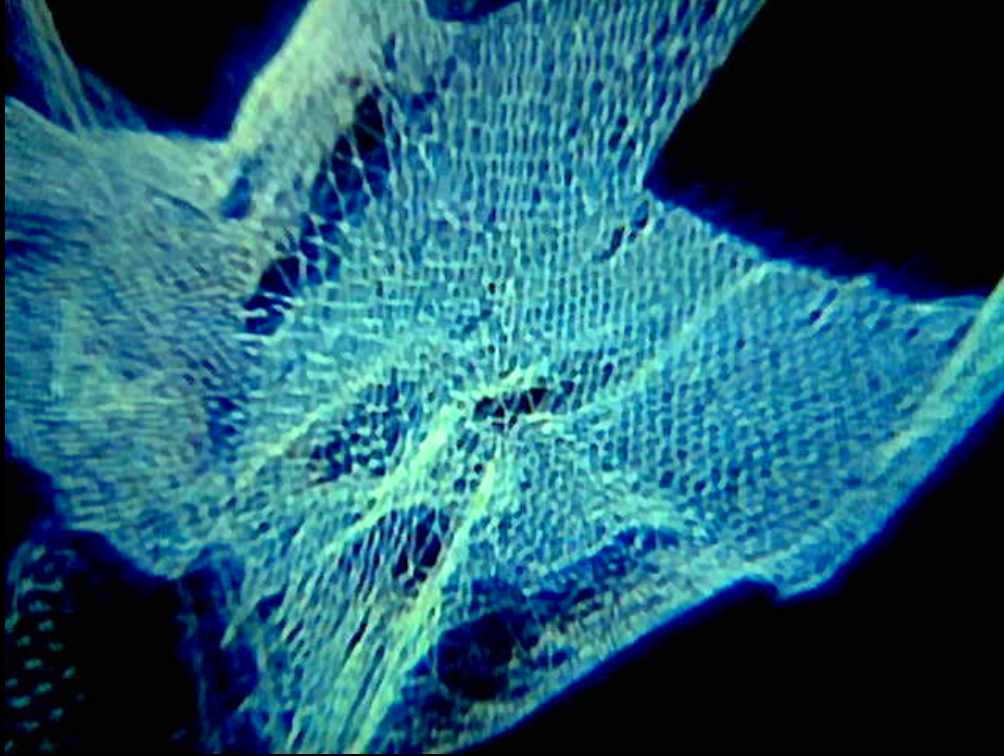
ZINC



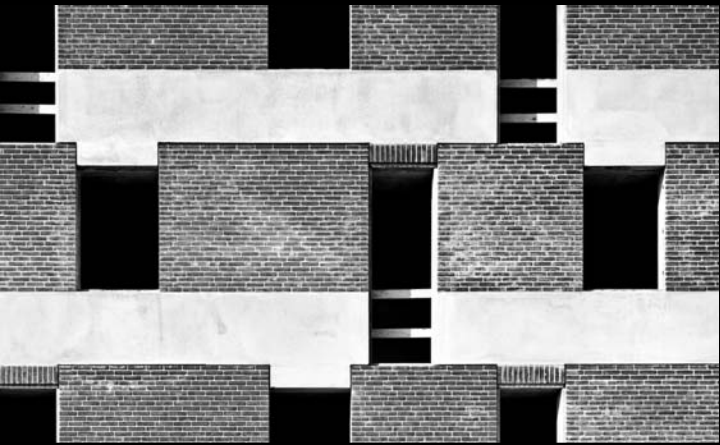








1. Virtuosity in the use of the media



2. Mobilisation of references



3. Establishing associations to external networks

